

the Carol Shields FESTIVAL OF NEW WORKS

Schedule & Play Synopses

As of May 12, 2014

Thursday, May 15

7:00 pm	Opening Gala PTE Mainstage	Tickets \$25 at the PTE Box Office, (204) 942-5483 Students -- \$12.50
	A Short Film	The Swimming Lesson by Ti Hallas An expert swimming coach drills her pupil on breathing tips to become an Olympic hopeful.
	New Music	Animal Teeth , a local band
	Short Shots (Presented by the Prairie Theatre Exchange Playwrights Unit)	10-minute plays specially commissioned for the Festival, including Joseph Aragon, Sharon Bajer, Rick Chafe, Trish Cooper and James Durham – all based on real conversations that the playwrights overheard.
	Dance Presentation (Presented by the Royal Winnipeg Ballet School)	Caught in Keruffles Text and choreography: Philippe Larouche <i>Dancers:</i> Hannah Julian, Adrienne Bot, Sarah Harris, Philippe-Alexandre Jacques, Jesse Petrie, Naomi Tanioka <i>Music:</i> "Grande-gueule", "The Gruffalo" by René Aubry
	New Musical Selections (presented by Greg Lowe)	Two numbers from Greg Lowe's new adaptation of A Christmas Carol
		Rag Man Rag & Scrooge Dispelled
	A Short Film	The One? by Robert Borges and Mike Bell, directed by Sean Skene A lonely gamer's life dramatically changes when he receives a visit from a world he doesn't understand.
	Dance Presentation (Presented by Winnipeg's Contemporary Dancers)	bridled Choreographed by Brent Lott Performed by Becky Sawdon Music: 'Self', composed by Hildur Guðnadóttir,
	Special Guest Speaker	Debbie Patterson , local playwright & actor (<i>Sargent & Victor & Me</i>), and PTE's Artistic Associate, will explore the relationship between artist and audience, and what makes it stronger.
	Post-Show Reception	Enjoy delicious appetizers from the wonderful Star Grill and mingle with the playwrights and artists. (cash bar)

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Friday, May 16

12 noon Short Shots

(Presented by the Prairie Theatre Exchange)

PTE Colin Jackson Studio Theatre

10-minute plays specially commissioned for the Festival, including Joseph Aragon, Sharon Bajer, Rick Chafe, Trish Cooper and James Durham – all based on real conversations that the playwrights overheard. Under 1 hour long.

Bring your lunch and eat in the theatre!

7:00 pm Reading: *I Dream of Diesel*

(Presented by Theatre Projects Manitoba)

PTE Mainstage

By One Trunk Theatre

The long stretch of country roads bends past diners, motels, homesteads and the driveways of characters, each of whom have a story deserving of a song. Based on the music of internationally renowned song writer Scott Nolan, One Trunk Theatre presents its newest theatrical experiment.

8:30 pm Reading: *Oswald*

(Presented Le Cercle Molière, performed in English)

PTE Mainstage

By Rhéal Cenerini

Oswald is a fictional conversation between President Kennedy's alleged assassin and a Public Defender, Jaworski, who is called upon by the authorities to interview Oswald at the Dallas Police Station on the morning of the twenty-fourth. As Oswald intimates a web of conspirators – the CIA, the FBI, the military, the mob, and even the Dallas Police Department – Jaworski grasps that his client's shocking testimony could turn the country upside down.

Saturday, May 17

2:00 pm Reading: *The Great Divide* (working title)

(Presented Prairie Theatre Exchange)

PTE Mainstage

By Alix Sobler

On Saturday, March 25, 1911, at 4:45 pm, someone started screaming "Fire!" on the 8th floor of the Triangle Shirtwaist Factory on the lower east side of Manhattan. Within 10 minutes, 146 workers, most of them young women, most of them recent immigrants from some of the most oppressed countries in the world at the time, lay dead, either on the floor of the sweatshop, or on the street nine stories below. *The Great Divide* tells the story of just a few of these doomed workers, the lives they led, and the lessons they learned during their time in the American garment district. It is a tragic, and unfortunately timely, story that remains relevant today.

4:00 pm Reading: *#perfect*

(Presented by Manitoba Theatre for Young People)

PTE Colin Jackson Studio Theatre

By Monique Marcker & Andraea Sartison

Social media-savvy Jenna loves technology -- it's her outlet to create, express herself and redefine who she is. But what happens when her creation starts to take over and get in the way of her real relationship with her Mom?

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Saturday, May 17 (cont'd)

7:00 pm **Reading:** *Eye Through the Window*
(Presented Shakespeare in the Ruins)
PTE Mainstage

By Sarah Constible & Ross McMillan
The play is set in London, in 1800. With the help of her brother Charles, seamstress Mary Lamb tries to preserve her troubled sanity. They are further helped by their friends Samuel Taylor Coleridge and William Wordsworth.

9:00 pm **Reading:** *The House Left Standing*
(Presented by Theatre Incarnate)
PTE Colin Jackson Studio Theatre

By Priscilla Yakielashek
For twelve years Leora has lived in Richard's town, an outsider to everyone, even her own husband; and the flood that might have set her free, keeps her standing while others drown. When Richard is returned dead to the house and set on the dinner table, Leora confronts him for the last time. As Leora navigates through her grief and anger, and her regret, the rain continues to fall, the water rises, and the last of the townspeople flock to her home for safety. For the first time Leora wonders if there is hope.

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