

PRAIRIE THEATRE

EXCHANGE // 2009 2010 Season

Special offer  
exclusive for  
new subscribers!

5 nights out for only \$99  
Save \$60 off the regular price!

**SOUVENIRS BY MICHELE RIML**

OCT.15 - NOV.1, 2009 PREVIEW OCT.14

A WORLD PREMIERE!

A CO-PRODUCTION WITH GREEN THUMB THEATRE

For as long as she can remember, Maggie's immigrant father Gustav has been building his perfect Hill House. But his dream of creating the perfect place in a rural outcrop of his adopted country has come at a price, driving away his wife and preventing him from seeing his teenage daughter regularly. When Maggie shows up at her father's house on an unusual mission, her unexpected visit unfolds into a dramatic and life changing journey for both father and daughter. *Souvenirs* looks at the divide between generations, and the ultimate, redemptive power of love and family.

**BORDERTOWN CAFÉ BY KELLY REBAR**

NOV.12 - 29, 2009 PREVIEW NOV.11

THE RETURN OF A PTE CLASSIC!

A CO-PRODUCTION WITH BELFRY THEATRE

Jimmy's a normal seventeen-year-old Canadian kid, living with his mom behind a tiny roadside café perched on the Canadian side of the Alberta-Montana border, looking forward to the first day of school and hockey practice. Then his American dad calls out of the blue to ask him to uproot his life and move to Colorado. There's no shortage of opinions from his family, including his ascerbic American grandmother (who lives in Canada only under loud protest) and his wry Canadian grandfather. Alternately funny and touching, *Bordertown Café* puts a young and human face on what it means to be Canadian, just as Free Trade heats up again!

The 2009/10 Season  
Subscribe Now

call 942-5483

[www.ptc.mb.ca](http://www.ptc.mb.ca)

**GOODNESS BY MICHAEL REDHILL**

JAN.14 - JAN.31, 2010 PREVIEW JAN.13

WINNER OF THE 2006 CAROL TAMBOR  
BEST OF EDINBURGH AWARD

A VOLCANO PRODUCTION

A man who drops into a seedy London bar for a quick beer is handed a phone number by a stranger. He calls it. An hour later, he's in a woman's apartment listening to an astonishing story: murder, war crimes, love. He can't imagine what she's been through. So he changes it. Part mystery, part ethical dilemma, critically-acclaimed novelist Michael Redhill's *Goodness* is an intricate knot of flashbacks and storytelling by a six-person cast, delicately interweaving folk music from the southern to the northern hemispheres, with many stops between. From Pinochet to Saddam Hussein, from Yugoslavia to Sudan and Rwanda, *Goodness* resonates deeply with the world of the present moment.

**LAWRENCE & HOLLOWAN**

BY MORRIS PANYCH

FEB.11 - 28, 2010 PREVIEW FEB.10

FROM THE WRITER OF *GIRL IN THE GOLDFISH BOWL*

Envy. Hatred. Revenge... just your average best friends. How is it that some people can have so much going for them and other people not a thing going for them at all? That is the question the pathologically pessimistic Holloman has for his perennially optimistic colleague Lawrence, in this deliciously dark comedy by acclaimed Canadian playwright, Morris Panych. Funnier than "Friends," blacker than "The Office," *Lawrence & Holloman* is a wicked comedy about unlikely friendships and the hazards of wreaking revenge that will have you asking: is that what friends are for!?

**GLORIOUS! BY PETER QUILTER**

APR.8 - 25, 2010 PREVIEW APR.7

A BOX OFFICE BLOCKBUSTER FROM LONDON

"People may say I can't sing, but no one can ever say I didn't sing!"

Based on a true story, this hilarious and heart-warming comedy invites us into the world of Florence Foster Jenkins (1868-1944), widely acknowledged as the worst singer in the world, yet who became the must-see artist in New York in the early 1940s. Spinning from charity recitals before groups of devoted friends to extravagant balls, Florence's enthusiasm and joy more than made up for her imperfect pitch and she culminated her unconventional career as the "First Lady of the Sliding Scale" in a triumphant sell-out concert at Carnegie Hall, New York.

Note: all dates are subject to change

# 15 plays for only \$99

**only valid for  
new subscriptions**

## MAKE TIME FOR YOURSELF AND SEE SOME GREAT THEATRE!

PTE Subscribers get some great benefits:

- FREE, HEATED INDOOR PARKING**
- GUARANTEED PRIORITY SEATING!**
- FREE EXCHANGES**, including by phone
- BRING A FRIEND** along for half price to a performance of your choice
- Exclusive Patron Plus Program, offering **DISCOUNTS ON FASHION, DINING & MORE**
- First Opportunity to purchase **ADVANCE TICKETS** before they go on sale to the public, including *Munsch Meeya* and the bonus show, *Where the Blood Mixes*
- 10% off tuition fees at **THE PTE THEATRE SCHOOL**

## THE PTE FAMILY HOLIDAY SHOW **MUNSCHA MEEYA**

Based on the stories by Robert Munsch  
Adapted by Debbie Patterson

**DEC.19, 2009 – JAN.3, 2010**

Another holiday season, another high-energy, madcap presentation of the stories of Robert Munsch by Prairie Theatre Exchange. Expect to see some old favourites, along with some new ones, performed with the kind of kid-friendly fun that PTE is famous for!

For the performance schedule, visit [www.pte.mb.ca](http://www.pte.mb.ca)

**BONUS SHOW!** PTE has been offered a wonderful opportunity to present this important and compelling story, written by a First Nations playwright and performed by a First Nations cast, on its way to the National Arts Centre. PTE subscribers are offered the first opportunity to purchase tickets at only \$18 when subscribing. Seating will be limited by the short run, so reserve your seats now!

## **WHERE THE BLOOD MIXES BY KEVIN LORING**

**MAR.11 – 20, 2010**

Irreverently funny and brutally honest, *Where the Blood Mixes* is a story about loss and redemption, written to expose the shadows below the surface of the author's First Nations heritage, complete with Residential Schools and the 60's Scoop, and to celebrate its survivors, deep in whose hearts the memories still live.

*"Where the Blood Mixes goes straight to the heart.  
But it goes there via the funny bone."* **-VANCOUVER COURIER**

For the performance schedule, visit [www.pte.mb.ca](http://www.pte.mb.ca)

## IT'S EASY TO BECOME A PTE SUBSCRIBER.

To order your Exclusive Corporate Partner season tickets, complete this form and MAIL or FAX to Prairie Theatre Exchange as early as possible for the best seat selection. Or visit us in person at our Box Office, 3rd Floor, Portage Place (sorry, no phone orders). FAX: (204) 942-1774

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### 1 PERFORMANCE PREFERENCE

- TUES 7pm   
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  FRI 8pm  
 SAT 3pm   
  SAT 8pm   
  SUN 2pm

### 2 TOTAL SEASON TICKETS maximum 2

(includes taxes and fees) \$99.00 x # \_\_\_\_\_ = \$ \_\_\_\_\_

TAX DEDUCTIBLE DONATION TO PTE = \$ \_\_\_\_\_

### 3 BONUS SHOW TICKETS: *Where the Blood Mixes*

(includes taxes and fees) \$ 18.00 x # \_\_\_\_\_ = \$ \_\_\_\_\_

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- TUES 7pm   
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  THUR 8pm   
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  SAT 8pm   
  SUN 2pm

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**\* Offer is limited to 2 subscriptions per employee. Offer applicable only from Opening Night to the 2nd Friday of performances (no performances on Monday). Price includes a service/play development fee of \$1.65 per ticket. The applicable ticket upgrade will be charged on all exchanges into performance not covered by this offer. SORRY, NO REFUNDS.**

**DEADLINE IS OCTOBER 14, 2009.** Don't be disappointed! Order early for best seat selection.

**THANK YOU FOR YOUR ORDER.** Your tickets will be mailed to you by the end of September. For orders received after September 30, 2009, tickets will be held at the box office. **This is an introductory offer and may not be renewable at this price.**

**PRAIRIE THEATRE  
EXCHANGE**  
WINNIPEG'S CONTEMPORARY THEATRE  
IN THE HEART OF DOWNTOWN

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For further information, or to receive your free colour brochure **CALL: 942-5483**