

PRAIRIE THEATRE EXCHANGE

2009/10 SEASON

SUBSCRIBE NOW!

- **Souvenirs**
 - **Bordertown Café**
 - **Goodness**
 - **Lawrence & Holloman**
 - **Glorious!**
- plus
- **Where the Blood Mixes**

call 942-5483
www.pte.mb.ca



SOUVENIRS BY MICHELE RIML

OCT. 8 – NOV. 25, 2009 (PREVIEW OCT. 7)

A WORLD PREMIERE! A CO-PRODUCTION
WITH GREEN THUMB THEATRE

For as long as she can remember, Maggie's immigrant father Gustav has been building his perfect Hill House. But his dream of creating the perfect place in a rural outcrop of his adopted country has come at a price, driving away his wife and preventing him from seeing his teenaged daughter regularly. When Maggie shows up at her father's house on an unusual mission, her unexpected visit unfolds into a dramatic and life changing journey for both father and daughter. **Souvenirs** looks at the divide between generations, and the ultimate, redemptive power of love and family.

BORDERTOWN CAFÉ BY KELLY REBAR

NOV. 12 – 29, 2009 (PREVIEW NOV. 11)

THE RETURN OF A PTE CLASSIC!
A CO-PRODUCTION WITH BELFREY THEATRE

Jimmy's a normal seventeen-year-old Canadian kid, living with his mom behind a tiny roadside café perched on the Canadian side of the Alberta-Montana border, looking forward to the first day of school and hockey practice. Then his American dad calls out of the blue to ask him to uproot his life and move to Colorado. There's no shortage of opinions from his family, including his ascerbic American grandmother (who lives in Canada only under loud protest) and his wry Canadian grandfather. Alternately funny and touching, **Bordertown Café** puts a young and human face on what it means to be Canadian, just as Free Trade heats up again!

GOODNESS BY MICHAEL REDHILL

JAN. 14 – JAN. 31, 2010 (PREVIEW JAN. 13)

WINNER OF THE 2006 CAROL TAMBOR'S
BEST OF EDINBURGH AWARD

A VOLCANO PRODUCTION

A stranger in a seedy London bar hands a man a phone number. He calls it. An hour later, he's in a woman's apartment listening to an astonishing story: murder, war crimes, love. He can't imagine what she's been through. So he changes it. Part mystery, part ethical dilemma, critically-acclaimed novelist Michael Redhill's **Goodness** is an intricate knot of flashbacks and storytelling by a six-person cast, delicately interweaving South African and Central European folk music as laments from around the world. From Pinochet to Saddam Hussein, from Yugoslavia to Sudan and Rwanda, **Goodness** resonates deeply with the world of the present moment.

LAWRENCE & HOLLAMAN BY MORRIS PANYCH

FEB. 11 – 28, 2010 (PREVIEW FEB. 10)

FROM THE WRITER OF
THE GIRL IN THE GOLDFISH BOWL

Envy. Hatred. Revenge... just your average best friends. How is it that some people can have so much going for them and other people not a thing going for them at all? That is the question the pathologically pessimistic Holloman has for his perennially optimistic colleague Lawrence, in this deliciously dark comedy by acclaimed Canadian playwright, Morris Panych. Funnier than **Friends**, blacker than **The Office**, **Lawrence & Holloman** is a wicked comedy about unlikely friendships and the hazards of wreaking revenge that will have you asking: is that what friends are for!?

GLORIOUS! BY PETER QUILTER

APR. 8 – 25, 2010 (PREVIEW APR. 7)

A BOX OFFICE BLOCKBUSTER FROM LONDON

"People may say I can't sing, but no one can ever say I didn't sing!" Based on a true story, this hilarious and heart-warming comedy invites us into the world of Florence Foster Jenkins (1868-1944), widely acknowledged as the worst singer in the world, yet who became the must-see artist in New York in the early 1940s. Spinning from charity recitals before groups of devoted friends to extravagant balls, Florence's enthusiasm and joy more than made up for her imperfect pitch and she culminated her unconventional career as the "First Lady of the Sliding Scale" in a triumphant sell-out concert at Carnegie Hall, New York.

BONUS SHOW >

WHERE THE BLOOD MIXES

BY KEVIN LORING

MAR. 11 – 20, 2010

An important First Nations voice, featuring a First Nations cast – irreverently funny and brutally honest. Can a person survive their past; can a people survive their history?
Tickets only \$18 for subscribers.

The 2009/10 Season

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NOTE: ALL DATES ARE SUBJECT TO CHANGE