

PTE FESTIVAL OF NEW WORKS

What to see at the 2019 Festival

THURSDAY, MAY 30 – Opening Night Cabaret

7:00 pm An electrifying multi-discipline performance of short works by members of the PTE Emerging Playwrights Unit, Canada's Royal Winnipeg Ballet School, choreographer/dancer Carol-Ann Bohrn, SAWA Theatre, and local musicians -- PLUS personal reflections by Indigenous theatre artists Yvette Nolan. Tickets are \$25, www.pte.mb.ca.

FRIDAY, MAY 31 (free admission)

5:00 pm **Reading: End of the Line** by Ben Townsley, musical arrangement by Duncan Cox (presented by Walk&Talk Theatre Company)
End of the Line is a new music-theatre piece that takes place on a one-way dead end. We look into the lives of three eccentric characters: a Line Painter, a Quilt Maker, and an Organ Donor and how they have been stopped in their tracks; having to reflect on timeless issues: lost love, lost in life, and lost organs.

6:00 pm **Reading: The Party: A Scientific Romance** by Kristian Jordan, with Liam Zarillo & Brittany Thiessen (presented by Make/Shift Theatre)

7:00 pm **Reading: Nanay: a testimonial play**
Conversation Collective (Migrante Manitoba & Migrant Workers Solidarity Network)

A play that invites audiences into the intimate experiences of the human costs borne by Filipino (im)migrant workers and their families in Canada. 'Nanay' (pronounced Nan-eye, meaning Mother in Tagalog), uses transcripts of interviews with Filipino migrants to Canada, their children, recruiters and employers to bring audiences close to the experiences of women who migrate to Canada to better the lives of their children and Canadians who rely on their labour.

8:00 pm **Reading: Burning Mom** by Meiko Ouchi (presented by Royal Manitoba Theatre Centre)
A retired suburban Calgary housewife and mother tragically loses her partner after 45 years together. So what does she do? The only thing that makes any sense at all. She goes to Burning Man, searching for meaning on the playa of the world's largest free-form creative gathering in the world.

9:30 pm **Presentation: i am your spaniel by Gislina Patterson or A Midsummer Night's Dream by William Shakespeare by Gislina Patterson**
by Gislina Patterson
An academic lecture on Shakespeare's most produced play goes off the rails as the lecturer, noted Undereducated Dilettante Gislina Patterson, finds it harder and harder to differentiate between the play, the last reality show they watched, and their own life.

SATURDAY, June 1 (free admission)

12:00 pm **Readings: MAP Scirocco Manitoba High School Playwriting Competition - The Winners!**
(presented by Manitoba Association of Playwrights)
Performed by members of PTE's Youth Acting Conservatory

3:00 pm **Reading: Holding a Dragon** by Ali Robson & Natasha Torres-Garner (presented by Weather Parade Dance Theatre)
Holding a Dragon is an exploration of ideas about focus, dedication, endurance and love. Using movement, video, sound, and props, Ali and Natasha/WPDT draw on personal experiences, stories and shared interests to consider their relationship and the inner 'dragon'.

4:00 pm **Reading: A Fine Line** by Wren Brian (presented by Sarasvati Productions)
This dystopian war drama follows seven people as they struggle to cope with increasing conflict in their country. As their world is turned upside down, they must decide what they will or will not sacrifice in order to survive.

6:00 pm **Reading: RinseWashRepeat** by Virginia Page Jähne (presented by Theatre by the River)
RinseWashRepeat is dark with light inclusions. The narrative follows three generations of Marys — descendants of an Irish bog mummy who committed suicide while sporting a stylish blood-red topknot and an amber necklace. Epigenetic suffering with an oxymoronic comedic edge is embedded in the Mary's DNA and in the play itself.

7:00 pm **Reading: Ma-Buhay: The Filipino Musical** by Joseph Sevilleo & Josh Caldo, musical arrangement by Andrew Nolan (presented by Rainbow Stage)
It's the grand finale of STAR ON THE RISE, a nationally televised singing competition in Manila, Philippines. Three finalists from three very different backgrounds hold a mic - and their future - in their hands.

9:00 pm **Reading: Forever Shelter** by Angela Chalmers & mia (presented by EdgeForm Collective)

Part performance, installation and collaborative game, *Forever Shelter* transforms the theatre into an airliner, where passengers (audience) and crew (creators mia susan amir and Angela Chalmers) confront their mortality and the ways in which it is intertwined with the state of the ecological world.

Scent-reduced environment requested

The Playwright's Hat (Friday & Saturday)

All events are free to attend, but please consider contributing when Playwright's Hat is passed after each presentation, to support the artists. The playwrights will be present for a discussion with the audience while the hat is being passed.

Times subject to change.