



► **Thursday, May 11**

7:00 pm An electrifying multi-discipline showcase of short works by members of the PTE Playwrights Unit, including **Sharon Bajer, Rick Chafe, Ginny Collins, James Durham** and **Ellen Peterson**, spoken word poet **Chimwemwe Undi**, **Canada's Royal Winnipeg Ballet School** and **Winnipeg's Contemporary Dancers**, filmmaker **Trevor Kristjanson**, a special guest singer/songwriter -- PLUS personal reflections by **Terry MacLeod** (former CBC Radio host). Reception catered by Star Grill to follow.

► **Friday, May 12**

Noon – 1 pm **Brown Bag Theatre - Short Shots** (Featuring special guest actor **Terry MacLeod**)
Five 10 minute plays by **Sharon Bajer, Rick Chafe, Ginny Collins, James Durham** and **Ellen Peterson**, exploring the theme "Radio Plays", complete with Foley sound.
Bring your lunch and eat it in the theatre!

6:30 – 8:30 **Exhibition: Science Affairs** devised by TPM's University Reps
(Presented by Theatre Projects Manitoba)
Walk through an exhibition of scientific discoveries and displays inspired by truth, legends, and dreams about the citizens of our one great city. Interact with your generous hosts and museum curators as you venture into the bowels of Science Affairs- where the collections come to life.

A performance installation devised using the scientific process by Theatre Project Manitoba's University Reps: Davis Plett, Evan Martin, Liam Naughten, Kerensa Peters, Rebekah Enns, Sarah Flynn

7:00 pm **Reading: *At the Heart of the Matter*** (excerpts) by France Adams, translated by S. E. Stewart
(Presented by Manitoba Theatre for Young People)

The story of two neighbours: Joëlle, the granddaughter of a Holocaust survivor, and Gloire, a refugee who has recently arrived from the Democratic Republic of Congo.

8:15 pm **Reading: *How the Heavens Go*** by Joseph Aragon
(Presented by Prairie Theatre Exchange)

This play will premiere in 2018, as part of PTE's Mainstage season. This is an exclusive chance to see how far the script has come since its last reading at the Carol Shields Festival in 2015, and to see how far it goes between now and the full production next February – and play a role in that development.

How the Heavens Go is a play that searches for wonder where science and the soul collide – faith, love and string theory.

► **Saturday, May 13**

2:00 pm

Reading: *The Goose* by Ellen Peterson
(Presented by Prairie Theatre Exchange)

The Goose is an adaptation of the traditional Japanese folk tale *The Crane Wife*, in which a man rescues a bird, who then returns in human form and becomes his wife. It has been re-set on a Depression-era prairie farm, a locale that has achieved near mythic status in the Canadian imagination.

3:30 pm

Readings: *One Night Stand – Fringe Frenzy* (presented by Sarasvati Productions)

Instant Gratification. Immediate Results. Playwrights preparing for the 2017 Winnipeg Fringe Theatre Festival test their works in progress as part of Sarasvati Productions' reading series!

Featuring work by: Wren Brian; Rebekah Enns and Sarah Flynn; Frances Koncan; Heather Madill; Gislina Patterson, Davis Plett, Angelica Schwartz, and Erin Meagan Schwartz; Craig Terlson and Reba Terlson

7:00 pm

Reading: *Embargo* by Claire Thérèse with Arne MacPherson, Gwendolyn Collins, Andraea Sartison & Delf Gravert (presented by One Trunk Theatre)

My sister is the other half of me.

We should have been born twins.

We like to get into trouble and have adventures and make art and laugh until we cry and fight until we cry and then make up and do it all over again.

Dirty, loud, and low-fi, *Embargo* is about the lengths we will go to be free thinkers and dreamers.

The play will be presented as a work in progress. Talk Back to follow the performance.

8:15 pm

Reading: *Salt on Wood* by Ryan Griffith, guest playwright from New Brunswick
(Presented by Manitoba Association of Playwrights)

A lighthouse keeper and his wife, a gifted storyteller, live alone on an island off the coast of New Brunswick. After the island is featured in a European newspaper article, the governments of two neighbouring countries begin to secretly campaign for ownership of it. New visitors arrive and the couple's way of life begins to change.