

The Carol Shields
FESTIVAL OF
NEW WORKS

PLAY *it* FORWARD



Photo: Jennifer Lyon & Aaron Pridham, 2017

Celebrate the Art of Theatre and the Act of Creation. You'll be part of the evolution of new plays, presented as staged readings by some of Winnipeg's finest actors.

“The reading of *The Flats* at the Carol Shields Festival was extremely valuable to my writing process. Just by watching and listening to the audience, I was able to gain incredible insight into how I needed to move forward with the script. This festival is a gift. It provides a rare opportunity for both the writer and the audience to share in the magic of the creation process.”

Ginny Collins, Playwright – *The Flats*

THURSDAY, MAY 24

7:00 pm **ARTS FUSION KICKOFF** - An electrifying multi-discipline showcase of short works by members of the PTE Playwrights Unit, poet Duncan Mercredi, singer/songwriter Tom Keenan, White Rabbit Productions, Atlaas, Hot Thespian Action, Canada's Royal Winnipeg Ballet School, choreographer Brent Lott, and local filmmakers – PLUS personal reflections by Cree playwright Kenneth T. Williams (*Thunderstick*, PTE 2011).

\$25 per ticket - includes catered post-show reception. **BUY ONLINE** at pte.mb.ca or (204) 942-5483

FRIDAY, MAY 25

Noon-1 pm **Short Shots – 10 minute plays** (PTE Playwrights Unit - PTE Colin Jackson Studio Theatre)

6:00 pm **Reading: *Wine and Little Breads*** by Armin Wiebe (presented by Theatre Projects Manitoba & Manitoba Association of Playwrights)

7:30 pm **Reading: *The Women of the Fur Trade*** by Frances Koncan (presented by Royal Manitoba Theatre Centre)

9:15 pm **Reading: *How to Deal When You Think You Can't Even*** by Debbie Patterson (presented by PTE)

SATURDAY, MAY 26

1:00 pm **Workshop Performance:** Devised TYA Creation by the Emerging Creators Unit (presented by Manitoba Theatre for Young People)

2:00 pm **Reading: *One Night Stand*** Excerpts from works in progress (presented by Sarasvati Productions)

4:00 pm **Reading: *You Are Her(e)*** by Angela Chalmers (presented by Sick + Twisted)

7:00 pm **Reading: *Children's Special Services*** by Tricia Cooper (presented by Prairie Theatre Exchange)

9:00 pm **Reading: *The Cousins of Corsica*** by Jessi Séguin (presented by Shakespeare in the Ruins)

New! The Red Phone Project - Part theatre and part social intervention, Boca del Lupo's *Red Phone* is an audience-to-audience performance that utilizes the intimacy of a phone call and the technology of a teleprompter – with you as the artist! In the PTE lobby throughout the Festival.

Admission is free to all Friday and Saturday events.

Discussions with the playwrights will take place after each reading, while the Playwright's Hat is passed – contributions and feedback will be gratefully accepted.

MORE INFO AT WWW.PTE.MB.CA Or call 204.925.5256