



Ghost Light

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PRAIRIE THEATRE EXCHANGE

Call (204) 942-5483 | PTE.mb.ca

Shawn Wright, courtesy of the Confederation Centre of the Arts, Charlottetown, PEI

DISCOVER THE JOY OF THEATRE IN 2019-2020 | PTE

*A comic exploration of the
Indigenous history of Canada*

THE THIRD COLOUR

by Ian Ross

October 2 - 20, 2019

World Premiere (PTE Playwrights Unit)

This absurdist comedy by Governor General's Award-winning playwright Ian Ross brilliantly traces the history of Canada from pre-settlers to current day, through the eyes of two spirits in the shape of Indigenous women.

A wild romp through the worst reception ever!

THE WEDDING PARTY

by Kristen Thomson

November 20 - December 8, 2019

In partnership with the Arts Club Theatre Company

Between family feuds, mistaken identities, an \$8,000 bottle of champagne and a mind-blowing, character-swapping cast playing dozens of roles, *The Wedding Party* will have you both cringing in recognition and laughing in delight.

*A joyful & powerful tribute
to the bond of mother & son*

GHOST LIGHT by Shawn Wright

January 22 - February 9, 2020

Actor Shawn Wright's late mother Regina was, in her own words, an amateur actress "of some renown" and told fascinating stories about her life. Playing both himself and his larger-than-life mom, Shawn shares some of the most hilarious and poignant moments.

*Poetry, music and dance
in one immersive experience*

BY GRAND CENTRAL STATION

Music by Heavy Bell (Tom Keenan & Matt Peters), adapted from the book *By Grand Central Station I Sat Down and Wept* by Elizabeth Smart

March 11 - 29, 2020

World Premiere

Eight musicians and two dancers bring to life a story of love, seen through one woman's experience and her poetry. One of Canada's most-revered female poets, Elizabeth Smart's seminal work inspired local band Heavy Bell to adapt the poems into a song cycle. Now those songs have been crafted into a dance and theatre performance of eloquence and beauty.

A modern-day fairy tale for grown ups

THE GINGERBREAD GIRL by Sharon Bajer

April 15 - May 3, 2020

World Premiere (PTE Playwrights Unit)

A witch grants a childless couple their dearest wish, but with a catch - their longed-for baby is born...as a gingerbread cookie! Equal parts whimsical, funny and poignant, *The Gingerbread Girl* explores the very real challenges of family, expectations, love and loss.

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Visit PTE.mb.ca for more info.

Leap Series

Unexpected. Challenging.
Provoking. Exceptional.

*Hong Kong Exile
& fu-GEN Theatre's*

NO FOREIGNERS

by David Yee

Sept. 12 - 14, 2019

MÆ - MOTION AFTEREFFECT

by Freya Björg Olafson

Oct. 30 - Nov. 3, 2019

World Premiere

EXCITING CONSEQUENCES

by Ming Hon

Feb. 19 - 23, 2020

World Premiere

An A.O.V. (Adults Only Video) production

Tickets for Leap Series are not included in the subscription package.