

Prairie Theatre Exchange
Mainstage Lighting Equipment Inventory

Oct 26, 2007

Instruments

Source 4 25-50 degree zoom	575w	56
Source 4 26-degree leko	575w	5 (4 for use with I-cues, see below)
Altman 20-40 degree zoom	1000w	30
Altman 15-30 degree zoom	750w	6
2205 25-50 degree zoom	500w	6
CCT 4" 20-40 degree zoom	500w	4
Altman "base-up" 6x9	750w	7
Colortran 6" Fresnel	1000w	40
Altman 6" Fresnel	1000w	31
Altman 6" Fresnel	500w	8
PAR	1000w	4 (various bulbs available)
3" Fresnel	150w	4
6 (or 3?) degree rayne lights (pin spots)	50w	2
Altman zip strips	750w x 3/unit	6 (3 circuits per unit, 30 – 75w MR-16 lamps per 6-foot unit)

Dimming & Circuits

116 Strand CD80's @ 2.4 kw

116 - 20A circuits, 96 wired into ceiling, 20 wired to walls of theatre (US wall, back of house)

(there are actually 120 circuits in total, 4 circuits are permanently committed to house lighting)

Control

1 ETC Express 48/96 Console & Remote Focus Unit

- 24 submasters
- slave video at production table

Prairie Theatre Exchange
Mainstage Lighting Equipment Inventory
(cont'd)

Effects

- 4 Rosco I-cue moving mirrors (note: will only fit into S4 26-degree fixtures)
 - power supply will run up to 4 units
- 3 colour wheels (6 rpm)
- 6 Rosco Vortex 360 dual pattern rotators
 - speed is voltage controlled via selector switch (2 settings only) on power supply or variable speed using a dimmer circuit
 - patterns rotate at same speed, in opposite directions
 - **cannot** be triggered via DMX
- 1 MDG Atmosphere Hazer (portable model), remote control & 130' of control cable
 - **cannot** be controlled by console
- 2 Strobe caps for Source 4 26-degree instruments

Accessories

- 4 irises (for S4 26-degree spots/I-cue combo)
 - all S4 zooms and Altman 1kw zooms have pattern holders

Video

- 1 Tascam DV-D6500 RS-232 compatible DVD player (i.e. can be triggered with audio playback system)

- 1 Tascam DV-D01U RS-232 compatible DVD player

- 2 Hitachi CP-X1250 large venue LCD projectors
 - output: 4500 ANSI lumens

- 2 City Theatrical Projector doublers
 - speed moderately variable, DMX controlled