

MAINSTAGE SOUND EQUIPMENT INVENTORY

Aug 24 /06

Communication

- 15 Clearcom single-channel belt packs
- 15 headsets
- 2 Clearcom two-channel belt packs
- 2 HME wireless belt packs, 2 sets of rechargeable batteries, battery charger
- 1 Clearcom communications system 2-channel base station (in booth)
- 1 HME 800 Wireless Base Station/Receiver (in booth)

Amplifiers

- (Mains) 6 Crest V's 900 (mains bridged), 900w into 8 ohms
- (Subs) 2 Crest Audio V's 1500 750w 8 ohms/channel
- (Monitors/Location Speakers) 2 Crest Audio V's 900 450w 4 ohms/channel
- (Optional) 1 Bryston 3B 100w into 8 ohms
- 1 Ashley FET-200 100w into 8 ohms/channel

Mixers

- Allen & Heath GL 3300 (24 x 8 x 2)
- TOA CX 124 (12 x 4 x 2)

Speakers

- Mains: 6 Renkus Heinz DRC 121/12 700w prog 8 ohms (permanently hung)
- Subs: 3 Renkus Heinz DRS 18-1B 800w prog. into 8 ohms (permanently hung)
- Monitors: 4 Community CSX 28 – S2 250w prog. 8 ohms
- Optional: 2 Bose 802 400w 8 ohms

Effects / Processors

- BSS Sound Web v 9088 8.8 (8 channels of delay, compression, limiting, auto-mixing)
- 1 TC Electronics M dual effects processor ('verb/delay)

Pre-Production Editing

- ProTools M-Powered v. 7 editing suite on PC platform w/ multimedia (i.e. CD & DVD) burner
- plug-ins include Waves Restoration Bundle (X-Noise, X-Click, X-Crackle, X-Hum)
- (there is also a ProTools Digi 001 editing suite on a Mac G4 system), with:
 - Lacie CD Burner
 - ORB 2.2 GB Outboard Drive
 - 1 Superdisc Drive (1.4 MB floppy or 120 MB superdisc)
- 1 Amcron D150A amp, 200w into 8 ohms powering a pair of near field monitors
- 1 Sharp CD/MD/Cassette Mini-System

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Playback/Recording

SFX Audio Playback system on PC platform (Pro Audio/Show Control version of software)

- interface w/ console: M-Audio 4 in/10 out firewire recording interface

- 2 Tascam CD 450 CD Players
- 2 Fostex D-10 DAT Decks
- 1 Yamaha KX-260 Cassette Deck
- 1 Denon DN-M2000R Mini-Disk Player/Recorder
- 1 Sony MDS-302 Mini-Disk Player/Recorder
- 1 Dual 505 Turntable

Microphones

- 1 AKG D 330 BT cardioid
- 1 Shure Beta 58-A
- 1 Shure Beta 57-A
- 1 Shure SM-58

Mic Stands

- 3 tripod/booms
- 1 straight

Other Input Devices

- 1 DOD 265 Direct Input Box
- 1 Behringer Ultra DI100 Active Direct Input Box

Video

- 1 Tascam DV-D6500 RS-232 compatible DVD player (i.e. can be triggered by SFX software)
- 1 Hitachi CP-X1250 large venue LCD projector
 - 4500 ANSI lumens, XGA resolution
 - standard zoom lens only