

To PTE's family and friends:

PTE regretfully announces that, as of March 16, the remaining performances of *By Grand Central Station* have been cancelled, due to concerns surrounding the spread of COVID-19. Although the audience has been limited to under 250, and there has been no official word that smaller public gatherings should be cancelled, it has become clear that we need to be proactive in helping to slow the spread of the virus.

We know that for many of our patrons, the ability to go out and experience theatre is something that is a welcome distraction during a time of uncertainty and emotional stress. But we know that our supporters will understand this move, and we're happy to join the world-wide efforts to "flatten the curve".

This decision comes with a sizable financial cost to the theatre. We hope that those who hold tickets, if they are able, will consider not requesting a refund, but convert the ticket purchase into a donation to the theatre. **If you don't require a tax receipt, there's no need to contact us.** Of course, refunds will be available to those who request it.

On the good news front, PTE is pleased to tell you that through special permission of Heavy Bell, the archival video of *By Grand Central Station* will be made available for viewing by anyone holding a ticket to the live performance. We hope to send you an exclusive code to watch online by the end of the week. This is such a special show, we're very happy you will have at least the opportunity to see the performers in action.

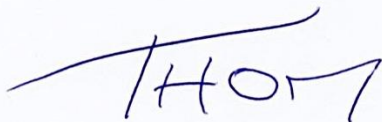
In addition to the cancellation of the remaining performances of *By Grand Central Station*, our next show, *The Gingerbread Girl*, has also been cancelled. PTE classes and workshops are being postponed until a later date.

As with *By Grand Central Station*, PTE will gratefully accept the donation of your ticket to *The Gingerbread Girl*.

If you wish to call the Box Office to discuss your tickets, we have expanded the hours to 10-6, Monday to Friday. But please remember that there may be an overwhelming response for our staff to deal with – we ask that you be patient. We will get to everyone, but it may take time. In fact, if you can wait until the following week to contact us, that would be greatly appreciated.

The Box Office phone number is 204-942-5483. You can also reach out by emailing boxoffice@pte.mb.ca. We will strive to respond as quickly as possible.

Thank you for all your support during this unprecedented upheaval. Please stay safe.



Thomas Morgan Jones
Artistic Director



Tracey Loewen
General Manager