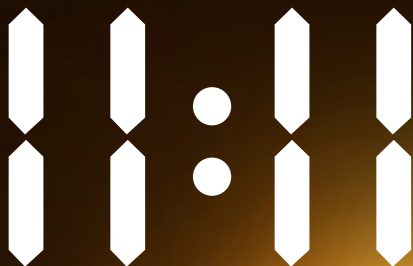


PTE

2021/2022



CREATED & PERFORMED BY

Samson Bonkeabantu Brown

A Theatre Passe Muraille digital production



PRAIRIE THEATRE EXCHANGE

DIGITAL PRESENTATION

October 13-17 / 2021

PTE.mb.ca



MESSAGE FROM THE ARTISTIC DIRECTOR

All of us at PTE are full of joy and excitement as we begin the 2021-2022 season! Over the last 19 months, we've seen a change in how theatre is experienced and how it is shared. This season, while we'll be making our return to live performances, we have also enthusiastically embraced the opportunity to continue sharing productions online as well.

What does this mean? It means that we can share productions like Theatre Passe Muraille's *11:11* with you. I remember when an earlier incarnation of the show was happening in Toronto and thinking, "*If only it wasn't so far away!*" And then Passe Muraille announced their production of Samson's play and again I thought, "*Again! If only I could get to Toronto.*" When their digital production premiered, I was finally able to experience this beautiful and profound piece, this time from my living room.

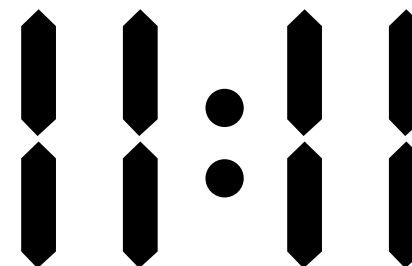
It is not only this production, but that experience, the opportunity to have a new story for the stage in your home, that inspired me to program this show to begin our season. And now I turn it over to Samson and the artistic team of *11:11* to powerfully and vulnerably share their story.

Thank you for your continued support of the live performing arts and PTE as a theatre company. We are so very, very grateful for you.

With love,

THOMAS MORGAN JONES,
ARTISTIC DIRECTOR

PRAIRIE THEATRE EXCHANGE IS PROUD TO PRESENT



A Theatre Passe Muraille digital production

Written & Performed by **Samson Bonkeabantu Brown**

Directed by **Tsholo Khalema**

Original Producer **Brett Haynes**

Set & Costume Design by **Nalo Soyini Bruce**

Assistant to Set & Costume Design **Lucy Wong**

Choreographed by **Mafa Makhubalo**

Lighting Design by **Sharmylae Taffe-Fletcher**

Music by **Waleed Abdulhamid**

Sound Design by **River Oliveira**

Stage Manager **Laura Baxter**

Dramaturgy by **d'bi.young anitafrika**

Digital Producer **Ulla Laidlaw**

TPM Production Manager **Eric Read**

Streaming Co-ordinator **David Fisher**

Technicians **Joey Morin, John Cabanela**

Camera Operators **Rinchen Dolma, Shavo Dorjee ***

*MADE IN EXILE Film Intensive participant

RUNTIME: 60 MINUTES, NO INTERMISSION

Prairie Theatre Exchange is a not-for-profit theatre and an active member of the Professional Association of Canadian Theatres (PACT), and engages, under the terms of the Canadian Theatre Agreement, professional artists who are members of the Canadian Actors' Equity Association.



MEET THE PLAYWRIGHT

Thokozani,

I'd like to begin these notes by introducing myself in the same style that we introduce ourselves in my culture, by stating my lineage, and I do this by sharing my clan name and the clan names of my maternal ancestors.

We introduce ourselves in this way to honor izinyanya zethu:

"My name is Samson Bonkeabantu Thulani Keyi Brown. My clan name is Ngxongo and the rest of my lineage includes Ntsundu; Yem-yem; Sophitsho, vele'bembhentsele; Zondwa, zintshaba zingazubenza nto; Madiba; Ngqolomsila; Dlomo; Mthikrakra; Mthembu. Ndizalwa ngu MamNgxongo oka MaNdlovo, oka MaMholi, oka MaKhumalo, oka MaDlamini..."

I'm not going to write all of my clan names because it would take forever, but what I will say is that all of my clan names are important because these are the ancestors who collectively decide and gift me the stories I must tell. They guide and protect me.

"What does 11:11 mean?" Initially, I understood 11:11 to be how my ancestors got my attention in dreams. Later I understood it to be an Awakening Code... a Growth Code, if you will, that signified that my spiritual gifts were growing and getting stronger.

Currently, I understand it to represent both the 22 bones of the skull which protect our thoughts, and the 22 autosomes in DNA which govern the ancestral characteristics that we inherit.

None of these understandings are incorrect or untrue, in fact, these understandings are connected. Like my ancestors and I, these understandings fold and open into themselves and each other. As such, the meaning is constantly evolving.

I never wanted to write *11:11* and I approached it much like I approached being out about my transition, begrudgingly. Because I was operating from a place of ego and convinced that I was the one guiding my journey, I decided that *11:11* was supposed to be a story about my coming out in my own words.

Writing it was going to heal my relationship to my transition and help me understand why I was trans. None of that happened.

The healing I assured myself I was going to experience never came. Instead, the first iteration of *11:11* hurt to write and perform because my ancestors meant for it to be a catalyst for my healing. It was shadow work. The journey of *11:11* has been less about my transition and more so one of healing myself and consequently healing my ancestors. By humbling myself and submitting to them, I am able to understand that now.

Spiritually, this iteration of *11:11* finds me still healing myself and my ancestors and discovering more of our story. It isn't mine alone because I am not alone. Artistically, it is a ritual of celebrating all that I have healed and discovered thus far.

11:11 is a prayer and a theatrical altar through which I venerate my ancestors and give thanks for their love, guidance and protection.

"What does 11:11 mean?"

11:11 means healing and discovering. It means ritual and celebration. It means humbling myself and submitting. It means ancestral inheritance.

This is what *11:11* means to me. What does it mean to you?

Samson Bonkeabantu Brown would like to extend full gratitude to Obsidian Theatre Company and Buddies In Bad Times Theatre for their generous recommendation of *11:11* and to the Ontario Arts Council for their support with the Recommender Grant. Thanks also, to Phumelele Khumalo for her song, On & On.

Special thanks to Jay Havens, Manidoons Collective, Tom Arthur Davis, and Why Not Theatre. This production was made possible with the assistance of Charles Street Video.

This production of 11:11 is sponsored by Jeff and Rita Rayman

DIRECTOR'S NOTES

I'm a theatre veteran and also a continuous student. I've been studying the art of acting for the past 20+ years, and now I am a first-time emerging director who is learning new ways in which art is made possible. Every day, I am swept away by the power of community.

We are in chaotic times where our industry continues to face challenges. Challenges of closures and lockdowns that change how we make theatre. Incorporating the digital into this production of *11:11* was not a compromise. The digital experience is an extension of how we can still share stories with one another. As I have a deep love for both filmmaking and theatre, this opportunity allowed me to pour all my knowledge and skill set as a filmmaker, theatre artist and visual artist.

Stories of Blackness and stories of queer empowerment need to be told, now more than ever in this time of revolutions and revelations. Trans people continue to be harmed and murdered in insidious ways. We are taught to not love "Blackness" and "queerness", and we do not see enough Black queer stories, especially not on mainstream theatre stages. Being a South African man of trans experience, living in Canada has been truly a unique experience.

South Africans have a particular way of existing in the world which surpasses the apartheid. We have stories of love and joy, comedies, tragedies, stories of tribes and betrayals that exist above the colonizer's lens.

I'm ecstatic to contribute as director of *11:11*, a Theatre Passe Muraille digital production written and performed by Samson Bonkeabantu Brown. A beautiful and touching story of self-discovery and ancestral connecting, my vision for the production was a re-imagination of the world each character is living in, connecting especially the protagonist's world to South Africa visually.

There's a unique lens in this show that we don't often witness in theatre: A lens that celebrates and honours African culture, specifically South African healing practices and connection to ancestors' lands. In directing *11:11*, I was able to experiment with visual ideas I've had for years. I'm honoured to be part of this team as director, working together to bring this unique story and theatrical experience to life.

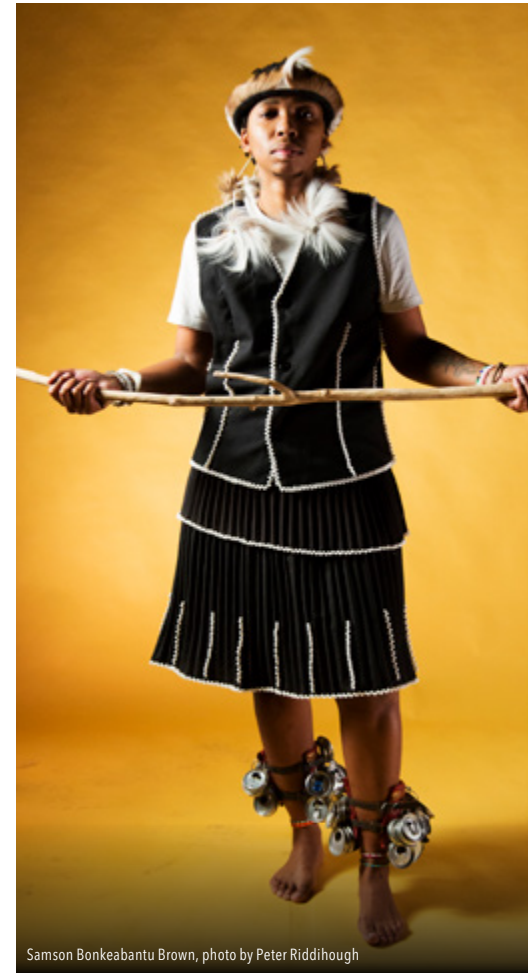
Appreciation for my Mentor Audrey Dwyer for her guidance and for the expertise you have offered. Theatre Passe Muraille & *11:11* team, all designers and Samson for trusting Tsholvisions as I weave together the new concepts with the atmosphere that support this already touching story of self-discovery and honouring the ancestors. Glory be to my Mom and Dad for loving their trans son unconditionally. Thank you all from the bottom of my heart.

11:11 is about transformation, growth and evolution. It is a new way of offering our audience "art medicine". I hope you will feel inspired to tell your stories and find new ways to share them too.

I hope that you strive to continuously transform and that this performance inspires you to dream bigger than ever, know your worth and recognize the gifts you possess.

Trans Is Beautiful.

- Tsholo Visions Khalema
Director, *11:11*



Samson Bonkeabantu Brown, photo by Peter Riddihough

We invite you to join us in recognizing that we are on Treaty 1 land, the traditional territory of the Anishinaabeg, Cree, Dakota and Métis nations. We are a committed partner of Winnipeg's Indigenous Accord, and, as a part of our journey to reconciliation, PTE promises to bring Indigenous stories and voices to the PTE stage every season.

“Be**cause** sharing stories changes the way we see the world, ourselves and each other.”

Thomas Morgan Jones,
Prairie Theatre Exchange



Join together with other caring Winnipeggers.
Give to your favourite **cause** through The Foundation
and make Winnipeg better by helping local charities.

FindyourBeCause.org

f t YouTube in @ #FindyourBeCause | 204.944.9474

THE
WINNIPEG
FOUNDATION **100** 
Your Community Foundation
since 1921. **For Good. Forever.**

MEET THE ARTISTS



Samson Bonkeabantu Brown

PLAYWRIGHT & PERFORMER

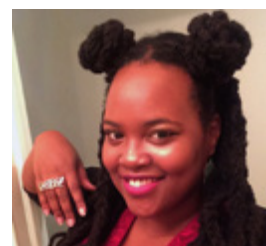
Samson Bonkeabantu Brown is a Sangoma, ngaka, inyanga, hoodoo, traditional healer, multidisciplinary artist and playwright. His primary focus is on spiritual healing, ancestral veneration, trans advocacy and the arts. He uses the arts (primarily as an actor and playwright) to create and educate the general public on trans issues. He has been tasked by his ancestors to shed light on how ancestral veneration can assist with healing the self and living in our purpose.

Spirit-felt gratitude to my ancestors, my parents, family (chosen and blood), d'bi.young anitafrika, the entire TPM and creative team, and my family edlozini at Impande Ka Mkhwanazi. Camagu.



Tsholo Visions Khalema DIRECTOR

Tsholo Visions Khalema is a proud AmaHlubi warrior, a storyteller braving the elements. Guided by elders and ancestors as he continues to embark on a journey of creating stories that enhance the Black and Transgender voice(s) showing the many diverse intersectionalities of blackness. An Indigenous Black South African man of trans experience, the Sun, Tsholovisions is inspired by his culture, his life story and his people. He is a visionary, actor, director and visual artist who wears many hats well. Visit tsholovisions.com



Sharmylae Taffe-Fletcher LIGHTING DESIGN

Sharmylae Taffe-Fletcher is an emerging Black theatre artist with a passion for lighting and performance that spans her entire life. She is looking forward to bringing the Magic to more projects in the future. An alum of Obsidian's Mentor/Apprentice program, she is thankful for Obsidian Theatre's continuing support. Recent credits include: *Jingle Belles* (Smile Theatre); *Welcome to My Underworld* (Rare Theatre), *Addicted* (Watah Theatre), *Alex the Artist* (Fringe 2017), *Bleeders* (Watah Theatre), *She, Mami Wata & the Pussy WitchHunt* (Watah Theatre). She extends an abundance of gratitude to her supportive family and friends.

MEET THE ARTISTS



River Oliveira SOUND DESIGNER

River Oliveira is a queer, trans, and disabled theatre artist and musician based in Toronto. He has been working and training with a variety of companies as a creator, performer, sound designer, and emerging producer. Highlights include the Paprika Festival, Nightwood Theatre, and VIBE Arts. River's work focuses on themes surrounding transness, resilience, and community. They're especially interested in the role art can serve in healing and celebrations of personal identity. River is thrilled to be working on *11:11*, and would like to thank the team for welcoming him into this space. Additional thanks to Max Fearon, Miquelon Rodriguez, and Steph Raposo, for encouraging and guiding him. For more information, visit riveroliveira.com



Waleed Abdulhamid MUSIC

Waleed Abdulhamid is a Canadian Multi-instrumentalist, Composer, Vocalist, Music and Film Producer, and is known for his striking vocals, innovative bass technique, and his speed and precision on percussion. He has been an active member of the Toronto music scene since his arrival from Sudan in 1992 and is the recipient of numerous prestigious awards. He demonstrates his versatility playing 20 instruments and is most proud of his role as a mentor to acclaimed artists such as d'bi.young, Ngozi Paul and Zaki Ibrahim to name a few. Waleed is also a professor and faculty member of the Music Degree Program at Humber College.



Mafa Makhubalo CHOREOGRAPHER

Mafa Makhubalo is a movement poet trained in folk forms from the Regions of African tradition, African contemporary, and Western-Contemporary. "I have been influenced by my understanding of dance as an accumulation of memory and the history of my culture." He has been actively involved in community engagement camps and arts education programs. During 2020-21, Mafa has been a mentor for the Vibes Arts Cohort 2, a resident choreographer with Ballet Jorgen Canada, Theatre Passe Muraille's *11:11* and TDT Pilot Episode 2021. Mafa was a participant of the Ontario-Quebec cohort program 2019-2021 presented by (La DSR) La danse sur les routes du Québec and Ontario Presents.



Nalo Soyini Bruce SET & COSTUME DESIGNER

Nalo Soyini Bruce is a Montreal-based artist, set, costume and prop designer of Caribbean origin. Her designs evoke rich associations through vibrant colour relationships, textured surfaces and varied materials. She uses this vocabulary to express underlying historical, cultural and psychological dimensions of stories enacted on screen and stage. As set elements are introduced or reoriented, or as outer and inner layers of costumes are revealed, the audience discovers the deeper layers of people, places and things. Visit Nalo's website: www.nalosoyini.com



Lucy Wong ASSISTANT TO SET & COSTUME DESIGN

Lucy is an emerging costume designer for theatre and film. She is a recent graduate from the University of Guelph, majoring in Theatre Studies, where she was taught by Judith Thompson, and Sky Gilbert. As a Student Member of Associated Designers of Canada, Lucy has assisted in designing shows for various plays across Toronto and is currently a member of Nightwood Theatre's Young Innovators Program. Selected credits include: *La Kid du COVID* (directed by Katia Café-Fébrissy), *Suburban Motel* (University of Guelph Ensemble), *A Midsummer Night's Dream* (Shakespeare in Action), *After the Blackout* (RARE Theatre/ Soulpepper Theatre), *Portia's Julius Caesar* (Shakespeare in the Ruff). To see her work visit www.lucy-wong.com



Laura Baxter STAGE MANAGER

Selected theatre credits: *Elle* (Theatre Passe Muraille); *Sweat, Love and Information*, *Venus in Fur*, seven seasons of Shakespeare in High Park (Canadian Stage); *Black Boys*, *The 20th of November*, *Arigato Tokyo*, *Obaaberima*, *The Maids*, *The Silicone Diaries*, *Breakfast* (Buddies in Bad Times Theatre); *Oslo*, *My Name is Asher Lev*, *My Night With Reg*, *You Will Remember Me*, *NSFW*, *God of Carnage*, *Clybourne Park* (Studio 180); *Actually* (Obsidian/ Harold Green); *The Story*, *Tails From the City*, *Happy Days* (Common Boots Theatre); *Trout Stanley*, *Little Pretty and the Exceptional*, *Age of Arousal* (Factory Theatre); *I Call myself Princess* (Cahoots/ Paper Canoe/Native Earth); *Soliciting Temptation*, *More Fine Girls* (Tarragon Theatre); *The Berlin Blues*, *Ipperwash* (Blyth Festival); *A Christmas Carol*, *The Story*, *Macbeth* (Caravan Farm Theatre). Laura is a graduate of the National Theatre School of Canada, 2005. Thank you to my amazing wife Shawn for all your love and support.

MEET THE ARTISTS



Ulla Laidlaw DIGITAL PRODUCER

Ulla Laidlaw is a theatre director, dramaturg, writer and filmmaker. Formally trained in Drama at the University of Guelph, she carries this training and sensibility into her film work; often partnering with theatre companies and working to bridge the forms. Previous credits in this vein include *Confluence for Raven Spirit Dance* that showed at Dawson City International Short Film Festival, *Stray* for Theatre Conspiracy (in progress), *Waterfront* (editor) for Radix Theatre, and multiple pieces for CBC's *Exhibitionists*. She is currently further exploring the boundaries of the film form with Canada Council funded project *EXTINCTION* with scenographer Margaret Krawecka.

We've created over 700 new Canadian plays.

11:11 is just one of incredible works
being produced by Theatre Passe Muraille—
Canada's original alternative theatre company.

theatre
passe
muraille

passemuraille.ca

20.21 season

Season Sponsor



Season Supporters



HJF HAL JACKMAN
FOUNDATION

Martin Atkinson Foundation
at Toronto Foundation

METCALF
FOUNDATION

The Catherine and
Maxwell Meighen Foundation

RARE EXQUISITE WORLDLY

WE'RE MAKING EXOTIC TASTES EASY TO FIND.



Distinctions

EXCEPTIONAL WINES & SPIRITS

Distinctions brings together some of the world's most exclusive wines and spirits. Whether you're a connoisseur or simply curious, you'll appreciate the care that goes into our hand-picked collection. Explore our rare selection and take home something priceless today.

GRANT PARK LIQUOR MART
1120 GRANT AVENUE

LIQUOR MART

LiquorMarts.ca | 18+ ENJOY RESPONSIBLY

We acknowledge the support of the Canada Council for the Arts, which last year invested \$261.8 million to bring the arts to Canadians throughout the country.

Nous remercions le Conseil des arts du Canada de son soutien. L'an dernier, le Conseil a investi 261.8 millions de dollars pour mettre de l'art dans la vie des Canadiennes et des Canadiens de tout le pays.

Prairie Theatre Exchange gratefully acknowledges the ongoing and generous support of:



MEET THE PTE TEAM

PTE Administration:

Kathleen Day
BOX OFFICE REPRESENTATIVE

Deborah Gay-de Vries
FRONT-OF-HOUSE &
COVID COMPLIANCE MANAGER

Andrew Gehrs-Whyte
BOX OFFICE REPRESENTATIVE

Carman Johnston
DIRECTOR OF DEVELOPMENT

Thomas Morgan Jones
ARTISTIC DIRECTOR

Cherry Karpyschin
GENERAL MANAGER EMERITUS

Christine Kennedy
ACCOUNTANT

Jenna Khan
DIRECTOR OF COMMUNICATIONS

Lizabeth Kogan
ADMINISTRATION & BOX OFFICE MANAGER

Lisa Li
MANAGING DIRECTOR

Haanita Seval
DIRECTOR OF MARKETING

Production Staff:

Wayne Buss!
PRODUCTION MANAGER

Elana Honcharuk *
PROPS MASTER

Brenda McLean *
HEAD OF WARDROBE

Sean Neville
TECHNICAL DIRECTOR

Cari Simpson *
HEAD OF LIGHTS & SOUND

Steven Vande Vyvere *
HEAD CARPENTER

PTE's Playwrights Unit:

Joseph Aragon, Sharon Bajer, Rick Chafe, Ginny Collins, Tricia Cooper, James Durham, Debbie Patterson, Ellen Peterson, and Ian Ross

PTE's Emerging Playwrights Unit

In association with Manitoba Association of Playwrights:

Wren Brian, Kristian Jordan, Jo MacDonald, Alissa Watson, and Liam Zarrillo

PTE BOARD OF DIRECTORS

Executive Members:

Jane Helbrecht
PRESIDENT

Jeff Kitchen
VICE-PRESIDENT

Ryan Palmer
TREASURER

Melissa McAlister
SECRETARY

Dwayne Marling
PAST-PRESIDENT

Ryan Segal
MEMBER-AT-LARGE

Directors:

Ainsley Cunningham

Shyamala Dakshinamurti

Sowmya Dakshinamurti

Rob Ferguson

Patricia Hardy

Charles Huband

Sarah Luby

Gary Pachal

Tripat Pachu

Jeff Palamar

David Thomas

Stirling Walkes

Jenny Wright

Foundation Trust:

Barb Gamey, Chair

Dave Angus

Larry Frostiak

Jane Helbrecht

Ruth Simkin

The PTE Foundation Trust was established in 1987 to provide ongoing financial support to Prairie Theatre Exchange. The interest from the endowed funds is used each year to support new play development, as well as theatre education and outreach programs.

To donate an endowed gift to the foundation trust, and support the future of PTE, call Carman at 204-925-5263.

Prairie Theatre Exchange is a proud member of:



* operates under a contract with IATSE Local 63.

SPONSORS & SUPPORTERS

RETURN TO THEATRE SPONSOR



CREATIVE CHAMPION



PRODUCTION SUPPORTERS



DIRECTING MENTORSHIP SPONSOR



EDUCATIONAL RESIDENCE SPONSOR



PTE PLAYWRIGHTS UNITS



VOLUNTEER CORPS SPONSOR



ACCESS SERVICES



EXCLUSIVE PRINT MEDIA SPONSOR



OFFICIAL DESIGNER



WINE TASTING SPONSOR



PAYROLL SERVICES PROVIDED BY



ONGOING SUPPORT (AS OF SEPT. 8, 2021)

Corporate Supporters

Corporate Donors

Avenue 4 Printers
Christianson Wealth Advisors
Diamond Gallery
Imago Theatre
Kenaston Wine Market
Mid West Packaging Limited
Royal Canadian Properties Ltd.
Seven Oaks Janitorial Services
Terracon Developments

Legacy Gifts

The Estate of Jean Fenwick
The Estate of Gloria Kroeker

In Memoriam & Celebratory Gifts

In memory of Laureen Bulman
Carman Johnston

A son's tribute to
Berdie & Irvin Cohen
Anonymous

In honour of Harvey Groleau
Sara Groleau

In honour of Keith Knox
Susan & Keith Knox

In honour of Tracey Loewen
Dave & Cindy Angus

Ms. Ainsley Cunningham
Ms. Lise Desrochers
Larry & Jane Frostiak
Barb & Brent Gamey
Deborah Gay-de Vries
Ms. Debbie Grenier
Jane Alexandra Helbrecht
Mr. Charles Huband
Carman Johnston
Ms. Cherry Karpyschin
Jenna Khan & Brad Chute
Bill & Shirley Loewen
Robert Metcalfe & Miriam Smith

Ms. Melissa McAlister

Ms. Brenda McLean

Mr. Jeffrey J. Palamar

Mr. Ryan Segal

Haanita Seval

Dr. Ruth Simkin

Ms. Christa Walkden

In memory of Joann MacMorran

Kendra Jones



Friends of Prairie Theatre Exchange was created to honour individual donors to PTE, whose ongoing support is vital to the health and vitality of this organization.

Angel Level: \$1,000 +

Robert & Ina Abra Family Fund -
The Winnipeg Foundation
Ms. Helen F. Bowen
Cathie & Brian Bowerman
Marilyn & Jim Burt
Mr. David Christianson
Joyce Dalmyn & Joe Masi
J. Dawson
Ms. Lise Desrochers
Ben & Shari Diamond
Mrs. Sharon Enns
Kevin & Pam Friesen
Barb & Brent Gamey
Susan J. Glass
& Arni Thorsteinson
Bruno Gossen
& Solange Chabannes
Kathleen Gough & Tim Wildman

Mr. Charles Huband

Cameron & Sally Inglis

Ms. Cherry Karpyschin

Ms. Zoë Kogan

Bill & Shirley Loewen

Carol McArton

Mrs. Leigh Murphy

Mr. Jeffrey J. Palamar

Mr. Ryan Palmer

Ronald & Monica Storozuk

Elane & Barry Talbot

Pierre Plourde & Krista Waring

Sonya & Scott Wright

Ms. Sandra A. Zinchuk

1 Anonymous Gift

Leader Level: \$500-\$999

David & Cynthia Angus
Doug & Diane Belcher
Mr. Jim Blanchard
Lawrie & Bea Cherniack
Art & Donna Chow
Jan & Kevin Coates
Agnes & John K. Collins
Ms. Ainsley Cunningham
Dr. Sowmya Sowmitri
Dakshinamurti
Mr. Michael Dunbar
Roberta Dyck
Ms. Helene Dyck
Ms. Charlotte Enns
Mr. Rob Ferguson
Miss Sylvia Flam
Judith & Peter Flynn
Kayla Gordon Maister
Ms. Mintie Grienke
Darrell Hancock
& Joyce Bateman
Libby Hanna & Chris Wiebe
Jane Alexandra Helbrecht

DARLA CONTOIS, PHOTO BY IAN MCCUSLAND

THE WAR BEING WAGED

BY DARLA CONTOIS

PTE.mb.ca

One family, three stories
November 3 - 21 / 2021

PRAIRIE THEATRE EXCHANGE

50/50 RAFFLE

WIN WITH PTE

DRAW DATE: October 22, 2021

TICKETS:

1 for \$10

3 for \$20

10 for \$40

LGCA 1925-RF-36086

John & Beth Helliar
 Carman Johnston
 Ross & Betty Jo Johnston
 Nazim & Lorna Khan
 Susan & Keith Knox
 Ms. Robin Kogan
 Ms. Theresa Kuzina
 Ms. Linda Lindsay
 Eric & Judy Lister
 Ms. Tracey R. Loewen
 Ms. Debbie MacKenzie
 Ms. Melissa McAlister
 Thomas Morgan Jones
 & Josie Marasco

Teresa Moysey
 & Bruce Faurischou
 Mrs. Angela Mueller
 Mr. Heinz Nolting
 Cam & Carole Osler
 Gary Pachal
 David & Lynn Pate
 Jo-Anne & Harvey Peltz
 Ms. Iris Reimer
 Margaret Scott
 Haanita Seval
 Dr. Ruth Simkin
 Ms. Cathy Skene
 Mr. J. Brenton Stearns
 Mrs. Marcia Anne Tait
 Karen Tjaden & Rob McClement
 Carol & Hugo Unruh
 Ms. Christa Walkden
 Bruce Webb
 Teresa & Les Wiens
 Dennis & Gustine Wilton

Partner Level – \$375-\$499

Dianne Cooper
 Ms. Shyamala Dakshinamurti
 Mr. James Duval
 Brian Everton
 Dr. Michelle Georgi

Ms. Susan Goldie
 & Mr. Kingsley Bowles
 Mr. Jason Gren
 Mrs. & Mr. Diane
 & Robert Haglund
 Ms. Pat Hardy & Tim Schouten
 Mrs. Anne Marie Klassen
 Marvin & Evelyn Koop
 Emery & Vlasta Lajtai
 Don Lawrence
 Mrs. Elizabeth McGarry
 Campbell & Lorraine McIntyre
 Mr. Gerald Minuk
 Mrs. Faith Mychasiw
 Mr. Brad Nance
 Mr. Tom Nitsch
 Judith Reichert
 Levi & Tena Reimer
 Mrs. Linda Rhodes
 Geri & Peter Spencer
 Mr. Malcolm Symonds
 Mr. Neil Taylor
 Stirling Walkes
 1 Anonymous Gift

Benefactor Level – \$225-\$374

Mr. & Mrs. Ron Anthony
 Fred & Grace Aoki
 Helen & Julius Arkos
 Mr. Steve Ash-Hamon
 Ms. Judy Bartlett
 Brenda Batzel
 Jim & Rose Beaulieu
 Ms. Marie Berry
 Ronald & Marnie Bolland
 David & Pam Bolton
 Ms. Judy Bourcier
 Kris & Ruth Breckman
 Donna Byrne
 Fran Coulter & Barry Rowley
 Barbara & Brian Crow
 Ms. Jo-Ann Cumming

Werner & Judy Danchura
 Robert & Alison Darling
 Mr. Doug DeGraff
 June & Tom Denton
 Mr. Terry Woods
 Mr. & Mrs. Peter Douglas
 Mrs. Francine Douville
 Ron & Cathy Draho
 Mrs. Cheryl Durnin
 Debora & Tim Durnin-Richards
 Peter Engbrecht
 Ms. Annette Fast
 Linda Ferguson
 The Late Mrs. Jo-Anne Findlay
 M. Fliegel
 Ghislaine Giroux
 & Ken Decruyenaere
 Ms. Debbie Grenier
 Ms. Ava Gruener
 Ms. Vera Hamson
 Doug & Sylvia Hannah
 Ms. Lydia Heshka
 Lenore & John Hodge
 Mrs. Jean Hyrich
 Ms. Nadia Iancu
 Ms. Susan Kasian
 Walter & Marian Kremers
 Ms. Elisabeth Kunkel
 Mr. & Ms. Randie & Jan Kushnier
 M. Kirsti Anneli Kuuskivi
 Ken & Charlotte Lazaruk
 Dr. Christopher Leo
 Mr. Bill Leslie
 Ms. Sarah V. Luby
 Sharon M. Macdonald
 Mr. & Mrs. Doug Magnusson
 Mrs. Jackie Markstrom
 John & Naomi McLeod
 Ms. Cheryl McNabb Davis
 Penny & Bob Miller
 Barbara & Grant Nicolson
 Ms. Marlene E. Pauls Laucht

Marym & Izzy Peltz Fund–
Jewish Foundation
Ms. Elaine Penner
Mr. Brian Perchaluk
Ms. Melissa Pilon
Joanne & Robert Poapst
Bill & Carol Potter
Ms. Beth Proven
Daryl & Sheila Reid
Mr. & Ms. Joe & Karn Sandy
Mr. Ryan Segal
Muriel Smith
Mr. & Mrs. Kevin
& Gladys Stewart
Bob & Susan Taylor
Mr. Ross Taylor
Ruby Tekauz
Brian & Nancy Testar
James & Louise Townsend
Steve & Robin Vande Vyvere
Donald & Florence Whitmore
Mr. Armin Wiebe
Mr. & Mrs. Alfred Wiebe
Mr. Steve Yurkiw
Dori & Rick Zerbe-Cornelsen
9 Anonymous Gifts

Patron Level – \$125-\$224

Karin Archibald
& Marcel Carignan
Mr. Zaz Bajon
& Ms. Patricia Hunter
Dave Bergen
Ms. Diane Bewell
Mrs. Barbara Bilodeau-Shumeley
Marjorie Blankstein
Mrs. Anne Bolton
Mr. Rick Borchert
Ms. Barbara Brandt
Ms. Merrill E. Brown
Ms. Carol R. Budnick
Ms. Alyson Bulloch
Mrs. Catherine Burke

Mr. Robert Campbell
Dr. Jaydeep Chipalkatti
Mr. Douglas Coburn
Joyce Cooper
Gerda & Norman Coull
Ted & Lacona Cunningham
Ms. Joyce Devrieze
Ms. Carla Divinsky
Ian & Leslie Donnelly
Ms. Ann Downey
Mrs. Linda Karen Duncan
Gayle Fischer
Ms. Margaret Flewin
Gitta Fricke
Terry & Carol Galloway
George & Carol Gamby
Ms. Judi Gibbs
Dr. Brian Gillespie
Mrs. Elizabeth Gossen
Ms. Beverly Grace
Carla & Mike Gray
Mrs. Jo Anne Hailley
Ms. Barbara Hallson
Doug & Jan Halmarson
Ms. Shirley Ann Hampton
Corie Haslbeck
Elizabeth Heimbecker
Mr. Norm Hiebert
Shirley & Michael Hill
Darlene Hnatyshyn
Ms. Linda Hogue
Mrs. Elsie Hughes
Gerry Irwin-Kilfoyle
Barb Janes & Bev Peters
Ms. Danya Jaworsky
Karen & Lucien Jean
Janet Johnson
Kendra Jones
Mrs. Beverley Kawchuk
Mrs. Ursula Kelemen
Ms. Judith Kendle
Ms. Doreen Kerr

Lizabeth Kogan
Sonia Kowalewich
Ms. Cathy A. Kozak
W. Harold & Lorna Law
Kathy & Saul Leibl
John & Roberta Lewis
Marion Lewis
Mr. Allen MacInnis
Barbara Main
Mr. Jim Mair
Mrs. Clare McArton
Ms. Mary McCormick
Kathy Melnyk
Robert Metcalfe & Miriam Smith
Ms. Mary Lou Milhausen
Ms. Jocelyn Millard
Howard Miller & Yvonne Peters
Mrs. Jackie Morrisette
Ms. Meagan Mutchmor
Ms. Lisa Neron
Ms. Janet M. Nixdorf
Ms. Doris Orchyk
Michelle Smth
Mr. Jean-Pierre Parenty
Ken & Maureen Plews
Dr. Bill Pope
& Dr. Elizabeth Tippet-Pope
Nadia Radi
Ms. Trish Rawsthorne
Bill & Pat Reid
Mr. & Mrs. John Salmi
Jon and Marilyn Seguire
William & Claudia Senkiw
Lynn & Bill Shead
Shayna & Merrill Shulman
Terry & Sharon Silcox
Drs. Meera & Sach Sinha
Mrs. Margaret Stevens
Tom & Shirley Strutt
Mrs. Peggy Sutton
Mr. Eugene Szach
Dr. James Tam

Ms. Liliane Tremblay
Mrs. Brenda Trevenen
Mr. Brian Van de Mosselaer
Erwin & Val Warkentin
Mr. Gerald Warkentin
Faye Warren
Allan & Mavis Whicker
Dr. Debra Wiens
Ms. Nicole Zajac
9 Anonymous Gifts

Supporter Level – \$85-\$124

Philip Adams
Mrs. Betty Jane Arnason
Marilyn Begg
Dr. & Mrs. Thor Choptiany
Anna & Bob Coulter
Gordon Elvers
Mrs. Carol Engstrom
Ms. D. E. Frederickson
Mrs. Christine Freeman
Mrs. Maxine Gilman
Ms. Christine Greaves
Sara Gorleau
Margorie & Kenneth Grower
Don Hardy
Mrs. Kathy Harrison
Ms. Linda Hiebert
Ms. Nicole Hohner
Catherine Hunter
Ms. Donna Jenkyns
Chris Johnson & Barb Donovan
Janis Kaminsky
Ms. Valerie Kellberg
Jenna Khan & Brad Chute
Claude, Suzanne
& Bernadette Lagacé
Dr. Celine Latulipe
Jennifer Lidstone
MacDonald/Cageorge Fund -
The Winnipeg Foundation

Allison MacHutchon
Mr. Orville J. Malcomson
John & Carolynne McLure Fund -
The Winnipeg Foundation
Mrs. Rossana McCormack
Doug McKeag
Mrs. Katherine Elizabeth
McLennan
Linda Meckling
Rev. L. Miller
Ms. Anne Morton
Dale M. Napper
Mrs. Carol Northam
Chris & Linda Papageorge
Ms. Sonjia Pasiechnik
Mr. Rob Patterson
Mr. Ernie Peters
Dr. L. Blair Philpott
Mr. & Mrs. J. Prendergast
Debra Radi
Rudy & Audrey Ramchandarr
Mary Reid
Mrs. Roslyn Roberts
Ms. Betty Rogers
Rita Romsa-Ross
Mrs. Valerie Ross
Ms. Elspeth Sangster
Mrs. Janet Elizabeth Scarth
Mrs. Irene Semaniuk
Mrs. Judy Shiffman
Ms. Iris Shrimpton
Barbara & Dennis Sigurdson
Ms. Loretta Steinbart
Ms. Alison Vargo
Darcie Wadelius
Hilda Wagstaffe
Ms. Catherine Waldie
Ms. Elaine Walker
D. Wehner
Ms. Brenlee Werner
Mrs. Melanie Whyte

Monique & Scott Wichenko
9 Anonymous Gifts

Associate Level – \$60-\$85

H. D. Aldwyn
Ms. Kathleen Allen
Ms. Jean Altemeyer
Ms. Wendy Barber
Ms. Bonnie Berry
Ms. Ingrid A. Bolbecher
Dennis & Amy Butcher
Ms. Ruth Campbell
Ms. Louise Chernetz
Mrs. Wilna Dehls
Mr. Mrs. Fred
& Christine Eldridge
Mrs. Edna Erickson
Mary & Craig Fardoe
Suzanne Findlay
Ms. Moni Fricke
Ms. Diane Henkel
Tim & Elizabeth Higgins
Ms. Ardith Johnston
Dr. Kathi A. Kinew
Ms. Michelle Lagassé
Ms. Shirley M. Lord
Ms. Joan MacDonald
Ms. Melissa Novecosky
Mrs. Denise Penley
Ms. Nettie Peters
Rodney & Darlene Petersen
Ms. Pat Robertson
Mrs. Patricia Rothney
Ms. Laura Theresa Sevenhuysen
Louise Sloane
Mr. Audrey Smith
Ms. Louise Smith
Mrs. Bonnie Ellen Thiessen
Mrs. Judith Valenzuela
Mrs. Antoinette Wildman
Diane Zack

Ms. Fran H. Zastre
3 Anonymous Gifts

Member Level – \$30-\$59

Ms. Hollie Irene Andrew
Mrs. Carole Arenson
Brenda L Augusta
Peggy Barker
Mrs. Frederica Borys
Barbara Bowen
Marilyn Boyd
Mrs. Enid Butler
L. K. Butler
Mr. Liam Caines
Wanda Cannon
Ms. Catherine Clement
Ms. Judy Davis
T. Dercola
Ms. Sylvia Fisher
Mrs. Heather Gillman
Ms. Alyson Haiart
Helen Halpin
Ann Hodges
Mrs. Carol Hodges
Richard & Karen Howell
Dolores Jardine
Ms. Lynn Kammerlock
Mr. & Mrs. Walter Kampen
Christine Kennedy
& Michael Sharpe
Evan R. Klassen
Kimberley Kwiatkowski
Janet La France & Chris Black
A. Page Lewis
Kevin & Diane Longfield
Ms. Sharon R. Love
Mrs. Linda MacNair
Ms. Lynne Carol Martin
Mrs. Laurie Massaro
Evan & Dustin Maydaniuk
Pamela A McKechnie
Ms. Brenda McLean

Jackie & Glenn Olinkin
Ms. Bev J Plett
Toni Reimer
Ms. Darlene Ronald
Lynne Sanderson
Mrs. Vicky Sharman-Finlayson
Edward Shinewald
Ms. Diane Silverthorne
Ms. Maureen L Simpson
Harry A Skene
Mr. Robert W. Stalker
Chris & Linda Sunde
Hon. Pamela Thomson
Donna & Wayne Tremblay
Mr. Chris Turyk
Cory Wojcik
Ms. Elizabeth Woods
Nikki Zloty
Lawrence Zwer
8 Anonymous Gifts

Donor level – up to 30

Ms. Sara Ann Arenson
H. Diane Breu
Wren Brian
Dr. Janne Cleveland
Judith Doctoroff
Thomas HJ Donnelly
Esther Dostrovsky
Anik Dowsett
Ms. Mary K Edgar
David Firman & Gail Perry
Arianne Fuellos
Mrs. Melanie Gaudreau
Deborah Gay-de Vries
Ms. Andrea Geary
Ms. Deborah Gray
Ms. Margaret Hardman
Helmut & Helen Hesse
Ms. Victoria Hill
Ms. Mandy Hogaboam
Jennifer Inglis

Kendra Jones
Dr. & Mrs. Arnold Kapitz
Ms. Alison Kennedy
Gail Kluk
Melissa Langdon
Ms. Jean McClure
Mr. Duncan M. McGregor
Sandra Ann Medd
Glen Miller
Mrs. Karen Nast-Kolb
Miss Laura Irene Olafson
Claire Pankiw
Mr. Daniel Piché
Mrs. Carolyn Porhownik
Mr. Kerry Renaud
Jenna Rodgers
Joy Ross-Jones
Ms. Heather Russell-Smith
Bruce & Celia Sarbit
Mr. Kurt A. Schwarz
Jane Srivastava
Kevin Steiner
Conrad Sweatman
Mr. Daniel Thau-Eleff
Alex Todd
Amanda Toews
Murray Wm. Vint
Carl L. von Baeyer
Penny Webber
Susan Wiste
Ms. Tanja Woloshen
6 Anonymous Gifts