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YEARS

Audition Notice

Volare by Liam Zarrillo

Directed by Sarah Garton Stanley

As part of Prairie Theatre Exchange's 22.23 Mainstage season

Prairie Theatre Exchange is a contemporary theatre company located on Treaty 1 Territory in Winnipeg, Manitoba, the traditional territory of the Anishinaabeg, Cree, Dakota and Métis Nations, and the home of many other Indigenous nations and peoples. PTE is a committed partner of Winnipeg's Indigenous Accord, and, as a part of our journey to reconciliation, we are dedicated to bringing Indigenous stories and voices to the PTE stage every season. The plays we produce and the work we do are an expression of our priorities. The way we create and present these plays exemplifies the ethics, philosophy and guiding principles of the company. PTE welcomes and encourages artists of all backgrounds, gender, race, ethnicity, national origin, age, sexual orientation or identity, education or disability to submit for our auditions. Learn more about our values at <https://www.pte.mb.ca/about-us/our-story>.

Important Dates

Rehearsals begin: Tuesday, March 21, 2023

Preview: Wednesday, April 26, 2023

Opening: Thursday, April 27, 2023

Closing: Sunday, May 14, 2023

Submission deadline: Wednesday, April 27, 2022

Audition dates: Week of May 9, 2022

Character Breakdown

Grace Valles-Dupont – Queer, Cis, 30, of mixed Filipino/French descent, Madeleine's granddaughter

Madeleine Dupont – Het, Cis, 80, Française, Dominic's Nonno's widow

Script available for reference upon request

To submit, please send a headshot and resume to Haley Vincent, Artistic and Operations Coordinator at haley@pte.mb.ca. Prairie Theatre Exchange is committed to providing accommodations for persons with disabilities. Email, phone, voice memo, and in-person applications are all acceptable. If you wish to apply in any other way, please email or call us and we will make arrangements for you to do so.