

THE 2022 - 2023 SEASON



Parenthood is messy...especially with an audience

BAD PARENT by Ins Choi

November 2-20, 2022

A co-production with Vancouver Asian Canadian Theatre & Soulpepper Theatre Company

Every parent feels like a bad parent at least some of the time. Just when you think you have a handle on it, everything changes. Norah and Charles are trying to navigate their life as parents of a toddler but are still trying to figure out who they are in relation to their son, to each other, and to the audience. An honest, funny, no-holds-barred portrait of young parents struggling to find their way.

Beyond the headlines & the hashtags

OUR FATHERS, SONS, LOVERS AND LITTLE BROTHERS by Makambe K. Simamba

February 1 –19, 2023

A Tarragon Theatre & Black Theatre Workshop production, based on the world premiere production by b current

Slimm, a seventeen-year-old Black boy in a hoodie suddenly finds himself in the first moments of his afterlife. What happens next is a sacred journey through the unknown, as Slimm grapples with the truth of the life he lived and the death he didn't choose. Our Fathers, Sons, Lovers and Little Brothers is a protest for all Black life beyond headlines and hashtags, a prayer for all families left behind, and a promise to the community that all Black lives matter.

Sometimes you have to leave the planet to find yourself...

SPACE GIRL by FrancesKončan

World Premiere

March 15–April 2, 2023

Lyra is a social media star who has lived on the moon her entire life but feels the pull of the Earth. Escaping a deadly meteor shower lands her in the middle of the adventure of her life, giving her the chance to not only save Earth from certain destruction, but to discover her true self, hidden beneath the need for popularity and acceptance by her legion of followers. Space Girl is a quirky and hilarious journey from the moon and back, to find what really matters.

A family drama about healing what is broken

VOLARE by Elio Zarrillo

World Premiere

April 26 –May 14, 2023

The patriarch of a fractured family has passed away. Now, after years of family drama and trauma, his second wife Madeleine is left to decide who gets the house: his grandson Dominic or her granddaughter Grace. But first, Madeleine needs to get the two pseudo-siblings talking again. In Volare, packing up the family home becomes complicated when unpacking their history interferes.

LIVE PERFORMANCE ADD-ONS

The best thing to happen to A Christmas Carol since the Muppets

OUTSIDE JOKE'S A CHRISTMAS CAROL: BIG DICKENS ENERGY

An Outside Joke production

December 13 –23, 2022

World Premiere

The classic tale of redemption as you've never seen it before! The genius of the premiere musical improv troupe, Outside Joke, brings the laughs as Scrooge's very bad night goes in an unexpected direction with the help of the audience and the sheer talent of the performers, inventing a full musical comedy production on the spot. Take a break from the holiday prep and enjoy the ensuing hilarity.

Pandora opened a box and unleashed the weasels. She's really sorry.

PANDORA by Jessica B. Hill

A co-production with Shakespeare in the Ruins

January 25 –February 12, 2023

World Premiere

She opened the box and now everything is a mess. Pandora is so sorry. Like, really sorry. Like, deep existential dread sorry. She's come to try and shed some light in the darkness as best she can. This making sense of living thing is hard, no matter who you are. Pandora is a solo storytelling piece about the nature of uncertainty and interconnection as we wrestle with our place in the universe. It has something to do with ancient Greece, quantum physics, the meaning of theatre...and weasels.

DIGITAL SERIES

A love letter to an empty theatre

KATHARSIS by Yvette Nolan

A free digital presentation

September 22 –October 2, 2022

Warriors returning from battle used to have to go through purification rituals before they could rejoin their communities. What ceremony will allow us to gather again? A specially commissioned short play, created for and filmed in our empty theatre in the fall of 2020, Katharsis is a marking of that period when our theatre was in waiting.

Family history woven through stories both haunting & beautiful

PONDEROSA PINE by Andraea Sartison

A free audio presentation

October 6–16, 2022

World Premiere

An ensemble of ancestors, a mythical prairie town trapped between the mountains and the sea, a horizon that thunders on to eternity and a tree in the centre that grows, is harvested, burns down and sprouts again. Ponderosa Pine is family history, turned legend, turned myth -where the truth can only be shared through carefully constructed fantasy. Sartison weaves a web of stories that are dark yet beautiful, full of love and achingly sad, in this audio play with music.

When truth & reconciliation fails, there is reckoning

RECKONING by Tara Beagan & Andy Moro

April 12 –16, 2023

An ARTICLE 11 digital production

When the truth has been incinerated and reconciliation seems impossible, there is Reckoning. Reckoning is an ode to the irreconcilable. A triptych in movement, video and text, Reckoning is an incendiary theatrical presentation of three separate experiences with Indian Residential Schools, the Truth and Reconciliation Commission, and the fallout that has already reverberated across the country.