

THE 2004 - 2005 SEASON



HOCKEY MOM, HOCKEY DAD by Michael Melski

October 13 – 31, 2004

Canada's national pastime is the backdrop for this funny and endearing story of opposites attracting. Donna is quiet and rather timid. Teddy is loud and vulgar, with a warm and fuzzy centre. They meet at the rink during their eight-year-old sons' hockey games, and a tentative dance begins towards a possible romance. Can they overcome their individual baggage – and their differences – and find happiness with each other?

UNITY (1918) by Kevin Kerr

November 17 – December 5, 2004

Winner of the Governor General Award for Drama 2002

In the closing months of the First World War, the prairie town of Unity tries to isolate itself from the terrifying epidemic of the Spanish Flu that is sweeping across the country. A blind war hero arrives by train, setting off a chain of events that finds an eighteen-year-old doomsday prophet, a ruined farmer and an outcast mortician struggling to make sense of life in the face of death. Winner of the 2002 Governor General's Award for English Drama, *Unity (1918)* is an epic, lyrical portrait of a community embracing life despite the devastation that surrounds them.

STRAWBERRIES IN JANUARY by Evelyne de la Chenelière

January 19 – February 6, 2005

François is the owner of a café, but dreams of being a screenwriter. His current screenplay bears a striking similarity to his confusing and constantly shifting relationship with his roommate, Sophie. Meanwhile, Robert, one of François's regular customers, is trying to deal with his own romantic and professional problems, and Léa, a lovely young innkeeper, is searching for the father of her child. Full of twists and turns, this delicious romantic comedy is as sweet and surprising as strawberries in January.

MOLLY'S VEIL by Sharon Bajer

February 23 – March 13, 2005

World Premiere

Charlotte Whitton was the first female mayor in Canada, rising to office in Ottawa in 1950. She was known for her dramatic phrases, witty banter and tough-as-nails attitude. What the public didn't know about her was Margaret, the woman with whom she shared a 30-year relationship. Based on the love letters the two wrote to each other, and Charlotte's personal journal – all of which was left to the National Archives of Canada and opened for the first time in 1999 – *Molly's Veil* is a gentle tribute to a different kind of "political wife".

SEXY LAUNDRY by Michele Riml

March 30 – April 17, 2005

Join Alice and Henry as they check into a trendy Vancouver hotel to try to spice up their sex life. Now in their fifties, they've been married forever, but are finding something lacking in their relationship lately. With a copy of "Sex for Dummies" in hand, they're ready to try anything to bring back the spark. In turns touching and laugh-out-loud funny, *Sexy Laundry* is a romantic comedy guaranteed to strike a chord as Alice and Henry discover.

FAMILY HOLIDAY SHOW

MUNSCH MANIA

Based on the stories by Robert Munsch, adapted by Arne Macpherson & Debbie Patterson

December 18, 2004 – January 2, 2005

World Premiere

The tradition continues with a new batch of Robert Munsch stories brought to life on the stage. Expect to see some old favourites, along with some new ones, performed with the kind of kid-friendly fun that PTE is famous for!



Irene Poole and David Ferry in *Hockey Mom, Hockey Dad*.



Andrea Siemens, Michael Siegers and Sherry Phillips in *Mmm, Munsch*.