

THE 2008 - 2009 SEASON



HOW IT WORKS by Daniel MacIvor

October 16 – November 2, 2008

When your teenage daughter is struggling with drugs, boys and the law, it's probably not the best time to start dating. But after suffering through a messy divorce, Al is looking for a new start. Enter Christine, who not only soothes the scars of Al's marital breakdown, but may even know what it takes to heal the girl with the angry heart. Told with MacIvor's characteristic wit, humour and passion for the power of storytelling, How it Works is a moving portrait of how we can recreate the idea of family in the modern world.

WINGFIELD'S INFERNO by Dan Needles

November 13 – 30, 2008

A devastating fire at the Orange Hall in Larkspur leaves it a smouldering ruin. Walt Wingfield leads the charge to get it rebuilt, but lighting a fire under his fellow committee members proves a daunting task, not mention dealing with the insurance industry. Add in sleep deprivation from his infant daughter's ear infections, and his attempts to train a neighbour's stubborn horse for the race track, and poor Walt really has his hands full. Gentle humour, engaging characters, inspired storytelling and pure acting genius carry the latest installment of the Wingfield saga to its heartwarming conclusion.

THE VERTICAL HOUR by David Hare

January 22 – February 8, 2009

Straight from Broadway, The Vertical Hour is political commentary at its most engaging. War correspondent Nadia Blye has survived the carnage of Baghdad and Bosnia. But she's totally unprepared for the turmoil she'll encounter over dinner at a quiet home in the Welsh countryside. Who would have guessed that a simple "meet the Parents" trip would turn into a heated philosophical sparring match over the Iraq war? Political and cultural values collide in this timely, explosive and outrageously funny verbal clash of personalities.

THE FLY FISHER'S COMPANION by Michael Melski

February 19 – March 8, 2009

Don and Wes have survived war, marriages and each other's company for over half a century. But things have changed since these two old friends started fishing together. Lures, (f)lies, and the big ones that got away aren't the only topics of conversation at the cabin this weekend. A touching comedy about two old farts wishing they could remember some things better, and others they'd rather forget. This poignant and powerful play explores love, loss and the hope for forgiveness against a background of a complicated friendship and fading memories.

MOONLIGHT & MAGNOLIAS by Ron Hutchinson

March 26 – April 12, 2009

Hollywood, 1939. Producer David O. Selznick has just five days to turn the disastrous script of Gone With the Wind into a blockbuster or he's ruined for life. He recruits director Victor Fleming and screenwriter Ben Hecht (who has never read the book) to help salvage the project, but it's not exactly a willing collaboration. Selznick, desperate to save a movie many consider to be a train wreck in the making, locks them all in his office for a marathon rewrite session. This funny and fascinating behind-the-scenes play comes to vivid life as three icons of the film industry battle over what became one of greatest movies ever made.

FAMILY HOLIDAY SHOW

LITTLE MUNSCH ON THE PRAIRIE (Based on the stories by Robert Munsch, adapted by Debbie Patterson)

World Premiere

The tradition continues with a new batch of Robert Munsch stories brought to life on the stage. Expect to see some old favourites, along with some new ones, performed with the kind of kid-friendly fun that PTE is famous for!