

THE 2009 - 2010 SEASON



SOUVENIRS by Michele Riml

October 8 – 25, 2009 (preview October 7)

A co-production with Green Thumb Theatre

World Premiere

For as long as she can remember, Maggie's immigrant father Gustav has been building his perfect Hill House. But his dream of creating the perfect place in a rural outcrop of his adopted country has come at a price, driving away his wife and preventing him from seeing his daughter regularly. When Maggie shows up at her father's house on an unusual mission, her unexpected visit unfolds into a dramatic and life changing journey for both father and daughter. Souvenirs looks at the divide between generations, and the ultimate, redemptive power of love and family.

BORDERTOWN CAFE by Kelly Rebar

November 12 – 29, 2009 (preview November 11)

A co-production with Belfry Theatre

The return of a PTE Favourite!

Jimmy's a normal seventeen-year-old Canadian kid, living with his mom behind a tiny roadside café perched on the Canadian side of the Alberta-Montana border, looking forward to the first day of school and hockey practice. Then his American dad calls out of the blue to ask him to uproot his life and move to Colorado. There's no shortage of opinions from his family, including his ascerbic American grandmother (who lives in Canada only under loud protest) and his wry Canadian grandfather. Alternately funny and touching, Bordertown Café puts a young and human face on what it means to be Canadian, just as Free Trade heats up again!

GOODNESS by Michael Redhill

January 14 – 31, 2010 (preview January 13)

A Volcano Production

Winner of the 2006 Carol Tambor's Best of Edinburgh Award

A stranger in a seedy London bar hands a man a phone number. He calls it. An hour later, he's in a woman's apartment listening to an astonishing story: murder, war crimes, love. He can't imagine what she's been through. So he changes it. Part mystery, part ethical dilemma, critically-acclaimed novelist Michael Redhill's Goodness is an intricate knot of flashbacks and storytelling by a six-person cast, delicately interweaving South African and Central European folk music as laments from around the world. From Pinochet to Saddam Hussein, from Yugoslavia to Sudan and Rwanda, Goodness resonates deeply with the world of the present moment.

LAWRENCE & HOLLOMAN by Morris Panych

February 11 – 28, 2010 (preview February 10)

Envy. Hatred. Revenge . . . just your average best friends. How is it that some people can have so much going for them and other people not a thing going for them at all? That is the question the pathologically pessimistic Holloman has for his perennially optimistic colleague Lawrence, in this deliciously dark comedy by acclaimed Canadian playwright, Morris Panych. Funnier than Friends, blacker than The Office, Lawrence & Holloman is a wicked comedy about unlikely friendships and the hazards of wreaking revenge that will have you asking: is that what friends are for!?

GLORIOUS! by Peter Quilter

March 25 – April 11, 2010 (preview March 24)

A BOX OFFICE BLOCKBUSTER FROM LONDON

"People may say I can't sing, but no one can ever say I didn't sing!"

Based on a true story, this hilarious and heart-warming comedy invites us into the world of Florence Foster Jenkins (1868-1944), widely acknowledged as the worst singer in the world, yet who became the must-see artist in New York in the early 1940s. Spinning from charity recitals before groups of devoted friends to extravagant balls, Florence's enthusiasm and joy more than made up for her imperfect pitch and she culminated her unconventional career as the "First Lady of the Sliding Scale" in a triumphant sell-out concert at Carnegie Hall, New York.

BONUS SHOW!

PTE has been offered a wonderful opportunity to present this important and compelling story, written by a First Nations playwright and performed by a First Nations cast.

WHERE THE BLOOD MIXES by Kevin Loring

March 9 – 14, 2010

Irreverently funny and brutally honest, Where the Blood Mixes is a story about loss and redemption. Can a person survive their past; can a people survive their history? Caught in a shadowy pool of alcoholic pain and guilt, Floyd is a man who has lost everyone he holds most dear. Now after more than two decades, his daughter Christine, who had been adopted by a white family, returns home to meet and confront her father. Set during the salmon run, Where the Blood Mixes takes us to the bottom of the river, to the heart of a People.

Where the Blood Mixes is meant to expose the shadows below the surface of the author's First Nations heritage, complete with Residential Schools and the 60s Scoop, and to celebrate its survivors, deep in whose hearts the memories still live.