

THE 2015 - 2016 SEASON



Fast-paced and fun thriller

LITTLE THING, BIG THING by Donal O’Kelly

October 14 – November 1, 2015

In Nigeria, a frightened child puts an old roll of film into the hands of Dublin-bound teacher Sister Martha. In Dublin, ex-con Larry, with a wounded backside, has to get out of the city to rob a convent. Meanwhile, Scarab Oil plans to unleash its new clean fuel of the future. Fast-paced and fun, Irish playwright Donal O’Kelly has created a modern-day thriller that will keep you on the edge of your seat.

Twisty, nail-biting drama

BUTCHER by Nicolas Billon

November 18 – December 6, 2015

Who is the Butcher? On Christmas Eve, at a police station, a mysterious old man is found wearing a foreign military uniform and a Santa hat, with a meat hook dangling around his neck and a note saying “Arrest me.” As a lawyer, a police officer, and a translator struggle to unravel the truth, they uncover a past that won’t stay buried, and a decades-old quest for justice that must be served. Haunted by events a world away, no one is who they seem to be.

A musical tour of the bicycle as an agent of social change

SPIN by Evalyn Parry

An Outspoke production

January 13 – 31, 2016

Go on a theatrical and musical journey in Spin, Evalyn Parry’s tour-de-force performance celebrating the Bicycle as muse, musical instrument and agent of social change. Inspired in part by the incredible true tale of Annie Londonderry – the first woman to ride around the world on a bicycle in 1894 – Parry spins a web of stories which travel from 19th century women’s emancipation to 21st century consumer culture, peeling back layers of history to ultimately reveal a profoundly contemporary and personal heart to her theme of liberation.

David and Goliath on the Prairies

SEEDS by Annabel Soutar

A Porte Parole production

February 10 – 28, 2016

Part court-room drama and part social-satire, this acclaimed docu-drama puts a spotlight on the court case that pitted a Saskatchewan farmer against corporate giant Monsanto. At the centre of the story is the question of not only whether or not a gene can be patented, but how that kind of legality affects all of us on a very human level. This production from Montreal’s Porte Parole has wowed audiences across the country, and features Eric Peterson as farmer Percy Schmeiser.

Saving a marriage with new kitchen cabinets

MARRIAGE: A DEMOLITION IN TWO ACTS by Rick Chafe

March 16 – April 3, 2016

World Premiere

Wayne and Julie embark on that emotional roller-coaster ride known as “renovating the kitchen”, when they should probably be renovating their marriage instead. A hilarious new play that looks at renovation addiction, the friction between baby-boomers and millennials, the nature of lifelong commitment in marriage... and kitchen cabinet choices.

FAMILY HOLIDAY SHOW

MISSION: MUNSCHPOSSIBLE

December 29, 2014 – January 4, 2015

Based on the stories by Robert Munsch,
Adapted by Debbie Patterson

25th Anniversary of PTE Munsch Shows!

Another holiday season, another high-energy madcap presentation of the stories of Robert Munsch by Prairie Theatre Exchange. Expect to see some old favourites, along with some new ones, performed with the kind of kid-friendly fun that PTE is famous for!