

THE 2016 - 2017 SEASON



Family drama about losing your centre of gravity

THE GRAVITATIONAL PULL OF BERNICE TRIMBLE by Beth Graham

October 12 – 30, 2016

Bernice Trimble is the emotion centre of her three adult children's universe, but she's about to give them news that will shake the family to the core. As her "everything that's bad for you" casserole bakes, she reveals that, like her late mother, she has early-stage Alzheimer Disease, and the kitchen timer is set to remind her of a promise. An honest and wrenching family drama that plays out in so many kitchens every day.

The comedy that proves motherhood is not for the faint-of-heart

MOM'S THE WORD by Linda Carson, Jill Daum, Allison Kelly, Robin Nichol, Barbara Pollard & Deborah Williams

A collaboration with The Belfry Theatre
November 9 – 27, 2016

A wildly funny, deeply touching, straight-from-the-heart exploration of motherhood – the good, the bad, and the oh-so-ugly – told through stories, "mom"-ologues and anecdotes, all gleaned from personal experience. A new cast of performer-parents illustrate, in the funniest possible way, what it means to be a mom right now. It's the perfect play for anyone who is a mom, wants to be a mom, or who has a mom you once spit up on.

A mystery under the Northern lights of Churchill

THE FLATS by Ginny Collins

January 25 – February 12, 2017

World Premiere

When the town doctor goes missing in Churchill, Manitoba, all trails lead to The Flats. Teetering on the edge of Hudson Bay, this frozen strip of land becomes the focus of a search that unearths its strangest residents, some town secrets, and even a few ghosts. The Flats is a dark comedy about what brings people to the edge of the world, where the polar bears are the least of your worries.

An epic tale of survival from Canada's very early history

ELLE Adapted by Severn Thompson from the novel by Douglas Glover

A Theatre Passe Muraille production

February 22 – March 12, 2017

Based on a true story and adapted from the Governor General's Award-winning novel, Elle chronicles the ordeals and adventures of a young French woman deliberately marooned on a desolate island off the coast of Newfoundland in 1542. Sometimes harrowing and often funny, Elle brilliantly reinvents the beginnings of this country's narrative through bears (both real and spirit) and the embracing of one's environment.

A hilarious new comedy about love among turkeys, chance encounters & fresh starts

THE BIRDS AND THE BEES by Mark Crawford

March 29 – April 16, 2017

It's nearly time for the last-ever annual Turkey Days Festival and the excitement in town is palpable. Sarah, a turkey farmer, has just left her husband and moved back home with her mother Gail who raises bees. Enter Ben, a 23-year-old virgin and an eager, athletic young grad student majoring in entomology, intent on studying the declines in the local bee population. A raucously funny play with a huge, honeyed heart.

FAMILY HOLIDAY SHOW

MUNSCHBUSTERS

December 23, 2016 – January 8, 2017

Based on the stories by Robert Munsch,
Adapted by Debbie Patterson

Another holiday season, another high-energy madcap presentation of the stories of Robert Munsch by Prairie Theatre Exchange. Expect to see some old favourites, along with some new ones, performed with the kind of kid-friendly fun that PTE is famous for!