

THE 2017 - 2018 SEASON



A gripping & tender story about growing up "unusual"

GRACIE by Joan MacLeod

October 11 - 29, 2017

Gracie's world is full of faith and family, but as a fifteen-year-old girl born into a polygamous community, she feels increasing pressure to conform. Will she dare to take the leap and step into the outside world? In this stunning new play from Governor General's Award-winner Joan MacLeod, we see the world through Gracie's eyes, as she navigates her way to finding herself.

A story about the rhythms that connect us across time & continents

UBUNTU (The Cape Town Project)

Created by Daryl Cloran, Mbulelo Grootboom, Deborah Hay, David Jansen, Holly Lewis, Michelle Monteith & Andile Nebulane

A Co-production with Citadel Theatre

November 8 – 26, 2017

In South Africa, "ubuntu" refers to the spirit of community, the belief that humanity is tied together. In this collective creation, ghosts haunt a man and a woman, continents apart, as they are drawn together to discover the secrets of their past. This international collaboration of Canadian and South African artists traces the ties that bind us all, with spirited storytelling, music and dance.

A timeless Canadian classic about love and hope under the Newfoundland moon

SALT-WATER MOON by David French

January 24 – February 11, 2018

A Why Not Theatre & Factory Theatre production

It's 1926. The First World War is over, and the villages of Newfoundland are being abandoned by their young for a new life in the big city. But eighteen-year-old Jacob Mercer has come home to Coley's Point, from Toronto, to win back his former sweetheart Mary Snow, whom he abruptly left over a year ago. By the light of a moon-filled night, the former lovers meet to confront their past choices and contemplate a possible future together.

Faith, love and string theory...

HOW THE HEAVENS GO by Joseph Aragon

February 28 – March 18, 2018

World Premiere

A woman on an experimental drug treatment begins to see the vibrating structures of energy that make up all matter. It's up to her life-long friend, a physicist working in string theory, to convince her that it's just a hallucination, even as her visions begin to move his work beyond his imaginings, and into the very truth at the centre of life.

The merrily-twisted Irish tale of a workday gone from bad to so much worse

FLY ME TO THE MOON by Marie Jones

April 4 – April 22, 2018

Frances and Loretta are homecare workers in Belfast. Their charge is an elderly man named Davy who has a passion for Frank Sinatra and betting on the ponies. When Davy passes on in the loo, leaving an unclaimed winning race ticket on his bureau, Frances and Loretta are thrown into a hilariously wild day-long ride of misadventure and lies.

FAMILY HOLIDAY SHOW

THE GOOD, THE BAD, AND THE MUNSCH

December 21, 2017 – January 7, 2018

**Based on the stories by Robert Munsch,
Adapted by Debbie Patterson**

Another holiday season, another high-energy madcap presentation of the stories of Robert Munsch by Prairie Theatre Exchange. Expect to see some old favourites, along with some new ones, performed with the kind of kid-friendly fun that PTE is famous for!