

# THE 2018 - 2019 SEASON



*An immigration story with a healthy dose of laughter*

## **PRAIRIE NURSE by Marie Beath Badian**

**October 3 – 21, 2018**

Penny and Puring arrive from the Philippines in 1969 to take a two-year contract as nurses in a small Saskatchewan town. Small town life is far from simple, as cultural clashes, personality differences, homesickness, and the amorous but dim-witted goalie from the local hockey team complicate the women's lives. Based on the true story of her mother's immigration to Canada, Badian's play is part romantic comedy, part farce, and part cultural history.

*Seven women, seven stories, one community*

## **HAPPY PLACE by Pamela Mala Sinha**

**November 7 – 25, 2018**

From a Winnipeg-born, award-winning playwright, this brave and touching play explores and celebrates the courage, compassion and humour of seven women living together in an in-patient care facility for women dealing with trauma. Each has their own story, their own reasons for being there, but the community they build together has an effect beyond what any therapist can offer. Constantly moving between humour and wrenching emotion, Happy Place is a sincere and contemporary look at mental illness and the never-straight path to healing.

*A play about survivors and those who love them*

## **NEW MAGIC VALLEY FUN TOWN by Daniel MacIvor**

**A co-production with Tarragon Theatre**

**January 23 – February 10, 2019**

**World Première**

Dougie, his estranged wife Cheryl, and their adult daughter Sandy gather in Dougie's trailer park home in Cape Breton to welcome a visitor from their past who opens up old wounds and offers a vision of hope. Through family dysfunction, lost love, new passions, and the machinations of small town personal dramas, this play seeks to offer healing for the vulnerable who have suffered injustice at the hands of the powerful.

*A new generation of laughs from moms who tell it like it is*

## **MOM'S THE WORD: NEST 1/2 EMPTY by the Mom's the Word Collective**

**An Arts Club Theatre Company Production**

**February 27 – March 17, 2019**

From the world-renowned creative team behind the Mom's the Word series comes a new chapter in their stories of family and fracas. Their kids are grown, their marriages have "evolved," and their bodies are backfiring. Life doesn't get any prettier, but it never strays far from ludicrous or poignant as the moms continue to mine their personal history for every embarrassing detail. Filled with insights, secrets, and ribald humour, this brand-new show from the moms you love is both hysterical and deeply touching.

*A comedy for fathers, daughters & lovers of tall tales*

## **WHAT TO DO WITH ALBERT? by Danielle Séguin-Tétreault**

**A bilingual partnership with Théâtre Cercle Molière**

**April 10 – April 28, 2019**

**World Première**

Albert, eighty-something and a teller of tall tales, has been recently widowed after 60 years of marriage, and is having a hard time adjusting to life without his beloved Simone. His daughter tries her best to help him, but when she proposes that he move to a retirement home for seniors, Albert disappears without warning, leaving those around him in a state of panic. A comedy about loss, father-daughter relationships and the place of the elderly in today's society.

## **FAMILY HOLIDAY SHOW**

### **MUNSCHTOPIA**

**Based on the stories by Robert Munsch,  
Adapted by Debbie Patterson**

**December 20, 2018 – January 6, 2019**

Another holiday season, another high-energy madcap presentation of the stories of Robert Munsch by Prairie Theatre Exchange. Expect to see some old favourites, along with some new ones, performed with the kind of kid-friendly fun that PTE is famous for!