

# THE 2019 - 2020 SEASON



*A comic exploration of the Indigenous history of Canada*

## **THE THIRD COLOUR by Ian Ross**

October 2 – 20, 2019

**World Premiere (PTE Playwrights Unit)**

This absurdist comedy brilliantly traces the history of Canada from pre-settlers to current day, through the eyes of two spirits in the shape of Indigenous women. The latest from this Governor General's Award-winning playwright.

*A wild romp through the worst reception ever!*

## **THE WEDDING PARTY by Kristen Thomson**

November 20 - December 8, 2019

In partnership with the Arts Club Theatre Company

Between family feuds, mistaken identities, an \$8,000 bottle of champagne and a mind-blowing, character-swapping cast playing dozens of roles, The Wedding Party will have you both cringing in recognition and laughing in delight.

*A joyful & powerful tribute to the bond of mother & son*

## **GHOST LIGHT by Shawn Wright**

January 22 – February 9, 2020

An amateur actress of "some renown", Regina Wright shared some of the most hilarious and poignant moments of her life with Shawn, and now her son, playing both himself and his larger-than-life mother, gives his late mom the "professional stage debut" she never had in life.

*Poetry, music and dance in one immersive experience*

## **BY GRAND CENTRAL STATION**

Music by Heavy Bell (Tom Keenan & Matt Peters), adapted from the book *By Grand Central Station I Sat Down and Wept* by Elizabeth Smart

March 11 – 29, 2020

**World Premiere**

Eight musicians and two dancers bring to life a story of love, seen through one woman's experience and her poetry. With movements that are at times literal and at others abstract, the words of Elizabeth Smart resonate with sensuality.

*A modern-day fairy tale for grown ups*

## **THE GINGERBREAD GIRL by Sharon Bajer**

April 15 – May 3, 2020

**World Premiere (PTE Playwrights Unit)**

A witch grants a childless couple their dearest wish, but with a catch – their longed-for baby is born...as a gingerbread cookie! Equal parts whimsical, funny and poignant, The Gingerbread Girl explores the very real challenges of family, expectations, love and loss.

## **FAMILY HOLIDAY SHOW**

*A new spin on the holiday tradition*

## **THE PAPER BAG PRINCESS**

Based on the story by Robert Munsch, Adapted by Alissa Watson

December 19, 2019 – January 5, 2020

**World Premiere**

For the first time at PTE, Robert Munsch's most popular and beloved story will be adapted into a one hour play. See more of Princess Elizabeth's adventures on her way to rescue the not-so-nice Prince Ronald.

## **LEAP SERIES 2019-2020**

Take a leap with us into the unexpected, with this new series of plays that push the boundaries of story-telling in theatre -- that challenge and provoke. Tickets for the Leap Series are sold separately from subscriptions at only \$25 per ticket.

*What does it mean to be a "foreigner" in your own community?*

Hong Kong Exile & fu-GEN Theatre's

## **NO FOREIGNERS by David Yee**

September 12 – 14, 2019

Chinese shopping malls across North America are the catalyst and setting of a series of stories that begin in a mall and quickly diverge.

*Virtual reality meets actual reality on stage*

## **MÆ- MOTION AFTEREFFECT, created & performed by Freya Björg Olafson**

October 30 – November 3, 2019

**World Premiere**

The latest project by local and international intermedia artist Freya Olafson imagines society's future with advances in virtual reality technologies.

*A high-octane physical performance*

## **EXCITING CONSEQUENCES, a new performance by Ming Hon**

February 19 – 23, 2020

An A.O.V (Adults Only Video) production

**World Premiere**

Ming Hon, an internationally-renowned dancer, choreographer and performance artist, has set herself an extraordinary task: performing a continuously and highly athletic score inspired by music that the audience does not hear.