

# THE 2020 - 2021 SEASON



*A love letter to our empty theatre*

## **KATHARSIS by Yvette Nolan**

Free Digital Presentation

October 29 –November 5, 2020

**World Premiere**

Warriors returning from battle used to have to go through purification rituals before they could rejoin their communities. What ceremony will allow us to gather again? A specially commissioned short play, created for and filmed in our empty theatre, Katharsis is a marking of this period when our theatre is in waiting.

*Power. Privilege. Corruption.*

## **POST-DEMOCRACY by Hannah Moscovitch**

March 10 –28, 2021

**World Premiere**

Welcome to the world of the 1%, the corporate elite, the “C-suite”. When a CEO and his top executives are caught up in a damaging scandal during a huge business deal in another country, his only concern is how to protect his company and his legacy. What happens to morality when human beings have limitless power?

*Trying to explain the unexplainable*

## **VOICE by Ismaila Alfa**

Digital Presentation

May 19 –June 6, 2021

The world today is a confusing place for everyone, but even more so for our kids. Winnipeg musician and current affairs radio host, Ismaila Alfa, sees his young daughters growing up during a time of intense upheaval and wants to help them navigate their way through to happy lives. Heartfelt and personal, filled with humour and perceptive observation, music and poetry, this is a loving father’s attempt to explain the world to those who will be inheriting it.

## **PRESENTATIONS**

*A Waking Dream Techno Confessional Performance*

## **FREQUENCIES by Aaron Collier**

In partnership with Prairie Theatre Exchange, Pi Theatre and Theatre Outre

Free Livestream

February 19, 2021, 8PM CST

One-part live techno concert and one-part autobiographical confessional, this innovative solo show is a mixed reality performance viewed through the eyes of a second actor wearing a VR headset with a special camera attached. The production examines the stories, meanings, and inner workings of Collier’s new album of music that underpins the performance. Through this journey, Aaron Collier invites the audience to discover his deeply personal revelations of acknowledging the grief and pain within his family relationships, while celebrating the profound wonder and magic of real life all around us. Take a dive into a digital world and witness Aaron and his keyboards augmented by digital scenography.

*The true story of one man’s amazing life*

## **1 HOUR PHOTO by Tetsuro Shigematsu**

A Vancouver Asian Canadian Theatre Production

Digital Presentation

May 5 - 9, 2021

Written and performed by Tetsuro Shigematsu (Empire of the Son), 1 Hour Photo is the story of Mas Yamamoto, a man whose life was swept up by the major currents of the 20th century. From growing up in a fishing village on the banks of the Fraser River, to being confined at a Japanese Canadian internment camp during World War II, to helping build the Distant Early Warning Line in the Canadian Arctic during the height of the Cold War, 1 Hour Photo is a moving portrait saturated with the most vivid colours of our times.



Stephanie Sy in *Post-Democracy*. Photo by Leif Norman.



Ray Strachan in *Voice*. Photo by Leif Norman.