

Pandora Fact Sheet

Welcome to the Pandora Relaxed Performance.
This fact sheet has key information about the play and the theatre that you may find useful.

Key Information:

date:	Friday February 3, 2023
time:	7:30pm
location:	Prairie Theatre Exchange
address:	393 Portage Ave., Unit 300, 3 rd floor, Winnipeg, MB R3B 3H6
theatre:	Colin Jackson Studio Theatre
length of play:	60 minutes (no intermission)
link to program:	<u>Here</u>

General things to know:

- The Prairie Exchange Theatre is inside Portage Place, on the third (3rd) floor.
- If you are being dropped off, please ask to be dropped off at Portage and Edmonton.
- If you are taking a bus you should get off as close to Portage and Edmonton as possible.
- There are two (2) sets of doors at Portage and Edmonton. One is usually locked (often the set on the left).
- If you have any trouble getting into the building please call 204-942-5483.
- If you drive there is parking underground at Portage Place.
- You can access the parking lot from Carlton or Vaughan streets.
- Parking for an evening or on a weekend is \$8.00.
- You must pay for parking before going upstairs.
- Only elevator #6 will get you from the parking lot to the third (3rd) floor.
- Elevator #6 is near the Carlton St. entrance of the parking lot.
- You will need to take the escalator or an elevator to the third (3rd) floor.
- Elevator #3 and #6 will take you up to the third (3rd) floor.
- The Box Office opens one (1) hour before the play begins - that is 6:30pm.
- The lobby opens one (1) hour before the play begins - that is 6:30pm.
- The theatre/auditorium opens 30 minutes before the play begins.
- The seating is assigned.
- A volunteer usher can help you find your seat.
- The first row of the audience is at the same level as the stage.
- Limited accessible seating is available, please book these seats in advance if needed.
- Service dogs are welcome.
- You will enter the theatre beside the seats.
- Make your way to the centre of the seating section to access stairs to the seats.

- Washrooms are located in the lobby.
- Washrooms are non-gendered, please use whichever you prefer.
- There is a water fountain outside of the washrooms.
- You can purchase a drink in the lounge or at the cafe.
- Drinks are allowed in the theatre.
- During the play the house lights will remain on at a low level.
- Photographs are not allowed to be taken during the play.
- Please keep your mobile devices on silent during the play.
- You may use your mobile device during the play if needed.
- During the play audience members are welcome to move and leave the theatre if needed.
- Audience are encouraged to express themselves naturally and authentically during the play.
- A quiet space has been designated for this play.
- The Quiet Room for this play is in the Gendis Studio.
- A volunteer usher can direct you to the Quiet Room if needed.
- If you need help at any time, the volunteers ushers are there to help.
- The play was written by Jessica B. Hill.
- The play was directed by Rodrigo Beilfuss.
- The play is a co-production with Shakespeare in the Ruins.

Play Synopsis:

Pandora opened a box and unleashed the weasels. She's really sorry. She opened the box and now everything is a mess. Pandora is so sorry. Like, really sorry. Like, deep existential dread sorry. She's come to try and shed some light in the darkness as best she can. This making sense of living thing is hard, no matter who you are. Pandora is a solo storytelling piece about the nature of uncertainty and interconnection as we wrestle with our place in the universe. It has something to do with ancient Greece, quantum physics, the meaning of theatre...and weasels.

Meet the Performer/Playwright:

This is Jessica B. Hill (she/her). Jessica is both the playwright and the performer of Pandora.



Sensory moments in, and information about, the play:

- This is a one person show. That means that one actor plays all the parts in the play.
- Throughout the play there will be projections of light, colour and patterns onto the two screens at the back of the stage.
- The projections will change many times. Not all changes will be noted below.
- The stage is dark when the play starts.
- Blue lights are projected onto the screen at the back of the stage.
- Ominous music plays.
- The music could seem emotionally oppressive.
- The music may also seem loud. If it is too loud you may want to cover your ears or use sound dampening headphones.
- The lights come up to reveal a person sitting at the front of the stage.
- This is Pandora.
- A shadow is projected onto the screen behind them.
- The shadow seems to move moments after the performer.
- Pandora has a large box.
- Pandora stands and speaks to the audience.
- The ominous music is played when Pandora stands and moves towards the back of the stage.
- A prismatic design is projected onto the screens at the back of the stage.
- The design moves and changes slowly.
- When Pandora mentions weasels a slightly off-key and slow version of the chorus of "Pop Goes the Weasel" plays.
- The stage is quite dark.
- Pandora talks about things that can go wrong - traffic, forgetfulness, stubbed toes and bad internet - and natural disasters.
- A sound is played - it is high pitched, but short.
- There is some light swearing in the play.
- Projected onto the screen is a pattern that looks like space, stars and planets.
- The projection on the screen moves and changes.
- Pandora speaks of regret.
- The box lights up.
- Smoke is projected onto the screen. It moves and grows.
- The projection on the screen turns red and pink.
- The music plays again. It creates a feeling of urgency.
- A shadow is projected behind Pandora as she falls to her knees.
- Pandora shouts. This may also seem loud. If it is too loud you may want to cover your ears or use sound dampening headphones.
- The stage goes dark.
- A green pattern is projected onto the screens.
- Talk of religious sacrifice - goats and virgins.
- A light blue pattern is projected onto the screens.
- A high pitched sound is played for a short time.
- A black hole appears on the screens. It grows until the screens are completely black.
- A light blue pattern is projected onto the screens.
- Pandora runs behind the screens.
- Pandora's shadow appears on both screens. The pattern is also still projected onto the screens.

- Her shadow disappears and blue waves appear.
- The box glows.
- Pandora shouts. This may also seem loud. If it is too loud you may want to cover your ears or use sound dampening headphones.
- A green pattern appears on new screens.
- A slightly off-key and slow version of the chorus of "Pop Goes the Weasel" plays.
- As Pandora waves her hands, clouds of smoke cross and cover the screens.
- When Pandora begins to speak of "deep in the future" the projection on the screens changes to include beams of light that move towards the audience.
- As the beams move, a large circle appears in the middle of the screens.
- It looks like the circle is getting closer to the audience.
- These light changes last about 1 minute.
- Music and sounds are played as Pandora gives options to the audience.
- Drawings of faces appear at the top of the screen.
- A pattern of lines with words appears on the screen.
- A slightly off-key and slow version of the chorus of "Pop Goes the Weasel" plays.
- The stage goes dark.
- A slightly off-key and slow version of the chorus of "Pop Goes the Weasel" plays.
- A light blue pattern appears on the screen. It moves and changes slowly.
- The stage goes dark. The pattern on the screen seems to be the only light on stage.
- Pandora taps in a rhythm that mimics a heartbeat.
- Brief talk of old spiritual practices including oracles, animal entrails and divination.
- Brief talk of drug use.
- Pandora shouts. This may also seem loud. If it is too loud you may want to cover your ears or use sound dampening headphones.
- A sound like a ringing is played and Pandora drops to her knees.
- The pattern on the screens changes.
- Pandora shouts. This may also seem loud. If it is too loud you may want to cover your ears or use sound dampening headphones.
- Pandora speaks about the weasels.
- Music plays and gets louder as Pandora gets more excited and loud herself. If it is too loud you may want to cover your ears or use sound dampening headphones.
- Pandora stands and a slightly off-key and slow version of the chorus of "Pop Goes the Weasel" plays.
- The pattern on the screens changes to dots and begins to move.
- The box glows.
- A drumming sound begins.
- When Pandora touches the box a box-shaped pattern appears on the screen and the sounds that are playing get a little louder for a moment.
- The drumming sound continues.
- Talk of sacrificing goats.
- Talk of an ancient Greek play and a murder that happens in that play.
- The box glows red.
- The square pattern on the screens moves a little faster.
- The drumming stops and is replaced by a ringing sound.
- The pattern stops moving and the screen goes dark.
- The stage is quite dark now. Only the red glow of the box is visible.
- The screens light up again - a light blue cloudy smoke-like pattern appears.

- The box stops glowing.
- Talk of weasel death.
- Brief mention of the COVID pandemic.
- The screens go dark.
- Talk of natural disasters, environmental decay and negative impacts on daily life.
- Use of the term “going mad”.
- Talk of COVID pandemic.
- The screens light up slightly.
- The stage gets darker.
- The screens and stage get lighter.
- Pandora falls to her knees.
- The drumming begins again.
- Pandora shouts. This may also seem loud. If it is too loud you may want to cover your ears or use sound dampening headphones.
- The projection on the screens turns dark and vivid blue.
- A loud sound is played.
- The box glows.
- Pandora laughs and the lights go out.
- There is a loud sound. If it is too loud you may want to cover your ears or use sound dampening headphones.
- A warm light comes up on stage and the performer comes out for curtain call (bows).
- This is the end of the play