

Space Girl Fact Sheet

Welcome to the Space Girl Relaxed Performance.
This fact sheet has key information about the play and the theatre that you may find useful.

Key Information:

date:	Thursday March 30, 2023
time:	7:30pm
location:	Prairie Theatre Exchange
address:	393 Portage Ave., Unit 300, 3 rd floor, Winnipeg, MB R3B 3H6
theatre:	Cherry Karpyshin Mainstage Theatre
length of play:	1 hour and 45 minutes (one intermission)
link to program:	<u>Here</u>

General things to know:

- The Prairie Exchange Theatre is inside Portage Place, on the third (3rd) floor.
- If you are being dropped off, please ask to be dropped off at Portage and Edmonton.
- If you are taking a bus you should get off as close to Portage and Edmonton as possible.
- There are two (2) sets of doors at Portage and Edmonton. One is usually locked (often the set on the left).
- If you have any trouble getting into the building please call 204-942-5483.
- If you drive there is parking underground at Portage Place.
- You can access the parking lot from Carlton or Vaughan streets.
- Parking for an evening or on a weekend is \$8.00.
- You must pay for parking before going upstairs.
- Only elevator #6 will get you from the parking lot to the third (3rd) floor.
- Elevator #6 is near the Carlton St. entrance of the parking lot.
- You will need to take the escalator or an elevator to the third (3rd) floor.
- Elevator #3 and #6 will take you up to the third (3rd) floor.
- The Box Office opens one (1) hour before the play begins - that is 6:30pm.
- The lobby opens one (1) hour before the play begins - that is 6:30pm.
- The theatre/auditorium opens 30 minutes before the play begins.
- The seating is assigned.
- A volunteer usher can help you find your seat.
- The audience sits on three (3) sides of the stage.
- The first row of the audience is at the same level as the stage.
- Limited accessible seating is available, please book these seats in advance if needed.
- Service dogs are welcome.

- There are stairs and walkways to the seats.
- The steps in the theatre alternate width (tread).
- The handrails in the theatre are intermittent.
- Washrooms are located in the lobby.
- Washrooms are non-gendered, please use whichever you prefer.
- There is a water fountain outside of the washrooms.
- You can purchase a drink in the lounge or at the cafe.
- Drinks are allowed in the theatre.
- During the play the house lights will remain on at a low level.
- This play contains some very emotional scenes.
- This play contains comedy and some sarcasm.
- There is swearing, shouting, and arguing in the play.
- There is violence and racism in the play (noted below in the sensory moments section).
- Photographs are not allowed to be taken during the play.
- Please keep your mobile devices on silent during the play.
- You may use your mobile device during the play if needed.
- During the play audience members are welcome to move and leave the theatre if needed.
- Audience are encouraged to express themselves naturally and authentically during the play.
- A quiet space has been designated for this play.
- The Quiet Room for this play is in the student Lounge.
- The Student Lounge is on the second floor.
- A volunteer usher can direct you to the Quiet Room if needed.
- If you need help at any time, the volunteers ushers are there to help.
- The play was written by Frances Koncan.
- The play was directed by Krista Jackson.

Play Synopsis:

Lyra is a social media star who has lived on the moon her entire life but feels the pull of the Earth. Escaping a deadly meteor shower lands her in the middle of the adventure of her life, giving her the chance to not only save Earth from certain destruction, but to discover her true self, hidden beneath the need for popularity and acceptance by her legion of followers. Space Girl is a quirky and hilarious journey from the moon and back, to find what really matters.

Advisory:

strong language, flashing lights, fog, non-tobacco vape use in one scene.

Meet the Actors:



This is Brynn Godenir (she/her).
Brynn plays Lyra.



This is Daina Leitold (she/
her). Diana plays
Management.



This is Justin Otto (he/him).
Justin plays Nikolaj, Chip, Apostate, Ben,
and The Vanguard.

Sensory moments in, and information about, the play:

- Parts of the play may see quite loud, You may want to cover your ears or use sound dampening headphones. Please come prepared.

Act 1, scene 1

- opening scene includes video with shaking image

Act 1, scene 2

- Mental illness: mention of delusional, suicide and brain damage
- Threat of violence, jokingly
- End of scene 2, **Sensory warning:** alarm sounds, video scrolling and shaking, multiple loud explosions

Act 1, scene 4

- Mention of harming/killing a baby

Act 1, scene 5

- Discussion of hell and death
- Sensory warning:** flashing lights, loud crashes, smoke from a smoke machine, and screaming throughout the scene

Act 2, scene 6

- Loud screaming
- Sensory warning:** thunder crashing

Act 2, scene 7

- Talk of military and attacks
- End of scene, **Sensory warning:** loud music

Act 2, scene 6

- Loud screaming
- Sensory warning:** thunder crashing

Act 2, scene 8

- Sensory warning:** brief screaming

Act 2, scene 9

- Sensory Warning:** flashing lights, character smoking throughout scene using a vape
- Talk of "getting rid" of a baby

- Music will play as you exit the theatre.

Fact sheet prepared by Rachel Marks and Jenel Shaw.