Audition Notice

The Year of Magical Thinking by Joan Didion

Directed by Thomas Morgan Jones

As part of Prairie Theatre Exchange's 23.24 season

Prairie Theatre Exchange is a contemporary theatre company located on Treaty 1 Territory in Winnipeg, Manitoba, the traditional territory of the Anishinaabeg, Cree, Dakota and Métis Nations, and the home of many other Indigenous nations and peoples. PTE is a committed partner of Winnipeg's Indigenous Accord, and, as a part of our journey to reconciliation, we are dedicated to bringing Indigenous stories and voices to the PTE stage every season. The plays we produce and the work we do are an expression of our priorities. The way we create and present these plays exemplifies the ethics, philosophy and guiding principles of the company. PTE welcomes and encourages artists of all backgrounds, gender, race, ethnicity, national origin, age, sexual orientation or identity, education or disability to submit for our auditions. Learn more about our values at https://www.pte.mb.ca/about-us/our-story.

Thomas Morgan Jones, Lisa Li and Haley Vincent will be present at the auditions.

Important Dates

Rehearsals begin: Tuesday, March 11, 2024
Preview: Tuesday, April 9, 2024
Opening: Wednesday, April 10, 2024
Closing: Sunday, April 21, 2024

Submission deadline: April 20, 2023
Audition date: May 10, 2023

Character Breakdown

One Actor to play Joan Didion – 50+, widow

Script available for reference upon request

To submit, please send a headshot and resume to Haley Vincent, Producer, at haley@pte.mb.ca. Prairie Theatre Exchange is committed to providing accommodations for persons with disabilities. Email, phone, voice memo, and in-person applications are all acceptable. If you wish to apply in any other way, please email or call us and we will make arrangements for you to do so.

Note: All Actors must follow the PTE COVID protocol, which mandates a minimum of 2 vaccinations.