

# **Volare**

## **Fact Sheet**

Welcome to the Volare Relaxed Performance.

This fact sheet has key information about the play and the theatre that you may find useful.

**Key Information:** 

date: Thursday May 11, 2023

**time:** 7:30pm

**location:** Prairie Theatre Exchange

address: 393 Portage Ave., Unit 300, 3<sup>rd</sup> floor, Winnipeg,

MB R3B 3H6

theatre: Cherry Karpyshin Mainstage Theatre

**length of play:** 75 minutes (no intermission)

link to program: HERE

### General things to know:

Prairie Exchange Theatre is inside Portage Place, on the third (3rd) floor.

- If you are being dropped off, please ask to be dropped off at Portage and Edmonton.
- If you are taking a bus, you should get off as close to Portage and Edmonton as possible.
  - There are two (2) sets of doors at Portage and Edmonton. One is usually locked (often the set on the left).
  - If you have any trouble getting into the building, please call 204-942-5483.
  - You will need to take the escalator or an elevator to the third (3rd) floor.
  - Elevator #6 or #7 will take you up to the third (3rd) floor.
- If you drive, there is parking underground at Portage Place.
  - You can access the parking lot from Carlton or Vaughan streets.
  - Parking for an evening or on a weekend is \$8.00.
  - You must pay for parking before going upstairs.
  - Only elevator #6 will get you from the parking lot to the third (3rd) floor.
  - Elevator #6 is near the Carlton St. entrance of the parking lot.
- The Box Office opens one (1) hour before the play begins that is 6:30pm.
- The lobby opens one (1) hour before the play begins that is 6:30pm.
- The theatre/auditorium opens 30 minutes before the play begins that is 7pm.

#### About the theatre

- The seating is assigned.
- A volunteer usher can help you find your seat.
- The audience sits on three (3) sides of the stage.
- The first row of the audience is at the same level as the stage.
- Limited accessible seating is available, please book these seats in advance if needed.
- Service dogs are welcome.
- There are stairs and walkways to the seats.
- The steps in the theatre alternate width (tread).
- The handrails in the theatre are intermittent.
- Washrooms are located in the lobby.
- Washrooms are non-gendered, please use whichever you prefer.
- There is a water fountain outside of the washrooms.
- You can purchase a drink in the lounge or at the cafe.
- Drinks are allowed in the theatre.

## Watching the play:

- During the play the house lights will remain on at a low level.
- This play contains some very emotional scenes.
- This play contains talk of death.
- There is talk of transphobia and homophobia in the play.
- Cigarette substitutes (3) are smoked during the play. They smell a lot like real cigarettes but are herbal. They don't contain any tobacco.
- The play contains talk of drug use.
- The play contains a description of physical violence.
- Photographs are not allowed to be taken during the play.
- Please keep your mobile devices on silent during the play.
- You may use your mobile device during the play if needed.
- During the play, audience members are welcome to move and leave the theatre if needed.
- Audience members are encouraged to express themselves naturally and authentically during the play.
- A quiet space has been designated for this play.

- The Quiet Room for this play is the Student Lounge.
- A volunteer usher can direct you to the Quiet Room if needed.
- If you need help at any time, the volunteer ushers are there to help.
- The play was written by Elio Zarrillo.
- The play was directed by Hazel Venzon.

#### Play Synopsis:

Dominic's Nonno has passed away and Nonno's second wife, Madeleine, has invited Dominic and her granddaughter Grace to help deal with his affairs. After years of complicated Italian/Filipino/French family dynamics and dramas, the pseudo-siblings have been estranged for nearly a decade. Now, Madeleine is left to decide which one gets Nonno's house: Dominic or Grace. But first, she needs to get them talking to each other again. Can this fractured family take its broken pieces and turn them into something new?

#### Advisory:

Volare contains content that may be difficult for some people. This includes transphobia, homophobia, talk of drug use, descriptions of physical violence and talk of death.

#### Sensory moments in, and information about, the play:

- Throughout the play there will be arguing, sometimes in loud voices. If it is too loud you may want to cover your ears or use sound dampening headphones.
- There is swearing throughout the play. Not all instances of swearing will be noted below.
- Dominic is often misgendered by his family during the play. We have tried to note each instance of this but may have missed some. Please be prepared for this.
- When you enter the theatre the houselights (the lights overhead) will be on.
- There will be light on stage.
- Music plays it is similar to music that is played when a character is dreaming. If it is too loud you may want to cover your ears or use sound dampening headphones.
- The stage lights snap on as Dominic enters and flips a light switch.
- Dominic slams a drawer shut it may seem a bit loud or startling. If it is too loud you may want to cover your ears or use sound dampening headphones.
- The sounds of rain and a storm are played.
- Dominic opens the fridge and lets the door close loudly.
- Dominic slams things around on the kitchen counter.
- Dominic sits on the kitchen counter and smokes. It is not a real cigarette, but it may smell like one.

#### **Meet the Artists:**



Image Description: Lisa looks at the camera. Her long dark hair is over one shoulder. top two She wears and white and orange top. to

This is Lisa Goebel. (she/her) She plays Grace.



Image Description: Heath wears a checked orange and brown button up shirt. The

buttons are undone. Their long dark hair falls

their shoulders.

This is Heath V. Salazare (they/them) They play Dominic.



Image Description: Suzanne wears a black top. She looks directly at the camera and smiles.

Her dark hair is just below ear length.

This is Suzanne Kennelly. (she/her) She plays Madeleine.

- Thunder claps.
- Madeleine enters.
- Madeleine speaks with a French accent and sometimes uses French words.
- Talk of a funeral.
- Madeleine swears at Dominic.
- Brief mention of drunk driving.
- Dominic helps Madeleine to pack up the room.
- Dominic swears.
- Dominic and Madeleine argue.
- Their voices rise.
- Madeleine calls Dominic by another name. Dominic is transgender and she is misgendering him.
- Grace enters.
- Dominic is surprised that Grace is at the house.
- They argue.
- Talk of inheritance.
- Talk of housing insecurity.
- There is an argument over family relations blood family versus family by marriage.
- Grace swears.
- Madeleine refers to Grace and Dominic as "girls".
- They argue.
- Voices are raised. If it is too loud you may want to cover your ears or use sound dampening headphones.
- Madeleine makes something to eat.
- Madeleine has a drink.
- Grace and Madeleine talk about Dominic.
- Madeleine swears.
- Talk of family dynamics.
- Grace raises her voice and swears.
- Grace gets very loud. If it is too loud you may want to cover your ears or use sound dampening headphones.
- Grace gets upset and verges on the edge of a panic attack.
- Talk of drugs and drug abuse.
- Dominic swears.

- Madeleine leaves.
- Dominic smokes. It is not a real cigarette, but it may smell like one.
- Dominic and Grace begin to dismantle furniture and pack.
- Dominic slams some drawers shut it may seem a bit loud or startling. If it is too loud you may want to cover your ears or use sound dampening headphones.
- Talk of death due to a car accident.
- Talk of homophobia resulting in death.
- Furniture gets pushed around.
- Grace swears.
- Loud packing and slamming sounds. If it is too loud you may want to cover your ears or use sound dampening headphones.
- Grace whips open a garbage bag. It makes a loud sound and may be startling. If it is too loud you may want to cover your ears or use sound dampening headphones.
- Talk of a rehab/treatment centre and program.
- Talk of drugs.
- Talk of drunk driving.
- Mention of dementia.
- Madeleine returns.
- They all swear.
- Madeleine misgenders Dominic.
- Dominic gets upset.
- Talk of murder.
- Talk of homophobia.
- Use of the word "fag".
- Thunder sounds are played.
- Dominic smokes. It is not a real cigarette, but it may smell like one.
- Dominic looks though the tool box.
- The tools clang and bang against each other. If it is too loud you may want to cover your ears or use sound dampening headphones.
- Grace and Dominic talk about tattoos.
- Grace swears.
- Talk of physical violence.
- Talk of coming out (as gay, lesbian, transgender etc.).
- Grace plays the accordion.

- Grace and Dominic play the accordion together. If it is too loud you may want to cover your ears or use sound dampening headphones.
- Grace and Dominic play cards, a game called Scopa.
- They swear as they play cards.
- Grace accuses Dominic of cheating.
- They argue and shout.
- Grace throws the cards at Dominic.
- Dominic swears.
- Dominic slams the freezer door shut.
- Talk of colonizers and colonization.
- Dominic and Grace use spray paint on the walls.
- The lights begin to dim.
- The spray paint glows in the lower light.
- Dominic outs Grace to Madeleine.
- Madeleine misgenders Dominic.
- Madeleine is upset.
- She leaves crying. Grace follows her.
- Music plays. If it is too loud you may want to cover your ears or use sound dampening headphones.
- The stage revolves slowly as Dominic continues to pack and move boxes.
- Dominic sits.
- The stage revolves quicker.
- As the other side of the set is revealed, the lights come up brighter.
- Madeleine is sitting on a bench.
- The music stops.
- Thunder sounds.
- Madeleine misgenders Dominic.
- Grace tells Madeleine she is a lesbian.
- Talk of death, secrets and an affair.
- Music begins to play softly.
- Thunder sounds.
- Madeleine leaves.
- The stage begins to revolve.

- Music plays.
- When he stage stops revolving the first set is revealed.
- Dominic is still packing.
- Madeleine enters.
- Madeleine has a drink.
- Grace has a drink.
- Grace shares a memory with Dominic.
- Sounds and music play softly.
- Grace swears.
- Dominic raises his voice.
- Dominic swears.
- Dominic is upset.
- Grace pushes Dominic.
- Grace clenches her fist and lightly punches Dominic in the upper arm.
- They argue over who should live in the house.
- There is swearing.
- Madeleine laughs loudly.
- Her laughter turns to sobbing.
- Sounds and music play.
- A small portion of the stage revolves to line the counter up with centre stage.
- Grace and Dominic get Madeleine a drink and a chair.
- Madeleine pushes a button.
- The sound of a large door opening is played.
- The lights go up a little as the garage door (unseen) opens.
- Grace plays the accordion.
- Madeleine and Dominic dance.
- The lights go down as Madeleine and Dominic hug.
- The actors freeze and the lights go out.
- This is the end of the play.
- Music plays.
- A light comes up on stage and the actors bow to all three sides of the audience.

Fact Sheet prepared by Rachel Marks.