

FEAST

By Guillermo Verdecchia



*Humour so surreal,
it's probably a tragedy*

October 10 - 22, 2023

PTE.mb.ca



**PRAIRIE THEATRE
EXCHANGE**

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WELCOME

And here we are! Prairie Theatre Exchange's 51st season.



Last season, celebrating our 50th anniversary, we heard from so many audiences and artists how much PTE has meant to this community over the last half century. How theatre (and this theatre) has enriched and inspired lives. It was a reminder yet again of not only how special this theatre company is, but of the impact we have had and can continue to have in the lives of the people of Winnipeg and Manitoba.

And so, we begin this season full of inspiration, dedication, and a passion to continue what was started over 50 years ago. We have a season lined up that takes place in our Cherry Theatre, in other parts of the city, and online. It's time to get started!

To begin, we are offering you a feast. A feast of ideas, of experiences, of characters and of perspectives. At once hilarious, troubling, moving, and earth-shaking, this play is truly extraordinary.

As is the playwright, Guillermo Verdecchia. What a gift to us at PTE and to our community here in Winnipeg that Guillermo has given us the opportunity to bring this play, this story, to life for the first time.

After all we've been through collectively, and all that the theatre has been through these past three years, it means more than ever to have you here in this space. Thank you. Thank you for your support. For being here. For gathering. For bringing your hearts and minds together, in community. This act of gathering, of sharing story, gives us such hope. And that hope fills us with great optimism about the future.

Whether it's this one play or all the plays in the season that you attend, all of us at PTE are grateful for your support. Here's to the 51st season at PTE and to the next 50 years!

With love,

Thomas Morgan Jones
Artistic Director

Lisa Li
Managing Director

PRAIRIE THEATRE EXCHANGE IS PROUD TO PRESENT

FEAST

By Guillermo Verdecchia

World Premiere

Featuring:

BAILEY CHIN
ARNE MACPHERSON
RAY STRACHAN
MELANIE WHYTE

THOMAS MORGAN JONES	<i>Director</i>
DAVID ORO	<i>Set Designer</i>
BRENDA MCLEAN	<i>Costume Designer</i>
* JAYMEZ	<i>Sound, Lighting & Video Designer</i>
LOVISSA WIENS	<i>Assistant Designer</i>
MATTHEW PARIS-IRVINE	<i>Associate Artist</i>
KARYN KUMHYR	<i>Stage Manager</i>
RIDGE ROMANISHEN	<i>Assistant Stage Manager</i>
DONNA FLETCHER	<i>Voice Coach</i>
AUSAR STEWART	<i>Accent Coach</i>
DR. BEN AKOH	<i>Cultural Consultant</i>
DAVE BROWN	<i>Firearms Safety Coordinator</i>

RUNTIME: APPROX. 2 HOURS, NO INTERMISSION

Audience Advisory: *the stage will be revolving slowly throughout the performance, and a firearm is handled in a scene, but not fired*

[Content Advisories](#)

Feast was commissioned by Prairie Theatre Exchange

**Indicated designers on this production are represented by the Associated Designers of Canada, IATSE Local ADC659.*

DIRECTOR'S NOTES

“FEAST”

Noun: “a large meal, typically in celebration of something”

Verb: “to eat and drink sumptuously”

- Oxford Dictionary

Every day in rehearsal is engaging with the word “feast” as a verb. We devour this story, the characters, the relationships, the action, and the opportunity to tell a profoundly meaningful story in a very theatrical way. And the process of creation has been very much a feast (noun) – a celebration of the artform of theatre, of collaboration, and of play.

In many ways, we are also celebrating being able to create in space together following the lockdowns of the pandemic. And now, being together, being able to engage in discussions about the world as it is now. From the climate crisis to the economy, to the journey of the self, this play touches on myriad facets of our collective moment right now. It's brilliant. And it's terrifying. We laugh out loud. We cry. And somehow through working on this play we find a quiet calm in facing certain truths. Truths about the world. Truths about ourselves.

It is a rare treat to have a script like this—even more rare to be able to create its world premiere production in collaboration with the playwright. Guillermo Verdecchia has written an astounding play. We are all so fortunate to play inside it and now, to share it.

In so many ways (like a great meal), this play has had a transformative impact on all of us who helped to create this production. We see and move through the world differently for having engaged with *Feast*. And now we are eager to share it with you. Every performance, we've all gathered together to partake in the feast. And each feast is different because you are here.

Let's dig in.

- Thomas Morgan Jones

MEET THE PLAYWRIGHT



Guillermo Verdecchia is a writer of drama and fiction as well as a director, dramaturge, translator, and actor. He is the recipient of a Governor-General's Award for Drama for his play *Fronteras Americanas* and a four-time winner of the Chalmers Canadian Play Award. His work, which includes *The Art of Building a Bunker* (with Adam Lazarus), the Governor-General shortlisted *Noam Chomsky Lectures* (with Daniel Brooks), the Seattle Times' Footlight Award-winning *Adventures of Ali &*

Ali (with Marcus Youssef and Camyar Chai), *A Line in the Sand* (with Marcus Youssef), *bloom*, and *Another Country*, has been recorded, anthologized, translated into Spanish and Italian, produced in Europe and the US, and is studied in Latin America, Australia, Europe, and North America.

His most recent work includes *The Parliament of the Birds*, an adaptation of the 12th Century Sufi poem, which was featured in Souleppper's audio program *Around the World in 80 Plays*. His play *Our Heart Learns* premiered in Genoa in the fall of 2021.

He lives in Toronto with his partner Tamsin Kelsey and their two dogs and near to their two children Anais and Theo.

Guillermo would like to thank Thomas Morgan Jones, Lisa Li, and PTE for all their support as well as the wonderful cast and creative team of this production.

Each season, we prioritize making space for Indigenous stories. This is our answer to the calls of the Truth and Reconciliation Commission. To make space, to support, and to be led by Indigenous collaborators.

This is our way of honouring Treaty 1 Land, the traditional territory of the Anishinaabeg, Cree, Dakota and Red River Métis nations and the home of many other Indigenous nations and Peoples.

We further recognize that our drinking water comes from Shoal Lake 40 First Nation, where residents do not have access to clean water.

All of us at PTE are committed to reconciliation, and to moving forward, together, in a good way.

You are welcome here in this space on Treaty 1 Land. Thank you for supporting Indigenous voices, and for supporting the live performing arts in Winnipeg.

MEET THE ARTISTS



Bailey Chin (she/her)

Isabel/Barista/PostDoc/Guy

Bailey Chin is a Chinese/Canadian theatre artist currently based in Treaty 1 Territory, and is beyond thrilled to be making her PTE debut in *Feast*. While the theatre feels like home, her passion lies in storytelling of all forms including (but not limited to) cooking, craft cocktail bartending, and catching up over coffee. Select theatre credits include *Network* (RMTC/The Citadel), *Sexual Misconduct of the Middle Classes* (RMTC), and *Artist* (Winnipeg Fringe Festival). A special thank you to those who endlessly encourage me; I am the person I am because of you.



Arne MacPherson (he/him)

M.

Arne is a theatre-maker based in Winnipeg. He loves working on new plays and collaborating in new ways. The last time he was on the PTE stage was filming the digital production of *Post-Democracy* at the height of the pandemic. He lives with Deb Patterson in the Wolseley neighborhood and in a cabin on the shore of Lake Winnipeg.



Ray Strachan (he/him)

Emeka/Doctor/Geo Therapist/Jilani

Ray is a Winnipeg-born theatre artist of Grenadian and Filipino descent. He trained with the Black Hole Theatre Company and at The Banff Centre. The last time Ray was on the PTE stage was at the height of the pandemic in an empty theatre, filming *VOICE* by Ismaila Alfa for digital release. A founding member of the ANANSI School for Performing Arts, Ray can be seen at RMTC in 2024 as Martin Luther King Jr, in *The Mountaintop*. He is the co-host of the Winnipeg-centric sports podcast *Ray & Benny Talk Sports*. Find them on YouTube, Spotify, on your favourite podcast provider and across social media @raybennysports.

MEET THE ARTISTS



Melanie Whyte (she/her)

Julia

Melanie is grateful for the chance to be part of the team at PTE bringing this remarkable *Feast* of a play to you. This will be her third PTE show, after *Fly Me to the Moon* (2018) and *Till it Hurts* (2012). Recent roles include *The Prom* (Dry Cold), *Into the Woods* (RMTC), *Hamlet* and *Much Ado About Nothing* (SIR), and *Cinderella* (Rainbow Stage). Look for her in *Narnia* at Manitoba Theatre for Young People and *The Comeback* at RMTC this season. Melanie teaches singing in Winnipeg and is a member of the Fu Fu Chi Chi Choir. For my family. For every living thing.



Thomas Morgan Jones (he/him)

Director

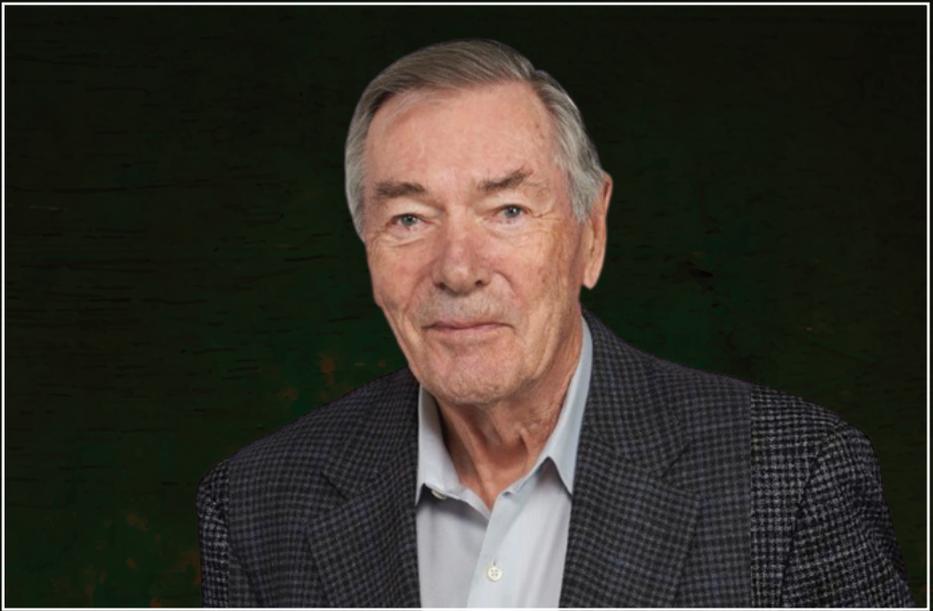
For over twenty years, Thomas has worked as a director, dramaturg, movement director, playwright, and teacher both nationally and internationally. For PTE, he has directed *Ponderosa Pine*, *The War Being Waged*, *VOICE* (with Cherissa Richards), *Post-Democracy*, *Katharsis*, *By Grand Central Station*, *Ghost Light*, *The Third Colour*, *Happy Place*, and *Finding Wolastoq Voice* and was the playwright of *A Dance to the End of the World*. Most recently, he wrote and directed an adaptation of Madeleine L'Engle's *A Wrinkle in Time* for The Stratford Festival. He is currently the artistic director of Prairie Theatre Exchange, Treaty 1 land, Winnipeg.



David Oro (he/him)

Set Designer

David is the Creative Director and Founder of Studio SariSari and Co-Founder and Visual Developing Director of U N I Together Productions. He developed content for film, video games, and theatre as a digital illustrator, painter, animator, concept design artist, storyboard artist, graphic designer, and set designer. He works at Complex Games as a concept artist. His work can be found on SONY, Disney, CBC. He illustrated and animated *Places We Go*, set designed ArtHolm 8 performance series, and *Volare* for PTE.



CHARLES HUBAND

AN INCREDIBLE LEGACY TO BE HONOURED

Charles Huband was one of PTE's founders. He will be missed.

Without his life-long commitment to building this home for live theatre and theatre education, PTE would not be the leading arts group it is today.

On June 14, he passed away leaving behind a legacy each of us benefits from each time we sit in this theatre.

In 1987, Charles created PTE's endowment. Each year the interest created by the PTE Foundation Trust is distributed to PTE for initiatives such as the commissioning of new plays.

We invite you to make a donation in his memory today. Donations are eligible for a tax receipt and all gifts will be eligible to be matched by Canadian Heritage.

While donations honour Charles' legacy, we also invite lovers of PTE to consider making a gift in your will, to leave a lasting impact on this theatre as Charles has done.

Contact us to make your donation in memory of Charles or to learn more about making a donation in your will.

carm@pte.mb.ca or 204-942-5263



MEET THE ARTISTS



Brenda McLean (she/her)

Costume Designer

Brenda McLean is a Winnipeg theatre artist creating theatre on Treaty 1 Territory. She is happy to have the opportunity to collaborate again with Thomas Morgan Jones, and to work on this fantastic script, *Feast*. Brenda's recent design work includes costume designer for *The Dark Lady* (Shakespeare in the Ruins), set and costume designer for *Phase 4.0* (Alexandra Elliott Dance), set and costume designer for *Antigone* (Sick + Twisted Theatre, AA Battery), costume designer for *None of This is Happening* (TPM), and costume designer for *Bad Parent* (PTE/ Vancouver Asian Canadian Theatre/Soulpepper).



jaymez (he/him)

Sound, Lighting, Video Designer

With a multi-faceted and distinct style, jaymez has worked in the visual art, dance, theatre and music communities for over a decade. His work has appeared in a number of international festivals, and theatrical and dance productions and he has created lighting, video and sound designs for a wide range of companies, choreographers and musicians. His work has garnered him two Winnipeg Theatre Awards for outstanding design. He is also a member and sits on the board of IATSE Local ADC659. jaymez is thrilled to be returning to PTE for *Feast*.



Lovissa Wiens (she/they)

Assistant Designer

Lovissa Wiens is a multidisciplinary theatre artist with a focus in projection and lighting design. Her recent works include: Handel's *Alcina* with the Manitoba Chamber Orchestra and Théâtre Cercle Molière (Projection Designer), *The Mansplaining Division* with Manitoba Underground Opera (Projection Designer), *Frozen Jr.* with Junior Musical Theatre Company (Projection Designer), and *Pandora* with Prairie Theatre Exchange and Shakespeare in the Ruins (Assistant Projection, Light, and Sound Designer). Lovissa is currently enrolled in the Theatre Design Department at the University of Winnipeg.

Feast received multiple workshops in Winnipeg during its development.

PTE thanks the participants:

Dr. Ben Akoh	jaymez	David Oro
Musa Bongani	Daina Leitold	Matthew Paris-Irvine
Bailey Chin	Arne MacPherson	Ray Strachan
Victoria Hill	Brenda McLean	Melanie Whyte

PTE also thanks Theatre Passe Muraille and Canadian Stage for the workshops they held in Toronto over the course of the play's development.

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BUT BANJOS SAVED MY LIFE

WRITTEN & PERFORMED
BY KEITH ALESSI



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MEET THE ARTISTS



Matthew Paris-Irvine (he/they)

Associate Artist

Matthew Paris-Irvine is an emerging director, playwright, and actor proudly from Winnipeg's North End. He emanates big love to Melissa, Thom, Rodrigo, Philip and all the shoulders that he stands on. Recent credits include: Director - *Bastard*. (Out from Under the Rug), *The Show* (RMTC - Tiny Plays Big Ideas), *Ophelia* (Shakespeare Fest); Assistant Director - *A Wrinkle in Time* (Stratford Festival), *Three Musketeers* (RMTC). They are a 2023 participant in the Michael Langham Directors Workshop at the Stratford Festival and they are so sad to leave their beautiful cat behind next month to go direct *M@cbeth*. Theatre rocks, see more ❤️



Karyn Kumhyr (she/her)

Stage Manager

I believe that theatre entertains, informs, starts conversations, and can present issues and situations in a way that allows audiences to see, feel, and relate to all sides of a story. PTE has offered me many opportunities to engage in productions that are relevant and thought-provoking, and I'm super excited to be a part of the creative team on this exciting new endeavor. Thank you, Thom and PTE for the important work you do, and allowing me a part in it.



Ridge Romanishen (he/him)

Assistant Stage Manager

Ridge is a CAEA Stage Manager and graduate of the University of Winnipeg with honors in Stage Management. Ridge's selected Apprentice Stage Management experience includes *Calpurnia*, *The Three Musketeers* and *Sexual Misconduct of the Middle Classes* (RMTC) and *The Golem's Mighty Swing* (Winnipeg Jewish Theatre). Ridge's recent Stage Management experience includes *Shakespeare's Will* (SIR), *TRIGGER WARNING: Cassandra* (Sick + Twisted Theatre), *In Time* (Theatre Projects Manitoba/End of the West Collective), *The Marriage of Figaro* (Manitoba Underground Opera), *The Velveteen Rabbit* (MTYP), *Retuning* (Winnipeg Contemporary Dancers) and *A Pickle* (WJT). Ridge would like to thank his Lovey and everyone at PTE for welcoming him with such warm regards!

MEET THE ARTISTS



Donna Fletcher (she/her)

Vocal Coach

Proud of her prairie roots, Donna is a nationally-respected clinician, director, actor, voice coach and voice & musical theatre instructor at the University of Manitoba Desautels Faculty of Music, University of Winnipeg Theatre Department, and the NUOVA Vocal Arts Training Programme. Inducted into the Rainbow Stage Wall of Fame in 2012, Donna co-created Dry Cold Productions which celebrated its 23rd season with the Canadian Premier of *The Prom*. Most importantly, she is mum to Amalia.



Ausar Stewart

Dialect Coach

Ausar Stewart is one of North America's leading Voice and Communications coaches. As an actor, Ausar trained at York University graduating with an MFA in theatre in 2003. As a teacher, he achieved a Post Graduate Diploma in Voice, Speech, Accent and Dialect Coaching in 2007, teaching at many of Toronto's most reputable theatre programs and establishing a private coaching practice. In 2019, Ausar journeyed to the Orkney islands of Scotland where he trained with the world-renowned Kristin Linklater, becoming a Designated Linklater Voice Teacher in 2021. Ausar is a burgeoning Director and a Professor of Voice and Acting in the School of Drama at Carnegie Mellon University.



Dr. Ben Akoh

Cultural Consultant

Dr. Ben Akoh is the founder and president of the African Movie Festival in Manitoba (AM-FM), a festival dedicated to African cinema and cross-cultural cohabitation in Canada which screens films from all over Africa and from African directors in the Diaspora. Dr. Akoh was awarded an interdisciplinary doctoral degree in the intersection of culture, technology and education from the University of Manitoba. Dr. Akoh has developed and implemented many programs with the United Nations and the World Bank in culture, telecommunications, internet technologies and education to empower the marginalized, especially women and children in Africa and in remote Canadian Indigenous communities.

MEET THE ARTISTS



Dave Brown

Firearms Safety Coordinator

Dave Brown is excited to get to work once again with his friends and colleagues at Prairie Theatre Exchange. As Firearms Safety Coordinator, Dave has worked behind the scenes for 30 years protecting the safety of cast and crew and contributing to the look and realism of productions in film and theatre in Winnipeg. Once called “a man who works with the quiet confidence of a Christian with four aces,” his most memorable experience is appearing on stage with the Winnipeg Symphony Orchestra to play a 12-gauge shotgun as the concluding note of a piece for the New Music Festival.

Clue

Oct 17 / Nov 11

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Written by Sandy Rustin

Additional material by Hunter Foster and Eric Price
Based on the Paramount Pictures Motion Picture
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Original Music by Michael Holland

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Producer

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Production Manager

Elana Honcharuk *
Props Master

Brenda McLean *
Head of Wardrobe

Sean Neville
Technical Director

Cari Simpson *
Head of Lights & Sound

Steven Vande Vyvere *
Head Carpenter

Lovissa Wiens
Production Assistant

PRODUCTION CREW:

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Jerry Augustin * Lighting Crew

Donna Jenkyns * Buyer

Shauna Jones * Head Painter

Teri-Lynn Kosinski * Carpenter

Tia Morann * Lighting Crew

Tiff Taylor * Associate Painter

Robbie Playter * Carpenter

Fisher Wohlgemut * Lighting Crew

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The PTE Foundation Trust was established in 1987 to provide ongoing financial support to Prairie Theatre Exchange. The interest from the endowed funds is used each year to support new play development, as well as theatre education and outreach programs.

To donate an endowed gift to the foundation trust, and support the future of PTE, call Carman at 204-925-5263.

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Friends of Prairie Theatre Exchange was created to honour individual donors to PTE, whose ongoing support is vital to the health and vitality of this organization.

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Mr. & Mrs. Donald Wardrop
Melanie Whyte & Paul Gehrs
Ms. Leslie Wilson
Dennis & Gustine Wilson
Ken & Pat Zealand
Anonymous gifts (6)

Supporter Level – \$85-\$124

Ian & Carolyn Backus
Anne Bolton
Ms. Carol R. Budnick

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David & Diana Cornish
Edward & Brenda Cotton
Ms. Ashleigh Czynnyi
Robert & Alison Darling
Paul De Gurse
Mrs. Cheryl Durnin
Corinne Eisenbraun
Beverley Emes-Macklin
& Diane Emes
Mrs. Edna Erickson
Carrie Ferguson
Ms. D. E. Frederickson
Ms. Moni Fricke
Ms. Ava Gruener
Ms. Linda A. Harlos
John & Beth Helliard
Bryan & Sandra Hill
Richard & Karen Howell
Krista Jackson
Barb James & Bev Peters
Mrs. Ursula Kelemen
Lizabeth Kogan
Lorraine Kraichy
Joan Kraitberg
Emery & Vlasta Lajtai
Dale Martin Lakevold
Ken & Faye Lawson
Ms. Tracey R. Loewen
Pat & Brian MacDonald
Dr. Shelley Mahoney
Barbara Main
Katherine McLennan
Linda Meckling
Lynette Miller
Valerie Nielsen
Claudette Novak & Tom Anniko
Mark & Rita O'Rourke
Linda Olson
Jo-Anne & Harvey Peltz
Denby Perez
Eric Plamondon
Kelsey Purves
Reynold & Esther Redekopp
Eleanor Raich
Joff Schmidt & Mary Agnes Welch
Mr. & Mrs. Dan E. Rosin
Mrs. Janet Elizabeth Scarth
Susan & Gerald Scott

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Jon M. Seguire
Lynn & Bill Shead
Louise Sloane
Val Snyder
Fred & Britta Spiring
Loretta Seibert
Chuck & Karen Surgeoner
Mr. Eugene Szach
Neil Taylor
Allie Turnock
Ms. Elaine Walker
Teresa & Les Wiens
Jill Wilson
Kevin & Anita Wolfe
Anonymous gifts (4)

Associate Level – \$60-\$84

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Ms. Sharon Bajer
Peggy Barker
Monica Bernard
Ms. Tanyis Bjornson
Mrs. Geri Breddam-Taylor
Jackie & Steve Broda-Milian
Mrs. Kathleen Buckoski
Mr. George Buri
Ms. Kerri Chase
Ms. Jillian Chmerika
Mr. Larry Chornoboy
Mr. Douglas Coburn
Miss Laurel Cumming
Fred & Christine Eldridge
Mrs. Christine Freeman
Ghislaina Giroux
& Ken Decruyenaere
Ms. Colleen Hailley
Doug & Sylvia Hannah
Ms. Diane Henkel
Mrs. Odette Heyn
Mrs. Carol Hodges
Ms. Beverley Holmes
Mr. Robert Hornford
Ian & Carol Hughes
Ms. Nadia Iancu
Ms. Elizabeth Jeffrey
Kris Kamenz
Mr. Paul Kesson
Allison Koots
Carolyn J. Langtry

Bob Ludwick
Mrs. Barb Markham
Ann McConkey & Greg Wilson
Ms. Catherine McKay
Ms/ Georgette Nairn
Mr. & Mrs. Martin Perrin
Ms. Cathy Phillipson
Susanna Portnoy
& John Bluethner
Ms. Charmayne Rietze
Ms. Kelley Ritchie
Ms. Candace Rudy
Ms. Linda Shum
Mrs. Caitlin Spencer
Karen Stach
Mrs. Gina Sunderland
Colleen Sveinson Geary
Dr. James Tam
Mrs. Danielle Tetrault
Ms. Marjorie K. Turton
Carol & Hugo Unrah
Trina White
Anonymous gifts (5)

Member Level – \$30-\$59

Karin Archibald & Marcel Carignan
Mr. Steve Ash-Hamon
Ms. Cindy Bass
Mr. Peter Baumstark
Mrs. Marilyn Adele Begg
Ms. Diane Bewell
Margaret Brook
Ms. Jane Burpee
L. K. Butler
Ms. Anita Cauldwell
Mr. Mike Chapin
Ms. Catherine Clement
David & Kathleen Connor
Bob & Anna Coulter
Ms. Eveline Cruise
Ms. Jo-Ann Cumming
Ms. Lynn K. Davidson-Young
T. Dercola
Irene de Graaf
Mrs. Lois Edwards
Ms. Carolyne Epp-Fransen
Ms. Naomi Gerrard
Ms. Bonnie Greschuk
Mrs. Elizabeth Higgins

Shirley & Michael Hill
Ann Hodges
Valerie Holden-Rushworth
Ms. Joan Hook
Ms. Katie Inverarity
Mr. Lars Jansson
Dolores Jardine
Paul & Joelle Johnson
Wayne & Donalda Johnson
Ms. Joanne Johnston
Pam & James Johnston
Christine Kennedy & Mike Sharpe
Ms. Doreen Kerr
Fred Kisil & Dixie Mitchell
Ms. Cathy A. Kozak
Ms. Holly Kraft
Ms. Anne M. La Tour
Ms. Michelle Lagassé
Marion Lewis
A. Paige Lewis
Wendell & Eleanor Lind
Ms. Sharon R. Love
Allison MacHutchon
Ms. Arlene MacLeod
Ms. Florida Martel
Ms. Suzie Martin
Mrs. Margaret Morrison
Carter Trim & Brenda Myall
Ms. Melissa Novecosky
Ms. Lorraine Elizabeth O'Leary
Andrea Paci
Ms. Claire Pankiw
Elizabeth Pate & Ross Kilfoyle
Mrs. Debra Peppler
M. Plett-Lyle
Mrs. Catherine Robers
Mrs. Roslyn Roberts
Ms. Betty Rogers
Mr. Robert Sales
Karn Sandy
Janet Scarth
Laurel Schellenberg
Claudia Schmidt
Ms. Ruth Shead
Miss Nicole Shimonek
Terry & Sharon Silcox
Harry A. Skene
Ms. Inga Skundberg
Robert & Margaret Smith

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Chris & Linda Sunde
Mrs. Sheila L. Tarte
Donna & Wayne Tremblay
Mr. Chris Trimble
Mrs. Roberta Tuner
Mrs. Yvonne A. Viklund
Gloria & Doug Waldron
Ms. Alissa Watson
Ms. Emma Welham
Ms. Stephanie Wiens

Mrs. Antoinette Wildman
Mrs. Susan P. Wiste
G. Wood
Anonymous gifts (8)

Donor Level – up to \$29

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Rod Chongva
Jan Currie
Robert & Gail Derby
Ms. Leslie Hancock
Ms. Sharon Harman
Mrs. Arlene Hints
Brett Howden

Sheila Jonasson
Mr. Siegfried Laser
Evan & Dustin Maydaniuk
Pamela A. McKechnie
Mr. Sean Richens
Ms. Heather Russell-Smith
Ms. Elspeth Sangster
Mr. Colin Simm
Louise Smith
Murray W. Vint
Ms. Leslie Watson
Ms. Susan Wellman
Joyce Zink
Anonymous gifts (6)



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