

THE WALTZ

BY MARIE BEATH BADIAN

A Factory Theatre production



A sweet romantic
comedy about young love

November 14 - 29, 2023

PTE.mb.ca



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EXCHANGE

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WELCOME



Marie Beath Badian has written an absolute gem of a play.

It is a joy. It is a breath of life. It is a tonic for our times.

Prairie Theatre Exchange audiences may remember Marie Beath's work from 2018's *Prairie Nurse*, a play that was inspired by her own family's history in the prairies. It was such a beautiful story and an absolute laugh riot.

Here we are five years later, and Marie Beath has written a sequel to *Prairie Nurse*. This new play follows the story of two children - now young adults - born to characters in *Prairie Nurse* and is set in the 1990s. You may also find it interesting to know that Marie Beath is hard at work on a third play to complete the trilogy, following this same family and characters even further into the future.

We are experiencing a part of Marie Beath's *Prairie Nurse* universe, a whole world and timeline across three plays. In this way, it feels like we here in Winnipeg and at PTE are a part of history in the making.

All of us at PTE have come to love this family, these characters, and we are overjoyed to get to share this play, a Factory Theatre (Toronto) production, with all of you.

A rom-com. An escape, in some ways. While also being a beautiful invitation into the magnitude of simple things. A first dance, a first glance, a first love. These are the moments that make up a life.

Whether you're a PTE subscriber, a frequent visitor, or are attending your first production with us, thank you from the bottom of our hearts for supporting live theatre.

Yours,

Thomas Morgan Jones
Artistic Director

Lisa Li
Managing Director

PRAIRIE THEATRE EXCHANGE IS PROUD TO PRESENT

THE WALTZ

BY MARIE BEATH BADIAN

A Factory Theatre Production

Featuring:

ERICKA LOBRERA
ANTHONY PERPUSE

NINA LEE AQUINO	<i>Director</i>
JACKIE CHAU	<i>Set & Costume Designer</i>
MICHELLE RAMSAY*	<i>Lighting Designer</i>
LYON SMITH	<i>Sound Designer & Composer</i>
MATT MCGEACHY	<i>Dramaturge</i>
ANDREA MAPILI	<i>Rehearsal Director & Choreographer</i>
CHRIS PEARCE	<i>Stage Manager</i>
KATIE HOPPA	<i>Production Assistant</i>
HANNA DONATO	<i>Surtitled Translator</i>

RUNTIME: 60 MINUTES, NO INTERMISSION

Produced by permission of the Playwright and Marquis Literary (Colin Rivers)

www.MQlit.ca

The Waltz was commissioned by The Blyth Festival, with additional development dramaturgy through Factory Theatre and The Banff Playwrights Lab at the Banff Centre for the Arts. The playwright would like to thank and acknowledge the funding support from the Ontario Arts Council, an agency of the Government of Ontario.

The Waltz received a premiere by Factory Theatre in October 2022.

*Indicated designers on this production are represented by the Associated Designers of Canada, IATSE Local ADC659.

PLAYWRIGHT'S NOTES

I wrote *Prairie Nurse* in 2013 as a partly-true but mostly fiction comedy inspired by my mother's first months in Canada. It has been called an immigration story - something that I always felt was misleading or incomplete.

An immigration story is not finite. It is a beginning. It is the How We Got Here. I like to think that the true story of immigration is sewn over generations: The We Are Here. Now What?

In the summer of 2018, my mother and I traveled to Rosthern, Saskatchewan to see a lovely production of *Prairie Nurse* at The Station Arts Centre. It was extra special because it felt like a kind of homecoming: Rosthern is just two hours away from Arborfield, SK where my mother spent her first two years in Canada and the setting of *Prairie Nurse*.

At intermission, I went outside and marveled at that prairie sky at dusk. Her beauty, her romance, and all her possibilities. It struck me that under that sky was the next chapter of this *Prairie Nurse* story: The Now What?

Maraming Salamat to Gil Garratt, The Blyth Festival, Nina Lee Aquino and The Factory Theatre for saying yes to this dance. Thank you to all the incredible creatives, designers, technicians and behind-the-scenes cheerleaders - you are magic makers. And lastly, so much love to Ericka and Tony for two-stepping into these characters who have lived in my dreams for years.

The Waltz is my coming-of-age-love letter to the Saskatchewan Sky, growing up second gen in the 90s and a sequel to *Prairie Nurse*.

This one is for my brother. He would have loved it.

Marie Beath Badian

Playwright, *The Waltz*

The playwright sends her deepest gratitude to the following people. Without their support and contribution, *The Waltz* would not exist:

The Blyth Festival Theatre, The Factory Theatre, The Banff Playwrights Lab, The Ontario Arts Council, Nina Lee Aquino, Matt McGeachy, Anthony Perpuse, Ericka Leobrera, Tamara Protic, Mark Aikman, Lauren Naus, Gil Garratt, Rachael King, Mel Hague, Brian Quirt, Jenna Rogers, June Fukumura, Mike Tan, Kristen Padayas, Emelie Leclerc, Clare Preuss, Erin Shields, Byron Abalos, Gabriella Albino, Darrel Gamotin, Julia Lederer, Jennifer Ong, and Colin Rivers. Lastly, Paul Parker for sharing your stories so that I may sneak them into a play or two and to Lavender Badian-Parker: you are our best story in the making.

MEET THE PLAYWRIGHT



Marie Beath Badian is an award-winning, Filipino-Canadian writer and playwright based in T'karonto [Toronto, Ontario, Canada].

Her plays *Prairie Nurse* and *The Waltz* are part of a multi-generational trilogy spanning fifty years, set in rural Saskatchewan. The third play, *The Cottage Guest*, is in development. All three are commissions of The Blyth Festival.

Marie Beath is a two-time alumnus of The Banff Playwrights Lab. Her commissions include Prairie Theatre Exchange, The Blyth Festival, Young People's Theatre and The Stratford Festival. She developed work in the playwright units of Cahoots Theatre Company, Tarragon Theatre, Soulpepper Playwrights Circle and The Factory Theatre. She was the Playwright-in-Residence at fu-GEN Asian-Canadian Theatre Company, Project:Humanity and The Blyth Festival.

She is the 2022 Recipient of The Playwright Guild of Canada's Tom Hendry Award for New Drama and a 2023 Honourable Mention for the Herman Voaden Prize for her play *Common: A Trilogy*. She was co-nominated along with Romeo Candido for a 2022 Canadian Screen Award for Best Writing/Web-series for the CBC Gem Series *Topline*.

Her work is published by Playwrights' Canada Press and Scirocco Drama.

www.mariebeath.com

Each season, we prioritize making space for Indigenous stories. This is our answer to the calls of the Truth and Reconciliation Commission. To make space, to support, and to be led by Indigenous collaborators.

This is our way of honouring Treaty 1 Land, the traditional territory of the Anishinaabeg, Cree, Dakota and Red River Métis nations and the home of many other Indigenous nations and Peoples.

We further recognize that our drinking water comes from Shoal Lake 40 First Nation, where residents do not have access to clean water.

All of us at PTE are committed to reconciliation, and to moving forward, together, in a good way.

You are welcome here in this space on Treaty 1 Land. Thank you for supporting Indigenous voices, and for supporting the live performing arts in Winnipeg.



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MEET THE ARTISTS



Ericka Leobrera

Bea Klassen

Ericka (any pronouns) is a Dora Award-winning, Philippine-born interdisciplinary performer and creator. As an actor, Ericka has developed new Canadian plays with Factory Theatre, Tarragon, fu-Gen, Theatre Passe Muraille, Nightwood, Theatre Direct, and Roseneath Theatre. Ericka is a 2020 honour's graduate of Humber College's Theatre Arts – Performance program where they trained in new work creation, devised and physical theatre and received the Distinguished Performer

Award and Dean Scholarship. Selected theatre credits include: *Italian Mime Suicide* (dir. Adam Paolozza & Kari Pederson), *TomorrowLove* (dir. Christopher Stanton), *Elektra* (dir. Richard Greenblatt), *Through The Bamboo* (dir. by Nina Lee Aquino), *Odd Ones Out* (dir. Herbie Barnes).



Anthony Perpuse

Romeo Alvarez

Hi! I'm Tony, a Dora-nominated Toronto-based Filipino-Canadian performer and I'm SO excited and honoured to be revisiting and touring *The Waltz*. My selected acting credits include Ollie in *Storybook Search 2023* (Bad Hats), RJ in *The Waltz* (Factory Theatre), Emmett in *Storybook Search 2022* (Bad Hats), RuDaGold in *Orestes* (Tarragon), Koyo/Kapre in *Through the Bamboo* (Fringe), Eli in *Eraser* (Riser Festival) and Jorge in *Theory* (Tarragon). Selected film

credits include CBC's *Workin' Moms* and *Save Me*. My directing credits include *An Utterly Stupid Indefensible Thing* (Fringe), *The Brothers Gentle* (Fringe), *Danny and the Deep Blue Sea* (Wolf Manor) and *Posthumous Friends* (inspiraTO). I received training as a Factory Theatre Mechanical, graduated with a BFA from Ryerson Theatre School and received the Perry Schneiderman Comedy Award. I'm a very nice guy with a big heart and an even bigger smile so don't be shy to say hello after the show! On Instagram you can find me @tonying.jpg. Thanks so much for coming! 😊



Nina Lee Aquino

Director

With a string of firsts in Asian Canadian theatre, Nina was the founding Artistic Director of fu-GEN Asian Canadian theatre company, organized the first Asian Canadian theatre conference, edited the first (2-volume) Asian Canadian play anthology, and co-edited the first (award-winning) book on Asian Canadian theatre. She was previously the Artistic Director of Cahoots Theatre and Factory Theatre and is now the Artistic Director of English Theatre at the National Arts

Centre. Awards for her work include the Ken McDougall Award, the Canada Council John Hirsch Prize, the Toronto Arts Foundation's Margo Bindhart and Rita Davies Cultural Leadership Award, the Toronto Theatre Critics Award for Best Director, and three Dora Mavor Moore Awards for Outstanding Direction.

MEET THE ARTISTS



Jackie Chau

Set and Costume Designer

Jackie has worked as a set and costume designer for over 200 productions and her work can be seen across Canada and internationally. Selected theatre design credits include: *Sexy Laundry*, *The Hours That Remain* (Theatre Aquarius); *Annie Mae's Movement*, *Almighty Voice and His Wife*, *Tombs of the Vanishing Indian*, *From Thine Eyes*, *HUFF* (NEPA); *Antigone Insurgency* (One Little Goat Theatre); *Romeo and Juliet* (TD Dream in High Park/Can Stage); *Zadie's Shoes*, *Lady Sunrise* (Factory Theatre); *Brown Balls* (Fu-Gen); *Fish Eyes Trilogy* (GCTC); *Cannibal the Musical* (Starvox Entertainment); *Twist Your Dickens* (Second City Chicago/Toronto); *Moment*, *Dissidents*, *Oi*, *Gloria* (ARC Theatre); *Cowboy Versus Samurai*, *39 Steps*, *Oratorio* (Soulpepper); and *The Komagata Maru Incident* (Stratford Festival). Jackie was named in NOW Magazine's Top 10 Theatre Artists of 2009, nominated for the Virginia and Myrtle Cooper Award in Costume Design, nominated for a Saskatoon Area Theatre (SAT) award, Winnipeg Theatre Award, two Broadway World awards and has received eight Dora nominations for outstanding set and costume design. She is also teaching Theatrical Design at the University of Toronto.



Michelle Ramsay

Lighting Designer

Michelle is an award-winning lighting designer for dance, theatre, and opera. Previous designs include: *among men*, *Year of the Rat*, *acts of faith* (Factory Theatre); *Women of the Fur Trade* (Stratford Festival); *Little Shop of Horrors* (Capitol Theatre); *Beautiful* (Arts Club); *Prison Dancer the Musical* (Citadel Theatre); *Escape to Margaritaville* (Theatre Calgary); *Redbone Coonhound* (Tarragon Theatre/Imago Theatre); *Martyr* (ARC); *The First Stone* (New Harlem); *The Doctors Dilemma* (Shaw Festival); *A Midsummer Night's Dream* (Theatre Rusticle). She has received eight Dora Awards, a SATAward, the 2008 Pauline McGibbon Award, and was a finalist for the 2021 Siminovitch Prize. She is on the Board of the Associated Designers of Canada.



Lyon Smith

Sound Designer

Select sound credits include: five seasons as the sound designer for Canadian Stage's *Shakespeare in the Park*, as well as designing the productions *Venus in Fur*, *Liv Stein* and *Game of Love and Chance*. He was a deviser/actor and composer for Aluna Theatre's DORA-nominated *what I learned from a decade of fear*, creator and composer for *The Last Donnelly Standing* at Blyth, in addition to designing productions of *Mary's Wedding*, *In the Wake of Wettlaufer* and *Truth be Told*. Lyon designed sound for clown duo Morro and Jasp with *9 to 5* and *Stupefaction*; *Venus' Daughter* for Obsidian Theatre; *The Canadian* for Thousand Islands Playhouse; and *Prairie Nurse* for Factory Theatre.



CHARLES HUBAND

AN INCREDIBLE LEGACY TO BE HONOURED

Charles Huband was one of PTE's founders. He will be missed.

Without his life-long commitment to building this home for live theatre and theatre education, PTE would not be the leading arts group it is today.

On June 14, he passed away leaving behind a legacy each of us benefits from each time we sit in this theatre.

In 1987, Charles created PTE's endowment. Each year the interest created by the PTE Foundation Trust is distributed to PTE for initiatives such as the commissioning of new plays.

We invite you to make a donation in his memory today. Donations are eligible for a tax receipt and all gifts will be eligible to be matched by Canadian Heritage.

While donations honour Charles' legacy, we also invite lovers of PTE to consider making a gift in your will, to leave a lasting impact on this theatre as Charles has done. Not only was Charles able to make gifts from his estate to his family, but he was also able to make significant gifts to PTE and charities close to his heart. We are touched by his kindness.

Contact us to make your donation in memory of Charles or to learn more about making a donation in your will.
carm@pte.mb.ca or 204-925-5263



MEET THE ARTISTS



Matt McGeachy

Dramaturge

For Factory: 10 seasons from 2012-2022, most recently Rachel Mulombo's *Vierge*, Colleen Wagner's *Armadillos*; David Yee's *among men and acts of faith*; and *You Can't Get There from Here, Vol. 2*. Select other theatre: Matthew Mackenzie and Mariya Khomutova's *First Metis Man of Odesa* (Punctuate! Theatre national tour/Dora Mavor Moore Award for Best New Play); Marjorie Chan's *Year of the Cello* (Theatre Passe Muraille), Marlie Barlizo's *Lucky* (The Cultch);

and Ronnie Burkett's *Forget Me Not* (Ronnie Burkett Theatre of Marionettes/Luminato), among others. He currently works as a freelance dramaturge. Other: Matt was assistant director of the Kennedy Center's New Play Dramaturgy Intensive from 2011-2014 and has taught or led workshops at the University of Toronto, University of Toronto Mississauga, Humber College, and Theatre Ontario. Matt is currently Manager of Government Relations at the Toronto Symphony, President of LMDA Canada, and a member of TAPA's Advocacy Committee.

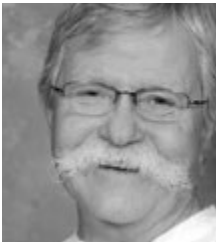


Andrea Mapili

Rehearsal Director & Choreographer

Andrea Mapili is a Filipinx-Canadian choreographer, movement director and playwright based in Toronto. Select credits include: choreographer and creative lead for *Cassettes 100* (Shen Festival/Soulpepper); co-creator of *Supermodel* (Cahoots Theatre); co-writer of *Through the Bamboo* (Uwi Collective, published in 2021 by Playwrights Canada Press), as well as the movement director and assistant director; choreographer for *The Waltz* (Factory Theatre).

Andrea is a Registered Somatic Movement Educator specializing in embodied communication and somatic awareness for health and wellness.



Chris Pearce

Stage Manager

For PTE, Chris has worked on *Finding Wolastoq Voice*; *Gracie*; *The Gravitational Pull of Bernice Trimble*; *Butcher*; *Marriage: A Demolition in Two Acts*; *Ubuntu: The Cape Town Project*; *The Hound of the Baskervilles*; *The Valley*; *The December Man*; *The Dishwashers* and *Where the Blood Mixes*. At the old space on Princess Street, *A Prairie Boy's Winter* was his first assignment with PTE in 1981. At the Royal Manitoba Theatre Centre, he retired after completing 808

performances at the Mainstage. Chris has worked at the Stratford, Shaw and Charlottetown Festivals; the Old Vic in London's West End; the National Arts Centre; the Edinburgh Fringe Festival and the Canadian Opera Company. He now plays a lot of Pickleball.



PTE Behind the Scenes | RISE

PTE has supported Joseph Sevillo's RISE musical theatre training program since 2021. This free program offers two weeks of intensive training to local underserved youth.

"In the last 3 short years of RISE workshops, many participants have been able to cultivate the confidence and curiosity to further their journey in the world of performing arts, registering in long term post-secondary programs across the country, landing professional contracts locally and abroad, as well as connecting with mentors that can guide them through the hills and valleys of this industry."

- Joseph Sevillo *Founder*



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MEET THE ARTISTS



Katie Hoppa

Production Assistant

Raised and trained on Treaty 1 territory, Katie is a queer, neurodivergent stage manager based in Winnipeg. Katie is thrilled to be back at PTE after working on last season's *Bad Parent*. Recent credits include: *Afterlight* (Rainbow Stage, Walk&Talk, The Keep); *The Little Mermaid* (Rainbow Stage); *Twelfth Night* (Shakespeare in the Ruins); *Summer of Semitism*, *Narrow Bridge* (Winnipeg Jewish Theatre); *A Charlie Brown Double Bill* (Manitoba Theatre for Young People); *Bad*

Parent (PTE & vAct). Love to Kristijan and Rupert for all their support this season.



Hanna Donato

Surttitle Translator

Hanna Donato is a Filipino-Canadian writer and director based in Toronto, Canada. In 2020, she directed the experimental short film *DAYBREAK*, which premiered at Workman Arts' Rendezvous with Madness film festival under the If You Ask Me filmmaking program. Hanna has also specialized in working as a script supervisor for bilingual films and TV series, using her multicultural and multilingual background to help bring stories to life with authenticity. Hanna is

currently part of a Director Mentorship program and is a recipient of a Professional Development grant under the Canadian Council of the Arts.



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To donate an endowed gift to the foundation trust, and support the future of PTE, call Carman at 204-925-5263.

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Melanie Whyte & Paul Gehrs
Ms. Leslie Wilson
Dennis & Gustine Wilson
Ken & Pat Zealand
Anonymous gifts (6)

Supporter Level – \$85-\$124

Ian & Carolyn Backus
Anne Bolton
Ms. Carol R. Budnick
Dr. & Mrs. Thor Choptiany
David & Diana Cornish
Edward & Brenda Cotton
Ms. Ashleigh Czornyj
Robert & Alison Darling

Paul De Gurse
Mrs. Cheryl Durnin
Corinne Eisenbraun
Beverley Emes-MacKlin
& Diane Emes
Mrs. Edna Erickson
Carrie Ferguson
Ms. D. E. Frederickson
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Ms. Ava Gruener
Ms. Linda A. Harlos
John & Beth Helliari
Bryan & Sandra Hill
Richard & Karen Howell
Krista Jackson
Barb Janes & Bev Peters
Mrs. Ursula Kelemen
Jeanette Kiamco-Perez
Lizabeth Kogan
Lorraine Kraichy
Joan Kraitberg
Emery & Vlasta Lajtai
Dale Martin Lakevold
Ken & Faye Lawson
Ms. Tracey R. Loewen
Pat & Brian MacDonald
Ruth Magnuson
Dr. Shelley Mahoney
Barbara Main
Katherine McLennan
Linda Meckling
Lynette Miller
Valerie Nielsen
Claudette Novak & Tom Anniko
Mark & Rita O'Rourke
Linda Olson
Chris Pearce
Jo-Anne & Harvey Peltz
Denby Perez
Eric Plamondon
Kelsey Purves
Eleanor Raich
Joff Schmidt & Mary Agnes Welch
Mr. & Mrs. Dan E. Rosin
Mrs. Janet Elizabeth Scarth
Jon M. Seguire
Lynn & Bill Shead
Louise Sloane
Val Snyder

ONGOING SUPPORT

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Loretta Seinbart
Chuck & Karen Surgeoner
Mr. Eugene Szach
Neil Taylor
Allie Turnock
Ms. Elaine Walker
Teresa & Les Wiens
Jill Wilson
Kevin & Anita Wolfe
Julia Zacharias
Anonymous gifts (4)

Associate Level – \$60-\$84

Mrs. Kim Armitt
Ms. Pat Atkinson
Ms. Sharon Bajer
Peggy Barker
Monica Bernard
Ms. Tanys Bjornson
Mrs. Geri Breddam-Taylor
Jackie & Steve Broda-Milian
Mrs. Kathleen Buckoski
Mr. George Buri
Ms. Kerri Chase
Ms. Jillian Chemerika
Mr. Larry Chornoboy
Mr. Douglas Coburn
Miss Laurel Cumming
Fred & Christine Eldridge
Mrs. Christine Freeman
Ghislaine Giroux
& Ken Decruyenaere
Ms. Colleen Hailley
Doug & Sylvia Hannah
Ms. Diane Henkel
Mrs. Odette Heyn
Mrs. Carol Hodges
Ms. Beverley Holmes
Mr. Robert Hornford
Ian & Carol Hughes
Ms. Nadia Iancu
Ms. Elizabeth Jeffrey
Mr. Henrii Joling
Kris Kamenz
Mr. Paul Kesson
Allison Koots
Carolyn J. Langtry
Bob Ludwick
Mrs. Barb Markham

Ms. Catherine McKay
Mr. & Dr. Ian & Marlene McKay
Ms/ Georgette Nairn
Mr. & Mrs. Martin Perrin
Ms. Cathy Phillipson
Susanna Portnoy
& John Bluethner
Ms. Charmayne Rietze
Ms. Kelley Ritchie
Ms. Candace Rudy
Ms. Linda Shum
Mrs. Caitlin Spencer
Karen Stach
Mrs. Gina Sunderland
Colleen Sveinson Geary
Dr. James Tam
Mrs. Danielle Tetrault
Ms. Marjorie K. Turton
Carol & Hugo Unrah
Trina White
Anonymous gifts (5)

Member Level – \$30-\$59

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Mr. Steve Ash-Hamon
Ms. Cindy Bass
Mr. Peter Baumstark
Mrs. Marilyn Adele Begg
Ms. Diane Bewell
Margaret Brook
Ms. Jane Burpee
L. K. Butler
Ms. Anita Cauldwell
Mr. Mike Chapin
Ms. Catherine Clement
David & Kathleen Connor
Bob & Anna Coulter
Ms. Eveline Cruise
Ms. Jo-Ann Cumming
Ms. Lynn K. Davidson-Young
T. Dercola
Irene de Graaf
Thomas HJ Donnelly
Mrs. Lois Edwards
Ms. Carolyne Epp-Fransen
Ms. Naomi Gerrard
Ms. Bonnie Greschuk
Mrs. Elizabeth Higgins
Shirley & Michael Hill
Ann Hodges

Valerie Holden-Rushworth
Ms. Joan Hook
Ms. Katie Inverarity
Mr. Lars Jansson
Dolores Jardine
Paul & Joelle Johnson
Wayne & Donald Johnson
Ms. Joanne Johnston
Pam & James Johnston
Christine Kennedy & Mike Sharpe
Ms. Doreen Kerr
Fred Kisil & Dixie Mitchell
Lindsey Koepke
Ms. Cathy A. Kozak
Ms. Holly Kraft
Ms. Anne M. La Tour
Ms. Michelle Lagassé
Marion Lewis
A. Paige Lewis
Ms. Sharon R. Love
Allison MacHutchon
Ms. Florida Martel
Ms. Suzie Martin
Mrs. Margret Morrison
Carter Trim & Brenda Myall
Ms. Melissa Novecosky
Ms. Lorraine Elizabeth O'Leary
Andrea Paci
Ms. Claire Pankiw
Elizabeth Pate & Ross Kilfoyle
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Arlette Penner
Mrs. Debra Peppler
Mr. Allen Hart Pitch
M. Plett-Lyle
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Mrs. Roslyn Roberts
Ms. Betty Rogers
Mr. Robert Sales
Karn Sandy
Janet Scarth
Laurel Schellenberg
Claudia Schmidt
Ms. Ruth Shead
Miss Nicole Shimonek
Terry & Sharon Silcox
Harry A. Skene
Ms. Inga Skundberg
Robert & Margaret Smith

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Ms. Eleanor Steeg
Kevin & Gladys Stewart
Chris & Linda Sunde
Mrs. Sheila L. Tarte
Veronica Ternopolski
Donna & Wayne Tremblay
Mr. Chris Trimble
Mrs. Roberta Tuner
Amy Unger
Mrs. Yvonne A. Viklund
Gloria & Doug Waldron
Dr. Lori Wallace
Ms. Alissa Watson
Ms. Emma Welham

Ms. Stephanie Wiens
Mrs. Antoinette Wildman
Ms. Susan P. Wiste
G. Wood
Ms. Kim Zeglinski
Anonymous gifts (8)

Donor Level – up to \$29

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Ms. Briar Boyko
Rod Chongva
Jan Currie
Robert & Gail Derby
Ms. Leslie Hancock
Ms. Sharon Harman
Mrs. Arlene Hintsa

Brett Howden
Sheila Jonasson
Mr. Siegfried Laser
Evan & Dustin Maydaniuk
Pamela A. McKechnie
Cairn A. Moore
Mr. Sean Richens
Ms. Heather Russell-Smith
Ms. Elspeth Sangster
Mr. Colin Simm
Louise Smith
Murray W. Vint
Ms. Leslie Watson
Ms. Susan Wellman
Joyce Zink
Anonymous gifts (7)



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




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