

A man in a plaid shirt and jeans carries a woman in a light-colored jumpsuit and sneakers in a sling. They are on a stage set with blue walls and ropes. The woman's legs are raised in the air.

A Digital Presentation  
**WATCH FROM HOME**

# SPACE GIRL

BY FRANCES KONCAN

*"The Wizard of Oz meets Star Wars"*



**PRAIRIE THEATRE  
EXCHANGE**

January 17 - 28 / 2024

[PTE.mb.ca](http://PTE.mb.ca)

# MESSAGE FROM THE ARTISTIC DIRECTOR



I love this play. I really, really love it.

Why? *Where* do I start?

Frances's imagination. The scope and scale of imagination on display in this work is astonishing. Frances has built an entire world to complement and comment on our own. It is at once deeply detailed and intricate and also profoundly accessible. The story takes place in a world and time that we can recognize as our own, but that is also set in a future we can't yet see.

Someone once asked me to describe the themes of the play when Frances was first writing it and I remember saying, "Well, identity, social media influence, the climate crisis, colonization, feminism, friendship, hope..." and then I started to laugh. I laughed for two reasons. The first was because I was awestruck by how this simple story, this space-tale, was able to hold so beautifully all these themes all at once. The second reason I started to laugh was because of how I finished the list, "...and it's HILARIOUS."

This is another main reason I love this play. It's funny. It's so funny! Whimsical, irreverent, satirical, and true. The process of watching this play take shape from draft to draft has been pure joy.

And what a joy it was to share this play with live audiences last season as part of our 50th anniversary.

Now, in a new season, we are thrilled to offer the production in a new way: a digital production. Digital theatre has been a way for PTE to share stories across geographies, to make the theatre we produce accessible in ways we've never been able to explore before. Since 2020, we've produced or presented 14 works on digital platforms, playing to audiences across this country and around the globe. We are elated that *Space Girl* is the next production we're able to add to our digital offerings.

So, whether you're watching this production at home on your tv/laptop/pad, on your phone as you travel, or on any device or location in between, thank you for engaging with this world premiere of Frances' story. It's really out of this world!

With love,

A handwritten signature in blue ink that reads "THOM". The letters are stylized and connected.

**Thomas Morgan Jones, Artistic Director**

PRAIRIE THEATRE EXCHANGE IS PROUD TO PRESENT

# SPACE GIRL

BY FRANCES KONCAN

A Digital Presentation

---

*Featuring:*

**BRYNN GODENIR**  
**DAINA LEITOLD**  
**JUSTIN OTTO**

<b>KRISTA JACKSON</b>	<i>Director</i>
<b>THOMAS MORGAN JONES</b>	<i>Dramaturg</i>
<b>RAYNA MASTERTON</b>	<i>Associate Director</i>
<b>ANDY MORO</b>	<i>Set &amp; Video Designer</i>
<b>JOSEPH ABETRIA</b>	<i>Costume Designer</i>
<b>HAILEY VERBONAC</b>	<i>Lighting Designer, Assistant Set &amp; Video Designer</i>
<b>MJ DANDENEAU</b>	<i>Sound Designer &amp; Composer</i>
<b>KATIE SCHMIDT</b>	<i>Stage Manager</i>
<b>KATE GEORGE</b>	<i>Assistant Stage Manager</i>
<b>LINDSAY LACHANCE</b>	<i>Apprentice Director</i>
<b>SAMANTHA SAGE *</b>	<i>Apprentice Stage Manager</i>
<b>EMILY VILLANUEVA</b>	<i>Costume Design Mentee</i>
<b>KRISTIAN CAHATOL</b>	<i>Sound Design &amp; Composer Mentee</i>

**Additional design by** The Friendly European Collaborative Design Team

**RUNTIME: 1 HOUR, 40 MINUTES**

**AUDIENCE ADVISORY:** Strong language, flashing lights

*Space Girl* was commissioned by Prairie Theatre Exchange

\* Supported by CITT/ICTS's In-House Assistantship Program, and funded by Canadian Heritage's Canada Performing Arts Workers Resilience Fund (CPAWRF).

The services of Emily Villanueva (mentored by Joseph Abetria) and Kristian Cahatol (mentored by MJ Dandeneau) were made possible through the Associate Designers of Canada Mentorship Program funded by the Government of Canada.

# DIRECTOR'S NOTES

*Space Girl* concerns itself with our relationship to spaces (whether it be cyberspace, outer space or the space we take up on the earth's land & waters) and it examines how we live in it and how we share it.

This show has been one of the best collaborative spaces I have ever created in. I can safely say that we tipped hierarchy on its head and created a circle of space where everyone was empowered to make offers and contribute to the building of Frances's fantastical world. It has been heart-opening, joyous and exhilarating, and I am forever grateful to Frances, PTE, as well as to everyone who has contributed their artistry, creativity and wisdom to the birth of this new Manitoban play.

Frances's adventure story is an absolutely wild, hilarious and uncompromising ride. Lyra, along with the malevolent and benevolent forces she encounters, all have their own access to space. On the first day of rehearsal, I asked Brynn, Justin and Daina to answer these 4 questions about each of their characters:

What spaces do you have access to? How did you gain that access?

What power do those spaces grant you? How do you use/share that power?

As we share Lyra's journey in this theatre space, I welcome you to ask those questions in relation to your own life. And to perhaps ponder the collective responsibility we have to one another to create a space where we can all grow and thrive together.

Thanks for being here.

@kristajackson #director

Each season, we prioritize making space for Indigenous stories. This is our answer to the calls of the Truth and Reconciliation Commission. To make space, to support, and to be led by Indigenous collaborators.

This is our way of honouring Treaty 1 Land, the traditional territory of the Anishinaabeg, Cree, Dakota and Red River Métis nations and the home of many other Indigenous nations and Peoples.

We further recognize that our drinking water comes from Shoal Lake 40 First Nation, where residents do not have access to clean water.

All of us at PTE are committed to reconciliation, and to moving forward, together, in a good way.

You are welcome here in this space on Treaty 1 Land. Thank you for supporting Indigenous voices, and for supporting the live performing arts in Winnipeg.

# FROM THE PLAYWRIGHT

I have always believed that the great tragedies and comedies of our time would play out on social media.

That belief was strengthened by the comfort and connection I found on social media during the COVID-19 pandemic, including but not limited to Moments such as: “Tiger King”, Harry Styles’s attempt at an acting career, and my own personal discovery of a newfound passion for sci-fi and western movies.

But my #1 Moment occurred not long after Kim Kardashian finalized her divorce from Kanye West. Her rebound - as I’m sure we all remember - was none other than former Saturday Night Live star and professional rebound boyfriend Pete Davidson.

But that wasn’t the weird part - I mean, it was weird, but I get it, Pete’s funny. What was really weird was that in the wake of this tragic dissolution of a problematic yet iconic couple, a space race began.

When the extremely credible gossip Instagrammer “Deux Moi” reported that Kanye West was spotted visiting his friend Elon Musk at SpaceX, I think we could all see what was coming. And sure enough, it wasn’t long until Pete Davidson was spotted with Jeff Bezos. “Deux Moi”, against all odds and its own historical track record, was right: Bezos and Musk were in a space race... and so too were Davidson and West.

Ultimately, none of these men went to space. But the absurdity of it all really stuck with me. I mean, the environment was dying, wars were waging, people were starving, and pandemics were raging. But, for the wealthy elite, none of that seemed to matter. There seemed to be no question about how to save the planet, only questions about how to colonize a new one.

And that was all kind of cringe.

And I thought someone should write a play about it.

FRANCES KONCAN



**Sam Vint** *Director*

**Sam Karney** *Director of Photography*

**Jonathon Lê** *Editor*

**Rudy Gauer, Andrew Weins** *Camera*

**Danny Chodirker** *Audio*



*The film Space Girl was made with the generous support of ACTRA Manitoba*

---

## SPACE GIRL RECEIVED MULTIPLE WORKSHOPS DURING ITS DEVELOPMENT:

### Aug 20, 2021

**Participating:** Frances Koncan, Tom Keenan, Sophie Smith-Dostmohamed, Thomas Morgan Jones

### Jan 26-28, 2022

**Participating:** Frances Koncan, Toby Hughes, Daina Leitold, Sophie Smith-Dostmohamed, Emma Welham, Thomas Morgan Jones

### April 6-8, 2022

**Participating:** Frances Koncan, Toby Hughes, Daina Leitold, Sophie Smith-Dostmohamed, Emma Welham, Deanna H. Choi, Thomas Morgan Jones

### June 23-29, 2022

**Participating:** Frances Koncan, Toby Hughes, Daina Leitold, Justin Otto, Sophie Smith-Dostmohamed, Joseph Abetria, Deanna H. Choi, Andy Moro, Hailey Verbonac, Emma Welham, Thomas Morgan Jones.

### October 26-28, 2022

**Participating:** Frances Koncan, Daina Leitold, Justin Otto, Sophie Smith-Dostmohamed, Joseph Abetria, MJ Dandeneau, Krista Jackson, Rayna Masterton, Lindsay Lachance, Andy Moro, Hailey Verbonac

### January 16, 2023

**Participating:** Frances Koncan, Brynn Godenir, Daina Leitold, Justin Otto, Krista Jackson, Rayna Masterton

# MEET THE ARTISTS



## **Brynn Godenir** (she/her)

*Lyra*

Brynn was born and raised in Winnipeg but currently resides in Toronto. She graduated from the National Theatre School of Canada in 2020 and has since appeared in the CBC/CW TV shows *Coroner* and *Burden of Truth*, and the Netflix/CW series *Titans*. She can also be seen in the films *Love Strikes Twice*, *Erase & Rewind*, *Writing a Love Song*, *Sweet Autumn*, *The Love Subscription*, and the holiday movies *Christmas by the Book*, *On the Twelfth Date of Christmas*, and *Christmas Reboot*. She is so excited to be making her post-covid closure return to live theatre with this incredible adventure!



## **Daina Leitold** (she/her)

*Management*

Daina was last seen on the PTE stage as Louise in *Happy Place*. She has also performed with Shakespeare in the Ruins, RMTC, Winnipeg Jewish Theatre, Theatre Calgary, Theatre by the River and others. Mostly, she performs on screen. Favourite film and TV projects include *The Best Christmas Pageant Ever* (Lionsgate), *Clown in a Cornfield* (Fox), *The Spenser Sisters* (CTV), *Acting Good* (CTV & Eagle Vision), *SkyMed* (CTV), *The Interrogation* (Sweet&Salty), *The Exorcism of Molly Hartley* (Fox) and a bunch of heartwarming Hallmark and Lifetime movies. Daina's family is out-of-this-world. Love to the Moon and Back for Karl, Sativa and Zsigunnar. #VoteOpen



## **Justin Otto** (he/him)

*Nikolaj, Chip, Apostate, Ben, The Vanguard*

Justin is a former baseball player, drunk, hillbilly turned actor, writer, producer. A graduate of U of W, Second City Toronto, and a bunch of other fancy places, Justin was last seen in the premiere productions of Sophia Fabiilli's *Liar at a Funeral* (Blyth Festival), Frances Koncan's *Space Girl* (PTE) and bullying adults as Malvolio in Tim Crouch's award-winning solo piece, *I, Malvolio* (4.5 stars - Winnipeg Free Press, NNNN - NOW Magazine). In television, he can be seen as a lead in the CBC Gem Series *Alter Boys*. Upcoming: *By the Light of a Story* (Theatre Orangeville), *Liar at a Funeral* (Thousand Island Playhouse)

PTEinConcert

# These Eyes

MANITOBA LOVE STORIES,  
CANADIAN LOVE SONGS

Wednesday  
Feb 14, 2024  
7:30pm

Tickets: \$30

VIP Tickets: \$50  
*including premium  
seating and a private  
pre-show reception.*

Paul De Gurse  
Music Director



[pte.mb.ca](http://pte.mb.ca)





# MEET THE ARTISTS



## **Frances Koncan** (she/they)

*Playwright*

Frances Koncan (she/they) is an Anishinaabe and Slovene playwright based in Treaty 1 Territory on the land currently known as Winnipeg. Originally from Couchiching First Nation, they hold a BA in Psychology from the University of Manitoba and an MFA in Playwriting from the City University of New York Brooklyn College. If she had to go to Mars on a spaceship with Elon Musk or Jeff Bezos, she would opt for Elon Musk.



## **Krista Jackson** (she/her)

*Director*

Krista Jackson is the current Artistic & Executive Director at Imago Theatre in Montreal. In 2024, she will direct, with Geneviève Pelletier, the world premiere of Vern Thiessen and Yvette Nolan's stage adaptation of *The Diviners* at The Stratford Festival. She recently directed world premieres of *The Retreat* (Imago), *Liars at a Funeral* (Blyth Festival), *Dock Spider* (Magnus Theatre), *Summer of Semitism* (Winnipeg Jewish Theatre), and *Iago Speaks* (Shakespeare by the Saskatchewan). Other favourites include: *Sexual Misconduct of the Middle Classes* (Thousand Islands Playhouse); *Dancing at Lughnasa* (Shaw Festival) and *A Doll's House: Part 2* (RMTC with Mirvish).  
[www.kristajackson.net](http://www.kristajackson.net)



## **Thomas Morgan Jones** (he/him)

*Dramaturg*

As a dramaturg, Thomas has worked on over 50 new plays. As an artistic director, he has programmed nearly 40 world premieres. Most recently for Prairie Theatre Exchange, he was the dramaturg of *Bad Parent* by Ins Choi and *Ponderosa Pine* by Andraea Sartison. He is currently the artistic director of Prairie Theatre Exchange, Treaty 1 Territory, Winnipeg.

# MEET THE ARTISTS



## **Rayna Masterton** (she/they)

*Associate Director*

Rayna is a (Métis/Scottish) actor, writer, and director from this land called Winnipeg. She graduated from the UofW and has continued to work and train with companies such as the Banff Centre, Prairie Theatre Exchange, the Globe Theatre, and Manitoba Theatre for Young People, among others. You might have seen her in *Climate and Main* (Theatre Projects Manitoba), *Prairie Nurse* (PTE), and *III-Three* (Fill the (W)Hole Theatre Co./ Shakespeare Fest). She's joined PTE's Playwright's Unit, and completed the Winnipeg Arts Council's Indigenous Arts Leaders Fellowship with MTYP. This one is for my grandpa, Wilf. Love you every day.



## **Andy Moro** (he/him)

*Set & Video Designer*

Current/Recent Theatre: *Extractionist* (Vertigo); the *F WORD* (Downstage, Alberta Theatre Projects); *Ministry of Grace*, *Reckoning*, *ROOM*, *Declaration*, *Deer Woman* (ARTICLE 11); *Little Women*, *Honour Beat* (Theatre Calgary); *Hookman* (U of C/Chromatic); *Last Epistle of Tightrope Time* (National Arts Centre/Neptune); *Post Mistress*, *Rez Sisters* (RMTC); *Unnatural & Accidental Women* (NAC); *Blackhorse* (Caravan Farm); *The Herd* (Citadel/Tarragon); *Frozen River* (MTYP); *Third Colour*, *War Being Waged* (PTE); *Time Stands Still*, *O'Kosi* (MT7); *SkyDancers* (Anowara Dance); *Raven Mother* (Dancers of Damelahamid); *Finding Wolastoq Voice* (Theatre New Brunswick); *Blood Water Earth*, *Blood Tides*, *The Mush Hole* (Kahawi Dance Theatre).  
Upcoming: *Gaslight* (Vertigo), *Ministry of Grace* (MT7/ARTICLE 11), *Pisuwin* (Atlantic Ballet Theatre).



## **Joseph Abetria** (he/him)

*Costume Designer*

Joseph Abetria is a queer Filipino theatre designer based in Manitoba and is a graduate of the University of Winnipeg. Some of his select costume design credits include: *Grand Ghosts* (The Grand); *Calpurnia*, *Bang Bang*, *Last Train to Nibroc* (Royal Manitoba Theatre Centre); *VOICE* (Prairie Theatre Exchange); *Women of the Fur Trade* (The Vault Projects); *Mary's Wedding*, *Iceland* (Theatre Projects Manitoba); *Concord Floral*, *Vinegar Tom*, and *The Laramie Project* (U of W). Joseph has also worked as an Assistant Costume Designer in shows such as *Othello*, *The Neverending Story*, *The Rocky Horror Show*, *Romeo & Juliet* (Stratford Festival), and *Billy Elliot* (RMTC).

# Everything Has Disappeared

by Mammalian Diving Reflex & UNIT  
Productions, Conceived & Directed by  
Hazel Venzon & Darren O'Donnell



*What would happen if every Filipino  
person in the world...disappeared?*



PRAIRIE THEATRE  
EXCHANGE

February 1– 4 / 2024

[PTE.mb.ca](http://PTE.mb.ca)

# MEET THE ARTISTS



## **Hailey Verbonac** (he/him)

*Lighting Designer/Assistant Set & Video Designer*

Hailey Verbonac is an Afro-Indigenous (Red River Métis) artist and theatre designer. Originally from Inuvik, NWT (on Inuvialuit and Gwich'in land), he trained at the National Theatre School of Canada in production design and technical arts. He has been lucky enough to be involved with projects such as: *Hush* by Sylvia Cloutier (2020, National Theatre School), *Love Song for the Thunderbirds* by Summer Brasette (2021, Grand Theatre), *The Herd* by Kenneth Williams (2022, Citadel/Tarragon), *Echoes of the Homesick Heart* by Laura Michel (2022, Western Canada Theatre), *Feather Gardens* by Jimmy Blais (2022, Hudson Village Theatre), and *Bentboy* by Herbie Barnes (2022, Young People's Theatre).



## **MJ Dandeneau** (she/her)

*Sound Designer & Composer*

MJ DANDENEAU is a French Métis and Anishinaabe woman from the Red River Nation. Her mother's side comes from the Métis Red River Valley and her father's side comes from Penetanguishene, Treaty 61. She is an accomplished bassist, director, sound designer, composer and producer for over 18 years. Worked on RMTC's *Bitter Girls*; MTYP's *Charlie Brown's Double Bill*, *Torn Through Time*, *Tiny Treasure*, *Frozen River*; PTE's, *Katharsis*, *The War Being Waged*, *Ponderosa Pine*; Sarasvati Productions' *Songidewin*; and Théâtre Cercle Molière's production of *La Liste*. Dandeneau is very excited and honoured to be part of this production, under the talented director, Krista Jackson. Miigwech!



## **Katie Schmidt** (she/her)

*Stage Manager*

Katie is excited to be back at PTE with *Space Girl!* Previous credits include Assistant Stage Manager on *Into the Woods* and *The Sound of Music* (Royal MTC); Assistant Stage Manager on *The Wizard of Oz* (Rainbow Stage); Assistant Stage Manager on *Bad Parent* and *VOICE* and Apprentice Stage Manager on *Ghost Light* (Prairie Theatre Exchange); Stage Manager on *Frozen River*, *Tiny Treasures* and *Snow White* (Manitoba Theatre for Young People); Stage Manager on *The Prom* (Dry Cold Productions); Stage Manager on *The Magic Flute* (Little Opera Company). Special thanks to Mom, Dad, Raya, and Felix.

# MEET THE ARTISTS



## **Kate George** (she/her)

*Assistant Stage Manager*

Kate is a Winnipeg-based theatre artist. Kate is a recent graduate of the University of Winnipeg's Theatre Design Program, when not designing she also works in theatre costuming and stage management. Previous credits include *Trouble in Mind*, *Orlando*, *The World Goes 'Round* (RMTC); *Alunsina's Love*, *Blink*, *365 Plays/365 Days*, *People, Places and Things* (UW); *Innocence Lost*, *Urinetown* (MTYP). Kate is grateful to have been a part of this wonderful and special show and hopes everyone enjoys!



## **Lindsay Lachance**

*Apprentice Director*

Lindsay Lachance (Algonquin Anishinaabe) has worked as a dramaturg for over a decade and is an Assistant Professor in the department of Theatre and Film at the University of British Columbia. Lindsay's dramaturgical practice is influenced by her relationship with birch bark biting and the Gatineau River.



## **Samantha Sage** (she/her)

*Apprentice Stage Manager*

Samantha is very excited and honoured to have the opportunity to work with this amazing cast and crew. As a 2019 University of Winnipeg graduate, she began her professional career stage managing for *La Liste* (Théâtre Cercle Molière, 2020) and continued with *Plé* (MTYP, 2021) and *Inédit* (Théâtre Cercle Molière, 2021), with *Space Girl* being her third apprenticeship after *Much Ado About Nothing* (Shakespeare in the Ruins) and *Antigone* (Sick+Twisted/AA Battery, 2022). "Enjoy the show!"



# CHARLES HUBAND

---

# AN INCREDIBLE LEGACY TO BE HONOURED

---

**Charles Huband was one of PTE's founders. He will be missed.**

Without his life-long commitment to building this home for live theatre and theatre education, PTE would not be the leading arts group it is today.

On June 14, he passed away leaving behind a legacy each of us benefits from each time we sit in this theatre.

In 1987, Charles created PTE's endowment. Each year the interest created by the PTE Foundation Trust is distributed to PTE for initiatives such as the commissioning of new plays.

We invite you to make a donation in his memory today. Donations are eligible for a tax receipt and all gifts will be eligible to be matched by Canadian Heritage.

While donations honour Charles' legacy, we also invite lovers of PTE to consider making a gift in your will, to leave a lasting impact on this theatre as Charles has done. Not only was Charles able to make gifts from his estate to his family, but he was also able to make significant gifts to PTE and charities close to his heart. We are touched by his kindness.

**Contact us to make your donation in memory of Charles or to learn more about making a donation in your will.**  
**[carm@pte.mb.ca](mailto:carm@pte.mb.ca) or 204-925-5263**



# MEET THE ARTISTS



## **Emily Villaneuva** (she/they)

*Costume Designer Mentee*

Emily Villaneuva (she/they) is a queer Filipino-Canadian theatre artist, with a focus on costuming, props, puppetry and design. Graduated from the University of Winnipeg in Theatre Design, they've done mentorship under Heather Lee Brereton through Creative Manitoba's Mentorship program, as well as participated in Theatre Projects Manitoba's Cohort Program. Serving as Production Designer for *Climate & Main* (Theatre Projects Manitoba) as well as Costume Coordinator for *BASTARD* (Out from Under the Rug Productions). She is very excited to work on this production under the gracious mentoring of Joseph Abetria, contributing with the help of the Associate Designers Guild of Canada.



## **Kristian Cahalto** (he/they/il/iel)

*Sound Designer & Composer Mentee*

Kris Cahatol (he/they/il/iel) is a queer, trans, Filipino multidisciplinary storyteller with an endless curiosity for imagination. He is honoured to be collaborating through ADC and PTE, guided under the mentorship of MJ Dandeneau. From singing hymns at age four, to piano lessons, to now studying classical voice at the University of Manitoba, music and sound have always been a part of Kris's life. When composing show tunes, moody guitar lines, or in their music duo (@violentaffectionmusic), they seek joy in the projects they pursue. Kris is beyond excited to explore and grow this part of their artistry!

---

## **PTE's Playwrights Unit, in partnership with Manitoba Association of Playwrights:**

Anika Dowsett  
Matthew Paris-Irvine

Samantha Machado  
Rayna Masterton  
Scout Rexe

Andraea Sartison  
Ben Townsley

# MEET THE PTE TEAM

## PTE ADMINISTRATION:

### **Christopher Douglas**

*Interim Administration & Box Office Manager*

### **Deborah Gay-de Vries**

*Front-of-House & COVID Compliance Manager*

### **Alison Holiday**

*Box Office Representative*

### **Carman Johnston**

*Director of Development*

### **Thomas Morgan Jones**

*Artistic Director*

### **Cherry Karpyshin**

*General Manager Emeritus*

### **Christine Kennedy**

*Accountant*

### **Lizabeth Kogan** (on leave)

*Administration & Box Office Manager*

### **Lisa Li**

*Managing Director*

### **Denby Perez**

*Box Office Representative*

### **Haanita Seval**

*Director of Marketing*

### **Madeline Sweetland**

*Publicity & Social Media Manager*

### **Bennette Villones**

*Box Office Representative*

### **Haley Vincent**

*Producer*

## SPECIAL THANKS TO:

### **Chris Coyne**

### **Katherine Johnston**

### **Allison Loat**

### **Royal Manitoba Theatre Centre**

### **University of Winnipeg**

### **Colin Wiens**

## PRODUCTION STAFF:

### **Wayne Buss!**

*Production Manager*

### **Elana Honcharuk \***

*Props Master*

### **Brenda McLean \***

*Head of Wardrobe*

### **Sean Neville**

*Technical Director*

### **Cari Simpson \***

*Head of Lights & Sound*

### **Steven Vande Vyvere \***

*Head Carpenter*

## PRODUCTION CREW:

**Paul Colman \*** *Lighting Crew*

**Kate George (Apprentice) \*\*** *Wardrobe*

**Donna Jenkyns** *Buyer*

**Shauna Jones \*** *Scenic Painter*

**Teri-Lynn Kosinski \***

*Carpenter/Lighting Crew*

**Tia Moran \*** *Carpenter*

**Liam Naughten \*** *Carpenter*

**Zam Pankratz \*** *Carpenter/ Lighting Crew*

**Eve Rice** *Hair*

**Andrew Sanger \*** *Lighting Crew*

**Claire Sparling \*** *Wardrobe*

**Tiff Taylor \*** *Scenic Painter*

\* operates under a contract with IATSE Local 63.

\*\*Supported by CITT/ICTS's In-House Assistantship Program, and funded by Canadian Heritage's Canada Performing Arts Workers Resilience Fund (CPAWRF).



# PTE BOARD OF DIRECTORS

## EXECUTIVE MEMBERS:

**Melissa McAlister**

*President*

**Ryan Palmer**

*Vice-President*

**Ryan Segal**

*Treasurer*

**Jeff Palamar**

*Secretary*

**Jenny Wright**

*Member-at-large*

## DIRECTORS:

**Shyamala Dakshinamurti**

**Sowmya Dakshinamurti**

**Pamela Hardman**

**Sarah Luby**

**Allana Schmidt**

**Stirling Walkes**

Prairie Theatre Exchange is a not-for-profit theatre and an active member of the Professional Association of Canadian Theatres (PACT), and engages, under the terms of the Canadian Theatre Agreement, professional artists who are members of the Canadian Actors' Equity Association.

## TRUSTEES:

**Christa Walkden** -*Chair*

**Larry Frostiak**

**Maria Grande**

**Jane Helbrecht**

**Melissa McAlister**

**Ruth Simkin**

The PTE Foundation Trust was established in 1987 to provide ongoing financial support to Prairie Theatre Exchange. The interest from the endowed funds is used each year to support new play development, as well as theatre education and outreach programs.

**To donate an endowed gift to the foundation trust, and support the future of PTE, call Carman at 204-925-5263.**

Prairie Theatre Exchange is a proud member of:



**Prairie Theatre Exchange gratefully acknowledges the ongoing and generous support of:**



Canada Council  
for the Arts

Conseil des Arts  
du Canada



MANITOBA  
ARTS COUNCIL

CONSEIL DES ARTS  
DU MANITOBA



WINNIPEG  
ARTS COUNCIL



PRAIRIE THEATRE EXCHANGE  
FOUNDATION  
TRUST

# SPONSORS & SUPPORTERS

SEASON SPONSOR



PRODUCTION SPONSORS



EDUCATIONAL RESIDENCE SPONSOR



COMPANY IN RESIDENCE SPONSOR



PTE PLAYWRIGHTS UNITS



ARTIST SUPPORT INITIATIVES



ACCESSIBILITY INITIATIVES



SUPPORT OF DIVERSITY INITIATIVES



EXCLUSIVE PRINT MEDIA SPONSOR



RADIO MEDIA SPONSOR



PARKING SPONSOR



OFFICIAL PRINTER



OFFICIAL DESIGNER



WINE TASTING SPONSOR



PAYROLL SERVICES PROVIDED BY



RARE EXQUISITE WORLDLY

WE'RE MAKING  
EXOTIC TASTES  
EASY TO FIND.




**Distinctions**  
EXCEPTIONAL WINES & SPIRITS

Distinctions brings together some of the world's most exclusive wines and spirits. Whether you're a connoisseur or simply curious, you'll appreciate the care that goes into our hand-picked collection. Explore our rare selection and take home something priceless today.

**GRANT PARK LIQUOR MART**  
1120 GRANT AVENUE

 **100 LIQUOR  
MART**  
SERVING MANITOBA SINCE 1923

 [LiquorMarts.ca](https://www.LiquorMarts.ca) | **18+** ENJOY RESPONSIBLY