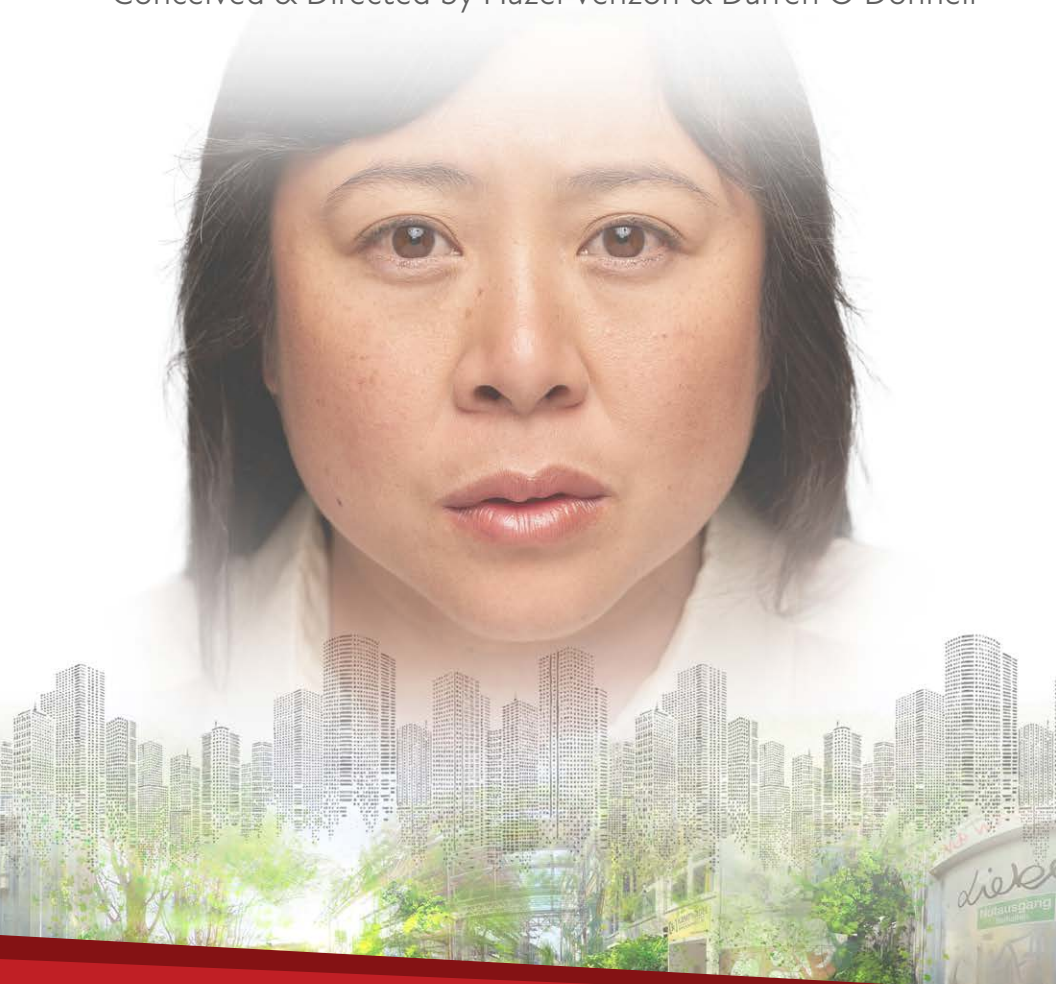


# Everything Has Disappeared

by Mammalian Diving Reflex & UNIT Productions,  
Conceived & Directed by Hazel Venzon & Darren O'Donnell



 PRAIRIE THEATRE  
EXCHANGE

February 1-4, 2024  
PTE.mb.ca

# WELCOME TO THE SHOW



When Hazel Venzon and Darren O'Donnell approached us with the idea for this production, we immediately said yes. Without hesitation, yes.

For years, we have both admired the work of Mammalian Diving Reflex. The experiences they create in theatres and in communities across the globe are some of the most dynamic, radical, and joyous in considering what theatre can be.

UNIT Productions are equally inspiring, and this project continues our journey supporting them and their work, having supported and presented their digital project Places We Go a few seasons ago.

And then there is Hazel and Darren from each of these companies. Two powerhouses of the theatre. Two extraordinary minds and hearts. Darren from away, and Hazel from here in Winnipeg, Treaty 1.

The conversation and investigation this production invites us as an audience to consider is profound. It's done with such care and such imagination that we find ourselves marveling equally at the production and also at the concept itself.

This is theatre that speaks directly to us all. Theatre engaging with philosophical questions about who we are and how we choose to live. Theatre that's playing with form and having fun doing so. Theatre for now.

What a way to begin 2024 at PTE. Thank you for being here and we hope to see you again soon.

With love,

**Thomas Morgan Jones**

*Artistic Director*

**Lisa Li**

*Managing Director*

PRAIRIE THEATRE EXCHANGE IS PROUD TO PRESENT

# Everything Has Disappeared

by Mammalian Diving Reflex & UNIT Productions  
Conceived and directed by Hazel Venzon & Darren O'Donnell

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Produced by **ISABEL AHAT & RYAN LEWIS**

Illustrations by **DAVID ORO**

Set, Lighting & Video Design by **POTATOCAKES\_DIGITAL\***

Costume Design by **BRENDA MCLEAN**

Sound Composition by **SIMON CAMPANA**

Sound Design by **DASHA PLETT\***

Production Management & Technical Direction by **JAMES THURMEIER**

Stage Management by **WEI QING TAN**

Assistant Direction by **HERA NALAM**

Mentalism/Illusions by **ERIK MANA**

Social and economic research supported by **DR. GERALINE PRATT**

Cultural Resources and Consultancy by **DR. DENNIS D. GUPA**

***To Norman Armour, without you we are nothing.***

**RUNTIME: 90 MINUTES**

**Audience Advisory:** Strobe/flashing lights, flashing images, theatrical haze/fog,  
loud/sudden sounds

*Everything Has Disappeared* was developed with support from the National Arts Centre's National Creation Fund, The Canada Council for the Arts, Manitoba Arts Council, Ontario Arts Council, Ontario Trillium Foundation, Kingfisher Foundation, Prairie Theatre Exchange, Kamnagel and Rosendal Teater.

\*Indicated designers on this production are represented by the Associated Designers of Canada, IATSE Local ADC659.



**Mammalian Diving Reflex** creates performances by looking for contradictions to whip into aesthetically scintillating experiences. Celebrating its 30th Anniversary, the company creates site and social-specific performance events, theatre productions, participatory gallery installations, videos, art objects and theoretical texts to foster dialogue and dismantle barriers between individuals of all backgrounds by bringing people together in new and unusual ways.

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**U 'N I Together (UNIT) Productions** collaborates with artists to produce live art events, social engagements, performance art, plays, musicals, films, documentaries, animation, digital shows and any other hybrid entertainment medium combination imaginable. Our intent is to serve the unique interests of writers, devisers, creators and artists who desire a fresh approach to creating something new.

# CREATOR'S NOTES

*Everything Has Disappeared* has been created to illuminate our collective identity as one big, gigantic collection of swarming. Within this swarming, we exist as unique individual selves who — together — all serve a distinct role in keeping this world working in some kind of functional chaos — making moves and living life that sustain our interconnected nature.

I'm beyond feelings over what it means to share this show, to share our findings about how unique we are within the wash of many and how intricately necessary each of us are in order for us to whole-fully exist. So, how best to show that? Through the subtraction of one culture, the Filipino culture. Not only the one I'm part of here in Winnipeg, but the entire vanishing of every Filipino everywhere. Why? Because in order for me to understand my value, my worth and my purpose — I needed to see me and all of me: my community, my family, my ancestors — extracted from the global picture to better understand the many ways I impact the world.

Join me on this trip, you'll see that in this...this something, this whatever, this explosive compilation of findings, that we have been delving into the nitty-gritty — reaching as far back as we could / as far into the future that our fingers could touch — about work, about service and community — to conclude that without Filipinos, we're f@ckt.

Thank you for being here and for supporting Prairie Theatre Exchange, enjoy!

- **Hazel Venzon**, co-creator

PTEinConcert

# These Eyes

MANITOBA LOVE STORIES,  
CANADIAN LOVE SONGS

Wednesday  
Feb 14, 2024  
7:30pm

Tickets: \$30

VIP Tickets: \$50  
*including premium  
seating and a private  
pre-show reception.*

Paul De Gurse  
Music Director



## Featuring:

Jerylyn Bualong  
Duncan Cox  
Julia Davis  
Paul De Gurse  
Patricia Vanuci

[pte.mb.ca](http://pte.mb.ca)



# MEET THE ARTISTS



## **Hazel Venzon** Co-Creator

Hazel, a Co-Founder and Artistic Producing Director of U N I Together (UNIT) Productions, is a seasoned National theatre artist with two decades of experience directing, producing, and acting across Canada and internationally. Influenced by relational-art aesthetics and community engagement, she creates immersive, intercultural experiences in live theatre, challenging conventional norms. A 2022 Gina Wilkinson Prize finalist, she also serves as a casual academic instructor at the University of Winnipeg.



## **Darren O'Donnell** Co-Creator

Darren is a director, writer and the Founding and Artistic Director of Mammalian Diving Reflex. His written works include stage-based plays, a novel, and two books outlining his interest in the role of culture in urban economic development, and the company's artistic and youth engagement methodologies. Darren is also a consultant, designing public engagement for a range of organizations including The Humboldt Forum (Berlin), West Kowloon Cultural District (Hong Kong), and Bochum Schauspielhaus (Germany).

Each season, we prioritize making space for Indigenous stories. This is our answer to the calls of the Truth and Reconciliation Commission. To make space, to support, and to be led by Indigenous collaborators.

This is our way of honouring Treaty 1 Land, the traditional territory of the Anishinaabeg, Cree, Dakota and Red River Métis nations and the home of many other Indigenous nations and Peoples.

All of us at PTE are committed to reconciliation, and to moving forward, together, in a good way.

You are welcome here in this space on Treaty 1 Land. Thank you for supporting Indigenous voices, and for supporting the live performing arts in Winnipeg.



# DIGGERS

By Donna-Michelle St. Bernard

A co-production with Black Theatre Workshop



*In crisis, we reveal who we are*

 PRAIRIE THEATRE  
EXCHANGE

Feb 27 - Mar 10 / 2024

[PTE.mb.ca](http://PTE.mb.ca)



# MEET THE ARTISTS



## **David Oro** Illustrator

David Oro is the Founder and Creative Director of Studio SariSari and Co-Founder and Visual Developing Director of U N I Together (UNIT) Productions. He is a visual content developer for film, video games, digital media as an illustrator, painter, animator, concept design artist, storyboard artist and graphic designer. Born in Manila, now based in Treaty 1 Territory, Winnipeg, his work can be found on SONY, Disney, CBC, Bell MTS Fibe TV1 and Shaw Media.



## **Erik Mana** Mentalist/Illusionist

Erik began his professional career as a magician in 1989 in Toronto, Canada, and toured across the country with some of Canada's respected masters in the industry. In 2001, Erik moved back to his homeland of the Philippines and was the first Filipino magician to bring magic to television and into the mainstream. Erik has performed his magic in Canada, U.S.A., Philippines, Vietnam, Hong Kong, Malaysia, Thailand, Singapore, Qatar and Dubai.



## **potatoCakes\_digital**

Set, Lighting & Video Design

potatoCakes\_digital is the award-winning multimedia design, technical integration, and digital dramaturgy company, created and led by Emily Soussana and Andrew Sriver. Formed as a collective in 2018, and officially incorporated in 2021, they have been unofficially working together for over eight years as an all-encompassing artistic and technical team designing video, lighting, sound, set, and costumes for live performance, installation, and digital art in Tiotia:ke and across Canada, as well as leading dramaturgical exploration workshops, managing national and local projects, and overseeing technical installations.

# MEET THE ARTISTS



**Simon Campana** Sound Composer

Simon Campana is a Filipino/Canadian music producer who has composed a wide variety of genres including R&B, Hip-Hop, Lo-Fi, EDM, and more. He is known for his experimental production style, while keeping a balance of dark and bright sound. Simon's goal is to give listeners a refreshing sound experience unlike anything heard before and create a unique sound that will bring people to different dimensions and euphoric emotions.



**Dasha Plett** Sound Designer

Dasha Plett is a Winnipeg-based artist working with performance, writing, and media. As a sound designer and composer, she has collaborated with the Stratford Festival, Royal Manitoba Theatre Centre, Prairie Theatre Exchange, Cercle Molière, Theatre Projects Manitoba, One Trunk Theatre, Frances Koncan, Debbie Patterson, and Alexandra Elliot. Visit Dasha online at [www.princessdasha.com](http://www.princessdasha.com).



**Brenda McLean** Costume Designer

Brenda is a theatre designer, creator, and director working on Treaty 1 Territory in Winnipeg, MB. Recent work has included: set and costume design on *Phase 4.0* (Alexandra Elliott Dance); set and costume design on *Antigone* (Sick and Twisted Theatre and AA Battery Theatre); costume design on *None of This is Happening* (Theatre Projects Manitoba); costume design on *Bad Parent* (Prairie Theatre Exchange/ Soulepper Theatre/ Vancouver Asian Canadian Theatre); co-creator/co-director/co-production designer on *Bike and Circuses* (GreenKids).

# MEET THE ARTISTS



**Isabel Ahat** Producer

Isabel is a Toronto-based artist who has collaborated with Mammalian for over a decade. At age 12, she first worked with the company on their project *Eat the Street - Parkdale*. Isabel has toured *Haircuts by Children* and *Nightwalks with Teenagers* across the globe, from Latvia to Mexico. After a brief period of working as an accountant and becoming a CPA, she now works full time as the company's Emerging Producer and Finance Manager.



**Ryan Lewis** Producer

Ryan Lewis is the Senior Producer & Communications Manager at Mammalian Diving Reflex. Prior to Mammalian, Ryan was employed as the Stage Manager for Music Programs at Banff Centre for Arts and Creativity, the Technical Coordinator for Patrick Roberge Productions and Associate Producer of WeeFestival. In Australia, Ryan's other roles include Acting Marketing Manager at Back to Back Theatre, Auditions Coordinator at The Production Company and Company Management Assistant at Opera Australia.



**James Thurmeier**

Production Manager and Technical Director

James is theatre practitioner specializing in technical direction currently based in unceded Lekwungen Territory. He has worked in both traditional, and experimental theatre settings. Just as at home in a proscenium theatre as he is in a found theatre space. He has a keen interest in the intersection of art and technology and is at his happiest working on projects that blend old techniques with new technologies.

# MEET THE ARTISTS



## **Wei Qing Tan** Stage Manager

Wei Qing Tan (she/her) is a theatre artist based in Tkarón:to. She is a stage manager and production manager who is passionate about sharing stories, uplifting voices, and centering care in processes. She is a graduate of the PDTA program at the National Theatre School of Canada. Select credits: *Alice in Wonderland*, *Storybook Search* (Bad Hats Theatre); *Just For Laughs Montreal*; *Burning Mom* (RMTC); *Between a Wok and a Hot Pot* (Cahoots Theatre)



## **Hera Nalam** Assistant Director

Born and raised in the Philippines, Hera Nalam first came to Treaty One Territory in the year 2011 when she was 16 years old. Ever since then she has immersed herself in the local creative platforms all over Winnipeg from music, theatre, film and fashion and is making waves as a true inter-disciplinary artist.

## **Special Thanks To**

Aljen Aguilar  
Maricelle Banay  
Vince Barundia  
Fernando Celestino  
Norie Celestino  
Ace Geronimo  
Christy Hernando  
Henry Hernando  
Maning Lubi

Rommel Marqueses  
Carolina Melendres  
Nomer Mercado  
Noli Pebanco  
Florence Ramos  
Henry Sanvictores  
Ronaly Sanvictores  
Jhoanna Tahimic

# MEET THE PTE TEAM

## PTE ADMINISTRATION:

**Christopher Douglas**  
Interim Administration & Box  
Office Manager

**Deborah Gay-de Vries**  
Front-of-House &  
COVID Compliance Manager

**Alison Holiday**  
Box Office Representative

**Carman Johnston**  
Director of Development

**Thomas Morgan Jones**  
Artistic Director

**Cherry Karpyshin**  
General Manager Emeritus

**Christine Kennedy**  
Accountant

**Lizabeth Kogan** (on leave)  
Administration & Box Office Manager

**Lisa Li**  
Managing Director

**Matthew Paris-Irvine,**  
Administrative Coordinator

**Denby Perez**  
Box Office Representative

**Haanita Seval**  
Director of Marketing

**Madeline Sweetland**  
Publicity & Social Media Manager

**Bennette Villones**  
Box Office Representative

## PRODUCTION STAFF:

**Wayne Buss!**  
Production Manager

**Elana Honcharuk \***  
Props Master

**Brenda McLean \***  
Head of Wardrobe

**Sean Neville**  
Technical Director

**Cari Simpson \***  
Head of Lights & Sound

**Steven Vande Vyvere \***  
Head Carpenter

**Lovissa Wiens**  
Production Assistant

## PRODUCTION CREW:

### Installation and lighting crew

Julia Armstrong \*

Ntara Curry \*

Robbie Playter \*

Josh Ranville \*

Joshua Taillefer \*

\* operates under a contract with  
IATSE Local 63.

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## PTE/MAP PLAYWRIGHTS UNIT

In Partnership with Manitoba Association of Playwrights

Anika Dowsett  
Matthew Paris-Irvine

Samantha Machado  
Rayna Masterton  
Scout Rexe

Andraea Sartison  
Ben Townsley

# PTE BOARD OF DIRECTORS

## EXECUTIVE MEMBERS:

**Melissa McAlister**  
*President*

**Ryan Palmer**  
*Vice-President*

**Ryan Segal**  
*Treasurer*

**Jeff Palamar**  
*Secretary*

**Jenny Wright**  
*Member-at-large*

## DIRECTORS:

**Shyamala Dakshinamurti**

**Sowmya Dakshinamurti**

**Pamela Hardman**

**Sarah Luby**

**Allana Schmidt**

**Stirling Walkes**

Prairie Theatre Exchange is a not-for-profit theatre and an active member of the Professional Association of Canadian Theatres (PACT), and engages, under the terms of the Canadian Theatre Agreement, professional artists who are members of the Canadian Actors' Equity Association.

## TRUSTEES:

**Christa Walkden** – *Chair*

**Larry Frostiaik**

**Maria Grande**

**Jane Helbrecht**

**Melissa McAlister**

**Ruth Simkin**

The PTE Foundation Trust was established in 1987 to provide ongoing financial support to Prairie Theatre Exchange. The interest from the endowed funds is used each year to support new play development, as well as theatre education and outreach programs.

**To donate an endowed gift to the foundation trust, and support the future of PTE, call Carman at 204-925-5263.**

Prairie Theatre Exchange is a proud member of:



**Prairie Theatre Exchange gratefully acknowledges the ongoing and generous support of:**



Canada Council  
for the Arts

Conseil des Arts  
du Canada



WINNIPEG  
ARTS COUNCIL



PRAIRIE THEATRE EXCHANGE  
FOUNDATION  
TRUST



MANITOBA'S LAW FIRM

## We are proud to support this production at Prairie Theatre Exchange.

The vision and single-minded dedication of the creators, cast and crew continues to enrich our lives and that of our community.

*We salute Hazel Venzon & Darren O'Donnell for their artistic vision!*



### PTE Behind the Scenes | RISE

PTE has supported Joseph Seville's RISE musical theatre training program since 2021. This free program offers two weeks of intensive training to local underserved youth.

"In the last 3 short years of RISE workshops, many participants have been able to cultivate the confidence and curiosity to further their journey in the world of performing arts, registering in long term post-secondary programs across the country, landing professional contracts locally and abroad, as well as connecting with mentors that can guide them through the hills and valleys of this industry."

- Joseph Seville *Founder*



PTE thanks Steinbach Credit Union for sponsoring this Educational Residency





# NATIONAL CREATION FUND

**Dream.  
Connect.  
Create.**

The National Creation Fund, at Canada's National Arts Centre, invests in risk, innovation, and great ideas.

By supporting productions like ***Everything Has Disappeared***, the Fund revels in the dynamism of Canadian creators.

The National Creation Fund is fuelled by National Arts Centre Foundation donors who believe in investing in Canadian creators.



NATIONAL ARTS CENTRE  
CENTRE NATIONAL DES ARTS

Canada is our stage. Le Canada en scène.

[nac-cna.ca/creationfund](http://nac-cna.ca/creationfund)