

## Cherry Karpyshin Arts Management Prize

### OVERVIEW

The Cherry Karpyshin Arts Management Prize will be awarded annually to a Manitoban, early-career, or aspiring arts manager. Along with recognition and encouragement from Prairie Theatre Exchange's leadership, the recipient will also be awarded \$2,500 to support the advancement of their career and propel them on their professional journey through the arts.

The recipient of the award will be required to submit a report due one year after the announcement date. Full requirements of the report will be shared with the recipient.

The Award is named after PTE's beloved former General Manager, Cherry, who led the company for over 30 years. She was and is deeply passionate about supporting artists, and it is our great honour to offer this award in her name to encourage the next generation of arts managers.

This award is generously supported in part by True North Real Estate Development.

### DEFINITIONS

*Early-Career:* 10 years or less, working specifically in arts management. Other than this we are open and flexible on all definitions about the definition of "Early Career".

*Aspiring Arts Manager:* any person who has the desire to become a Producer, General Manager, Managing Director, or Executive Director who are recognized by their community/communities for their dedication, potential, and commitment to the field

*Manitoban:* A current and permanent resident of Manitoba

### HOW TO APPLY

- Assemble materials into one PDF formatted document
- Email application package to [cherryprize@pte.mb.ca](mailto:cherryprize@pte.mb.ca)
- Subject Line: **Cherry Prize 23.24 Application – [your full name]**

### APPLICATION PACKAGE

- Application Letter, addressing the following items (maximum 750 words):
  - An introduction of who you are
  - Where are you going or hope to go in arts management
  - How the prize money will help you towards those goals
- CV

### APPLICATION DEADLINE

- Friday, February 16, 2024 – 6pm CT
- Late applications will not be accepted

### **ELIGIBILITY**

- Applicants must be an early-career or aspiring, Manitoban, arts manager
- Prairie Theatre Exchange staff (PT or FT or seasonal) are unable to apply

### **SELECTION COMMITTEE**

- Cherry Karpyshin, former General Manager - Prairie Theatre Exchange
- Lisa Li, Managing Director - Prairie Theatre Exchange
- Hazel Venzon, Theatre Artist

### **ANNOUNCEMENT OF RECIPIENT**

The recipient will be announced on World Theatre Day - March 27, 2024.

### **MORE ABOUT PTE**

Prairie Theatre Exchange is a contemporary theatre company located on Treaty 1 Land, the traditional territory of the Anishinaabeg, Cree, Dakota and Red River Métis nations and the home of many other Indigenous nations and Peoples. We further recognize that our drinking water comes from Shoal Lake 40 First Nation, where residents do not have access to clean water. PTE is a committed partner of Winnipeg's Indigenous Accord, and, as a part of our journey to reconciliation, we are dedicated to bringing Indigenous stories and voices to the PTE stage every season.

The plays we produce and the work we do are an expression of our priorities. The way we create and present these plays exemplifies the ethics, philosophy, and guiding principles of the company.

PTE welcomes and encourages artists of all backgrounds, gender, race, ethnicity, national origin, age, sexual orientation or identity, education or ability to submit for our auditions. Learn more about our values at <https://www.ptem.mb.ca/about-us/our-story>