



Audition Notice

***Ponderosa Pine* by Andraea Sartison**

Directed by Arne MacPherson

As part of Prairie Theatre Exchange's 24.25 season

Prairie Theatre Exchange is a contemporary theatre company located on Treaty 1 Territory in Winnipeg, Manitoba, the traditional territory of the Anishinaabeg, Cree, Dakota and Métis Nations, and the home of many other Indigenous nations and peoples. PTE is a committed partner of Winnipeg's Indigenous Accord, and, as a part of our journey to reconciliation, we are dedicated to bringing Indigenous stories and voices to the PTE stage every season. The plays we produce and the work we do are an expression of our priorities. The way we create and present these plays exemplifies the ethics, philosophy and guiding principles of the company. PTE welcomes and encourages artists of all backgrounds, gender, race, ethnicity, national origin, age, sexual orientation or identity, education or ability to submit for our auditions. Learn more about our values at <https://www.pte.mb.ca/about-us/our-story>.

Auditions will be held in person at PTE, with director Arne MacPherson and coordinator Matthew Paris-Irvine present.

Important Dates

Week of October 7, 2024 – First week of Rehearsal

Week of October 28, 2024 – Tech Week

Tuesday, November 5, 2024 – Preview

Wednesday, November 6, 2024 – Opening

Sunday, November 17th, 2024 – Closing

Submission deadline: April 1st, 2024 | **Audition dates:** April 20th, 2024

Character Breakdown

Narrator – Female/Non-binary, age range 20-40

Sides and script will be provided to those invited for an audition

To submit, please send a headshot and resume to Matthew Paris-Irvine at matthew@pte.mb.ca

Prairie Theatre Exchange is committed to providing accommodation for persons with disabilities in all parts of the engagement process. Please contact PTE if you have accessibility needs in submitting for this role.

Audition Notice

***A Killing At La Cucina* by Thomas Morgan Jones**

Directed by Jack Grinhaus

A Prairie Theatre Exchange and Vertigo Theatre co-production

As part of Prairie Theatre Exchange and Vertigo Theatre's 24.25 season

Prairie Theatre Exchange is a contemporary theatre company located on Treaty 1 Territory in Winnipeg, Manitoba, the traditional territory of the Anishinaabeg, Cree, Dakota and Métis Nations, and the home of many other Indigenous nations and peoples. PTE is a committed partner of Winnipeg's Indigenous Accord, and, as a part of our journey to reconciliation, we are dedicated to bringing Indigenous stories and voices to the PTE stage every season. The plays we produce and the work we do are an expression of our priorities. The way we create and present these plays exemplifies the ethics, philosophy and guiding principles of the company. PTE welcomes and encourages artists of all backgrounds, gender, race, ethnicity, national origin, age, sexual orientation or identity, education or ability to submit for our auditions. Learn more about our values at <https://www.ptex.mb.ca/about-us/our-story>.

Auditions will be held in person at PTE, with Jack Grinhaus, Thomas Morgan Jones and Matthew Paris-Irvine present.

Important Dates

Rehearsal begins in Calgary on January 28, 2025.

Tech begins in Winnipeg Feb 18, 2025.

Feb 25, 2025 – Preview in Winnipeg

Feb 26, 2025 – Open

March 9, 2025 – close in Winnipeg

March 11, 2025 – Tech in Calgary

March 15, 2025 – Preview in Calgary

March 16-19, 2025 – Preview

March 20, 2025 – Open

April 13, 2025 – Close in Calgary

Submission deadline: April 15th, 2024 | **Audition dates:** May 6th, 2024

Character Breakdown

One Actor to play multiple roles including: Hunter (waiter), Sebastian (chef), Dominic (sous chef), Armand (billionaire), Prism (tech giant), Drew (dishwasher), Officer (police officer), Richard (food critic)

One Actor to play: Lucia Dante/Isabella Rouge

Lucia: World famous detective. No one has ever captured a picture of her. She is strong, analytical, fiercely intelligent, and has a wry sense of humour. Female, Age 30-45.

Isabella Rouge: World famous fashion designer. Fun, sprightly, and full of life. In this play, she is an AI (artificial intelligence) recreation of the original Isabella Rouge. Female, Age 30-45.

Sides and script will be provided to those invited for an audition

To submit, please send a headshot and resume to Matthew Paris-Irvine at matthew@ptex.mb.ca.

Prairie Theatre Exchange is committed to providing accommodation for persons with disabilities in all parts of the engagement process. Please contact PTE if you have accessibility needs in submitting for this role.