

A transformative dark comedy about the mess that makes us family



## WELCOME TO THE SHOW



Welcome to the final production of Prairie Theatre Exchange's 2023-2024 season!

This play is beautiful for so many reasons.

At the centre of it is a relationship -- one that can be seen in two ways. In the fictional story of the play, there is a mother and a child. We get to witness them both in an acute time of transition in their lives. Telling this story as playwrights (and also actors!), are two friends and colleagues, both

of whom have been members of PTE's playwright's units, both from two different generations. What a way to celebrate story, relationship, and this extraordinary Winnipeg theatre community. This is *The Outside Inn*.

The play is hilarious, too. Elio and Sharon have found a delicious setting for their play: a parent and an adult child forced to share a very small living space. With this setting comes innumerable opportunities for comedy, inviting us all to reflect on (and have a laugh about) similar times in our lives.

Even with all of the laughs, this is a profoundly moving story. It is full of truth. It is full of heart. It is courageous in its unflinching look at how, in moments of crisis, relationships can become whole again.

With *The Outside Inn*, PTE is ending the season with two beloved playwrights from Winnipeg telling their story. The feeling of this play, the love, the laughter, and the heart are a perfect segue to our next season, which similarly focuses on warmth and wit. It is a time in the world where stories of healing, hope, and joy can bring us all together and inspire us to be our best selves. Thank you for being here for this production and any other productions you've attended at PTE this season. We're so grateful you're here and can't wait to welcome you next season for a whole new selection of plays!

With love,

Thomas Morgan Jones

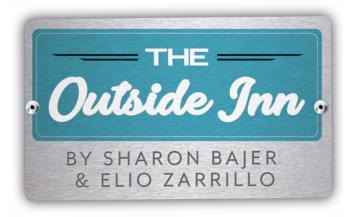
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#### PRAIRIE THEATRE EXCHANGE IS PROUD TO PRESENT



#### Featuring:

**SHARON BAJER** Lily

**ELIO ZARRILLO** Patrick

ANNIE VALENTINA Director

INGRID RISK Lighting Designer

**WESLEY BABCOCK\*** Set Designer/Associate Lighting Designer

RYAN WILCOX\* Assistant Set Designer

**DASHA PLETT\*** Sound Designer & Original Composition

**BRIAN DRADER** Dramaturg

ZAHRA LARCHE Stage Manager

**KATIE SCHMIDT** Assistant Stage Manager

#### **RUNTIME: 65 MINUTES, NO INTERMISSION**

AUDIENCE ADVISORY: Fog is used in one scene.

Click here for specific Content Advisories

The Outside Inn was originally commissioned by Prairie Theatre Exchange, Treaty 1 Territory, Winnipeg.

The Outside Inn originally premiered at Festival Antigonish Summer Theatre, 2022.

<sup>\*</sup> Indicated designers on this production are represented by the Associated Designers of Canada, IATSE Local ADC659.

## DIRECTOR'S MESSAGE

No one gets under your skin quite like family. You know what I mean?

No one but family has access to so many past versions of you, locked and loaded to be deployed at a moment's notice – in affection just as readily as in conflict.

Having people in your life who've been there since day one is a privilege, no doubt – and it often comes with some baggage. The experience of being known yet not feeling seen by loved ones is especially prevalent in LGBTQ+ communities, where coming out to family can feel like a lifelong task. They can be your biggest champions, and still refuse to let you outgrow their ideas about you.

And chances are, it also goes both ways, at least a little.

So what happens when we're called upon to not only witness, but support a close family member through drastic life change? Change that asks us to reexamine our own stakes in who they've always been? The Outside Inn engages with this question in ways I hope you will find hilarious and illuminating, messy and relatable, and occasionally, ever so slightly, provocative.

A big and heartfelt thank-you to Sharon and Elio for trusting me with this beautiful, personal story – for the second time! – to Festival Antigonish for being our onetime haven in a hurricane, and to PTE for welcoming this story to its true home. Massive shout-out also to the incredible Outside Inn team – both iterations of it – for all their hard work and good vibes.

I hope you enjoy the show. We made it for you.

Annie

Each season, we prioritize making space for Indigenous stories. This is our answer to the calls of the Truth and Reconciliation Commission. To make space, to support, and to be led by Indigenous collaborators.

This is our way of honouring Treaty 1 Land, the traditional territory of the Anishinaabeg, Cree, Dakota and Red River Métis nations and the home of many other Indigenous nations and Peoples.

All of us at PTE are committed to reconciliation, and to moving forward, together, in a good way.

You are welcome here in this space on Treaty 1 Land. Thank you for supporting Indigenous voices, and for supporting the live performing arts in Winnipeg.

## FROM THE PLAYWRIGHTS

The Outside Inn began seven years ago as a moment of connection. On a ride home from a rehearsal, and at a time when we didn't know each other very well, we discovered that we had both had double mastectomy surgeries within the same year, albeit for different reasons.

Being theatre-makers, that point of connection quickly turned into the idea for a story and so, we began to write. Together, apart, on planes, in backyards, through a global pandemic, over FaceTime, in real-time on a shared Google doc... we went on an investigation, mining connection in the unlikeliest of places.

With the generosity and support of Prairie Theatre Exchange, the Manitoba Arts Council, Canada Council for the Arts, dramaturg Brian Drader and director/dramaturgs Annie Valentina and Arne MacPherson, we turned the story upside down, inside out, played it forward and backwards and forwards again, excavating our own experiences and learning about ourselves in the process.

Many thanks to The Blair Family, Mariam Bernstein, Andrea Boyd, Crescent Arts Centre, Dalhousie Fountain School & Torin Buzek, DeCoste Interiors, Coral Hackman, John Hamilton & Minoli Amit, Rob Hull, Alexa Kirste, Thomas Morgan Jones, Peter MacDonald, Stephanie MacDonald, Katherine & Mike Meuse, Dixie Monk, Neptune Theatre, Chris and Paul at Scotia Diesel, Andrea Sever, StFX Housing Office, StFX Flux Lab, StFX University - Office of the Academic VP & Provost, Geneviève Steele, Jeremy Webb and Bonita Zarrillo.

Who knew that the meaning of life could be found trapped with your family in a vintage camper in the middle of the woods!

With love, Sharon & Elio



PRAIRIE THEATRE EXCHANGE

## 2024-2025

## A SEASON OF WARMTH & WIT

#### SUBSCRIPTION SERIES

#### **SITUATION COMEDY**

**BED & BREAKFAST** by Mark Crawford September 24 – October 6, 2024

A Capitol Theatre Port Hope production

#### **MYTHICAL MEMOIR**

**PONDEROSA PINE** by Andraea Sartison November 5 – 17, 2024 | World Premiere

A PTE production

#### ROMANTIC COMEDY

#### **OUTSIDE JOKE'S CHRISTMAS MIRACLE:**

**An Improvised Holiday Rom Com**December 10 – 22, 2024 | World Premiere

An Outside Joke production

#### WITTY MI IDDED MYSTEDY

A KILLING AT LA CUCINA (A Lucia Dante Mystery) by Thomas Morgan Jones February 25 – March 9, 2025 | World Premiere

A PTE co-production with Vertigo Theatre

#### **HEARTWARMING STORYTELLING**

RAISED BY WOMEN by Keith Barker April 1 – 13, 2025 | World Premiere

A PTE production

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**Sharon Bajer** (she/her) *Playwright/Lily* 

For PTE, Sharon has premiered many of her plays including Burnin' Love, Molly's Veil, The Gingerbread Girl (cancelled in 2020) and over a dozen short plays for the New Works Festival. She was the director of Little Thing, Big Thing, Fly Me to the Moon, Munchbusters and The Ends of the Earth (for PTE's professional training company) and she has been acting in shows at PTE since 1990! Sharon has worked as a playwright, director and actor across the country, is Winnipeg's first Intimacy Director and was ACTRA Manitoba's woman of the year. Sharon is also a breast cancer survivor. <a href="sharonbajer.com">sharonbajer.com</a>



Elio Zarrillo (they/them)
Playwright/Patrick

Elio Zarrillo spends their days making plays and poems with and for their loved ones. Originally from Treaty 1 territory, they are currently based on the unceded lands of the x<sup>w</sup>məθk<sup>w</sup>əíyəm (Musqueam), Skwxwú7mesh (Squamish), and Səlílwəta? (Tsleil-Waututh) Nations, pursuing their MFA in Creative Writing at the University of British Columbia. Their newest play *PEACHES* is in development with Zee Zee Theatre's National Queer & Trans Playwriting Unit, while another, *Nik & Blanche*, is currently undergoing an experimental translation of play, to zine, to show. Next up, catch them out at the Ruins in Shakespeare in the Ruins' upcoming production of *A Midsummer Night's Dream*.



ANNIE VALENTINA (she/her)

Director

Annie is a Nova Scotia-based director, dramaturg and playwright with a deep passion for solving puzzles and amplifying Queer voices and identities in Canadian theatre. Directing credits include: The Last Show on Earth(tm)!, Neptune Theatre; Ballad of the Motherland (also playwright), Neptune Theatre; Yaga, Highland Arts Theatre; Pleasureville, Neptune Theatre; Lo (or Dear Mr Wells), Neptune Theatre; What to Expect When You Aren't Expected (also playwright), The QRB Project; King of Berlin (The Doppler Effect). Big thanks to PTE, love to this team. @ annievalentina



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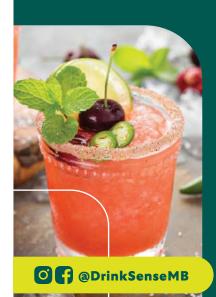


**Ingrid Risk** (she/her)
Lighting Designer

Ingrid has worked as a lighting designer and stage manager with many leading Atlantic theatre companies and toured extensively, both nationally and internationally. She has received countless nominations for her work and is the recipient of several Theatre Nova Scotia Merritt Awards. She has taught theatre stagecraft courses at Saint Francis Xavier University, mentored young professionals and is currently Production Manager and Resident Lighting Designer at Festival Antigonish Summer Theatre.

## **DRINK SENSE**

## Spice up your night with a mocktail



### Jalapeño Cherry Mocktail

#### **INGREDIENTS**

- 2 tsp cayenne pepper
- 3 tbsp coarse sea salt
- 1 oz lime iuice
- 1 oz cherry simple syrup
- 1 oz orange juice
- Soda water
- Jalapeño slices and cherries, for garnish

#### **TO PREPARE**

Combine cayenne pepper and coarse sea salt on a plate. Run a lime wedge around the rim of a glass, dip in the salt mix and twist to coat.

Add lime juice, cherry simple syrup and orange juice to a glass and top with ice and soda water.

Garnish with jalapeño slices and cherries.



Wesley Babcock (they/them)
Set Designer/Associate Lighting Designer

Wesley is a Queer Non-binary set and lighting designer, and production manager who splits time between Kjipuktuk (Halifax, NS) and Tkaronto (Toronto, ON). They have been nominated for Theatre Nova Scotia Merritt Awards in Scenic Design in 2019, 2022, and 2023, and were the recipient of the Wes Daniels Design Award in 2020. This is their Winnipeg/PTE debut. (wesleybabcock.com) Wesley is a founding member of WhatbyWhen (WxW) (with Crystal Lee), where they develop models for sustainable production management and technical direction through praxis.

(whatxwhen.ca) They are also a founding partner of Act1 Consulting for the Performing Arts (with Peter Henry), where they are currently working on a masterplan for Ship's Company Theatre, among other architectural projects with companies like Coal Mine Theatre. (act1consulting.ca)



Ryan Wilcox (they/them)
Assistant Set Designer/ADC design mentee

Ryan Wilcox is a Transfemme/Nonbinary theatre creator and settler in Kjipuktuk. Ryan studied Production Design at the National Theatre School of Canada and their work has brought them across Mi'kma'ki as a designer, producer, educator, and artist advocate. Select credits include: Associate Lighting Designer Come From Away, You Are Here inc.; Assistant Set Designer Ballad of the Motherland, Neptune Theatre Company; and Sound Designer, Grumpy and Grimm, Shakespeare on Trial, Neptune Theatre's Tour Co.



Dasha Plett (she/her)
Composer & Sound Designer

Dasha is a Winnipeg-based transsexual and artist working with performance, writing, and music. As a sound designer and composer, she has worked with the Stratford Festival, Royal Manitoba Theatre Centre, Prairie Theatre Exchange, Cercle Molière, Theatre Projects Manitoba, Mammalian Diving Reflex, OneTrunk Theatre, Frances Koncan, Waawaate Fobister, Debbie Patterson, and Alexandra Elliot. She is a member of IATSE local ADC659. Dasha is also one half of We Quit Theatre, a performance collective with Gislina Patterson that has toured nationally to

Buddies in Bad Times, stratfest@home, PushOFF, OFFTA, SummerWorks, LOMAA, and Théâtre Catapulte. Visit Dasha online at <a href="www.princessdasha.com">www.princessdasha.com</a>.





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**Brian Drader** (he/him)

Dramaturg

Brian Drader's plays have been produced in Canada, the United States, and Europe. Awards for his work include the prestigious Lambda Literary Award for Drama (USA), and nominations for the Governor General's Award and the McNally Robinson Book of the Year. He has supported hundreds of projects dramaturgically, from Fringe plays to Cirque du Soleil's MJ ONE to the revamp of the Canadian Museum of History in Ottawa. He served as the Director of Playwriting at the National Theatre School of Canada in Montreal from 2004 to 2017 and is now the Executive Director of the Manitoba Association of Playwrights.



**Zara Larche** (she/her) Stage Manager

Originally from Gatineau, Quebec, Zahra is a 2017 graduate of the National Theatre School of Canada's Production Program. Recent Credits include, as Stage Manager: Sexual Misconduct of the Middle Classes (RMTC), The Hockey Sweater (Rainbow), The Drawer Boy (HVT), Resident SM for the 2017/2018 Seasons of the Gros Morne Theatre Festival. As ASM: Beautiful: The Carole King Musical (Segal/RMTC), The Sound of Music (Citadel/RMTC), Volare (PTE), Into the Woods (RMTC), Network (Citadel/RMTC), Calpurnia (NAC/RMTC). Endless gratitude to Wayne, Sean, Elana, Brenda, Steve, Deb and Cari. Love to my family from Gatineau to Tasmania, Jenna, Ilana, and The Outside Inn team!



Katie Schmidt (she/her) Assistant Stage Manager

Katie is glad to be back at PTE for the end of the season! Previous credits at PTE include Space Girl (ASM), Bad Parent (ASM), VOICE (ASM), and Ghost Light (ASM). Recent credits elsewhere include: The Lehman Trilogy & The Sound of Music (ASM) at Royal MTC; Snow White (Stage Manager) at Manitoba Theatre for Young People; The Magic Flute (Stage Manager) with The Little Opera Company; The Prom (Stage Manager) with Dry Cold Productions. Love and many thanks to Mom, Dad, Raya, and Felix.

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#### Brenda McLean \*

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#### Cari Simpson \*

Head of Lights & Sound

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PTE/MAP PLAYWRIGHTS UNIT In Partnership with Manitoba Association of Playwrights

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To donate an endowed gift to the foundation trust, and support the future of PTE, call Carman at 204-925-5263.

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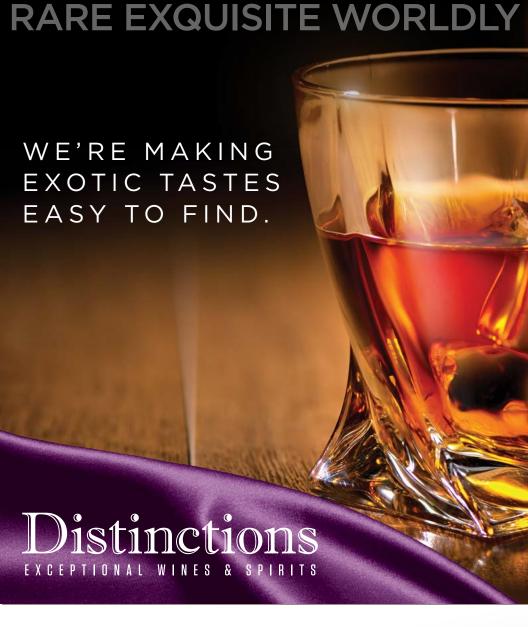
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