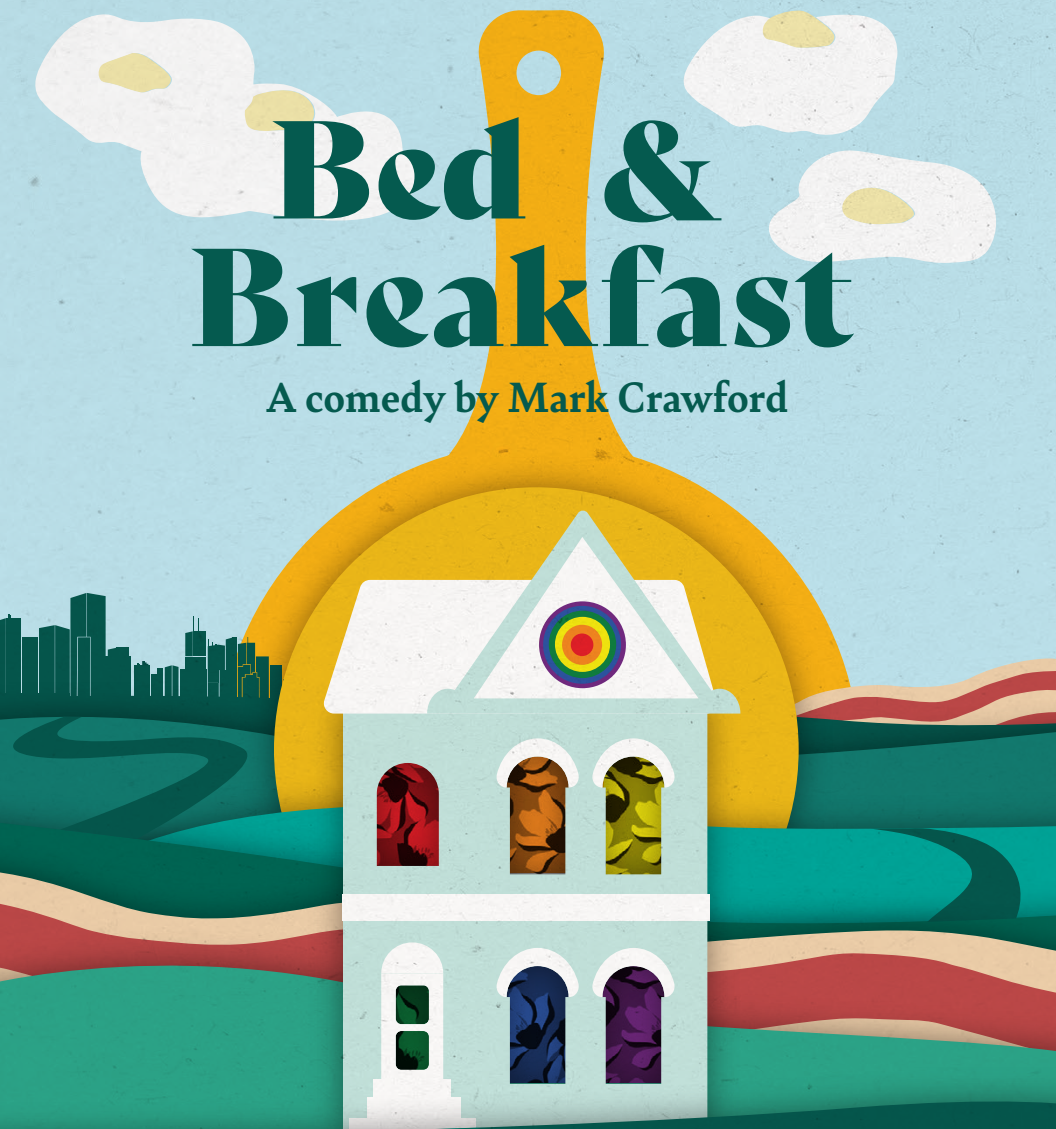


A CAPITOL THEATRE PORT HOPE PRODUCTION

Bed & Breakfast

A comedy by Mark Crawford



PRAIRIE
THEATRE
EXCHANGE

SEPT 24–OCT 6 / 2024

Big city boys start over in a small town. What could go wrong?

PTE.MB.CA

SPONSORED BY GAIL ASPER
FAMILY FOUNDATION

MEDIA SPONSOR **Free Press**

welcome

TO THE SHOW



It's my great honour to welcome you to the opening of PTE's 2024/25 season, my first as Managing Director. I come to PTE from Royal MTC, which was my theatrical home for the past 11 seasons as Director of Marketing & Communications. As a longtime fan and audience member, I'm thrilled to now call PTE my theatrical home.

I'm delighted that Mark Crawford's ***Bed & Breakfast***, directed by Rob Kempson, is my first show with PTE. Both Mark and Rob are wonderful old friends from an earlier chapter in my life, when we were all finding our way in the Canadian theatre scene. Welcome to our Capitol Theatre folks: Rob, Kyle, Amir, Tamara (and Mark in absentia).

I so hope you enjoy ***Bed & Breakfast***. For me, originally from small-town Ontario myself and then having spent 20 years living in Toronto, I appreciate the journey that our characters take, finding their way and navigating a whole new world around them. Filled with courage and charm, I hope ***Bed & Breakfast*** finds you nodding your head in understanding and encouragement, and giggling as you watch these two big city boys give themselves a small-town makeover.

Thank you for making PTE part of your season of culture. Winnipeg is absolutely rich with cultural offerings, and I am just so pleased that you have chosen to spend your time with us. Please keep on enjoying stories in the dark, because theatre only exists in relationship with you, our audience. Thank you for being part of our storytelling.

Warmly,

A handwritten signature in blue ink that reads "Katie Inverarity".

Katie Inverarity
Managing Director

PRAIRIE THEATRE EXCHANGE IS PROUD TO PRESENT

Bed & Breakfast

by Mark Crawford

A Capitol Theatre Port Hope Production

Featuring:

KYLE GOLEMBBA	<i>Brett</i>
AMIR HAIDAR	<i>Drew</i>
ROB KEMPSON	<i>Director</i>
TAMARA PROTIĆ	<i>Stage Manager</i>
RIDGE ROMANISHEN	<i>Assistant Stage Manager</i>
LA-NAI GABRIEL	<i>Sound Designer</i>
JOYCE PADUA	<i>Set & Costume Designer</i>
MICHELLE RAMSAY *	<i>Lighting Designer</i>
CHRISTIE HERIOT	<i>Associate Sound Designer</i>
ALISON DEON	<i>Dialect Coach</i>

RUNTIME: 2 HOURS, WITH ONE INTERMISSION

AUDIENCE ADVISORY: Mature language and content, water-based fog used in one scene.

* Indicated designers on this production are represented by the Associated Designers of Canada, IATSE Local ADC659.

Bed & Breakfast is produced by permission of the Playwright and Marquis Literary (Colin Rivers) www.MQlit.ca.

Bed & Breakfast premiered at Thousand Islands Playhouse (Gananoque, ON) in August 2015.



DIRECTOR'S MESSAGE

I have wanted to work on this show since seeing the premiere in 2015. Growing up gay in a small community led me to believe that I was alone. I didn't come out until well into my 20s because I didn't know what that could look like. As an adult, I know now that I was never alone. We have always been here, in places big and small, if invited to the party. I hope that this production can be that invitation for someone—to see themselves and their story represented on stage in Port Hope, Winnipeg, or anywhere else.

This script celebrates what it means to be queer, but it does so in a way that allows for both joy and sorrow, both hilarity and hurt, alongside all kinds of zany characters. Queer characters do not only struggle with coming out or deal with medical diagnoses, they live vibrant and full (and funny!) lives in cities and towns around the world. With *Bed & Breakfast*, Mark Crawford has written something unashamedly queer, but equally accessible to audiences of all experiences and backgrounds.

To bring this story to PTE and with an all-queer team, has been an incredibly meaningful experience for me, both personally and professionally. I am endlessly grateful to each and every one of them, but most especially the super-human actors that are Amir Haidar and Kyle Golemba. Finally, I also want to thank my partner Paul, for being with me as I lead a queer life filled with a lot of joy. I hope you enjoy this piece as much as we did in the making of it.

Rob Kempson, Director



MEET the PLAYWRIGHT

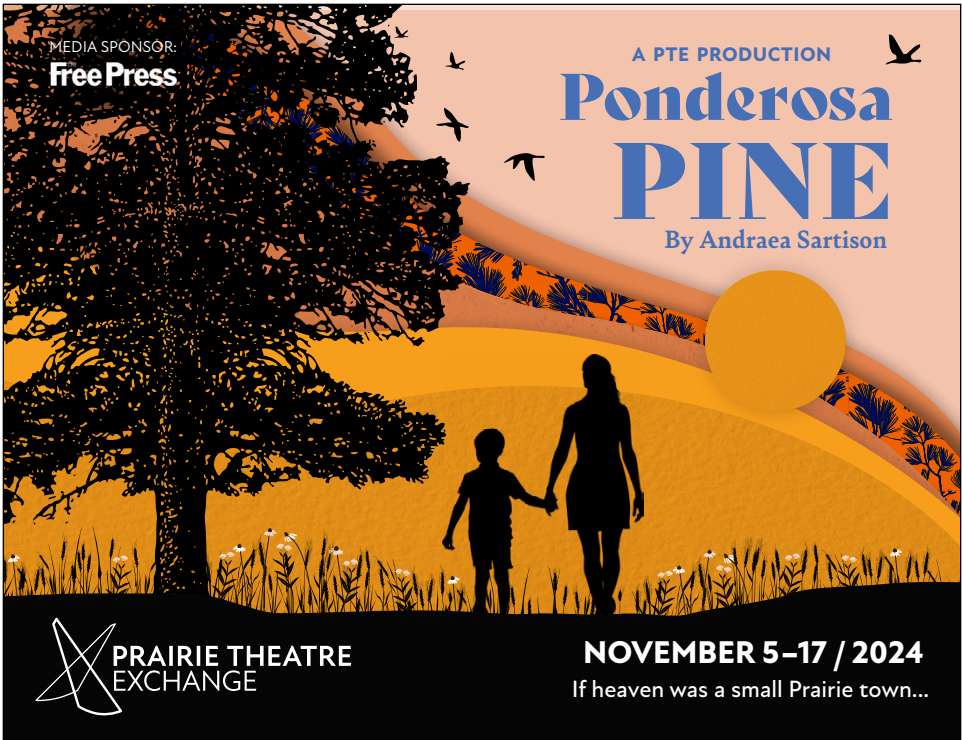
Mark Crawford is one of Canada's most popular playwrights. His work has been produced across the country and internationally. Prairie Theatre Exchange audiences might remember his play, *The Birds and the Bees*, from a production here in 2017. He is also the author of *Stag and Doe*; *Boys, Girls, and Other Mythological Creatures*; *The New Canadian Curling Club* (produced by Royal Manitoba Theatre Centre in 2020); *Chase the Ace*; and *The Gig*. This summer, Mark's newest play, *The Golden Anniversaries*, had its World Premiere at the Blyth Festival. Mark has been long-listed for the Stephen Leacock Medal for Humour and nominated for PGC's Comedy Award. His work is published by Winnipeg's own Scirocco Drama. Also an actor, Mark has performed at theatres from coast to coast. Winnipeg credits include: Elwood P. Dowd in *Harvey* at Royal MTC and *Peg and the Yeti* at MTYP. Next up, Mark stars in *A Christmas Story: The Musical* at Theatre Aquarius. He grew up on his family's farm near Glencoe, Ontario, studied at University of Toronto and Sheridan College, and now lives in Stratford.

Each season, we prioritize making space for Indigenous stories. This is our answer to the calls of the Truth and Reconciliation Commission. To make space, to support, and to be led by Indigenous collaborators.

This is our way of honouring Treaty 1 Land, the traditional territory of the Anishinaabeg, Cree, Dakota and Red River Métis nations and the home of many other Indigenous nations and Peoples.

All of us at PTE are committed to reconciliation, and to moving forward, together, in a good way.

You are welcome here in this space on Treaty 1 Land. Thank you for supporting Indigenous voices, and for supporting the live performing arts in Winnipeg.



How can you be a positive force in your community?

We're eager to know. Red River Mutual supports community well-being, sustainability, and diversity, equity, and inclusion. If your organization fits into one of these pillars, tell us how we can support the differences you want to make.

Learn more at RedRiverMutual.com/Corporate-Giving

Red River Mutual
Your Story is Ours to Protect



MEET the ARTISTS



Kyle Golemba *Brett*

For the Capitol: *My Fair Lady* (Freddy) | **Selected Credits:** Shaw: *Holiday Inn* (Ted), *White Christmas* (Mike), *Rope* (Kenneth Raglan); *The Secret Garden* (Dickon, Podium Concert Productions); Stratford: *42nd Street* (Andy), *Kiss Me, Kate* (Gremio), *West Side Story* (A-Rab); Drayton: *The Drowsy Chaperone* (Robert Martin), *One for the Pot* (Clifton Weaver); *Funny Girl* (Eddie, Segal Centre); and three Ross Petty pantos. **Film/TV:** *A Christmas Dance Reunion* (Lifetime), *SurrealEstate* (Syfy), *Hairspray* (New Line Cinema), and Ross Petty's *A Christmas Carol* (CBC). Kyle has also performed a number of cabarets with music director Adam White, including *Handsome but Charmless* (Theatre Collingwood) | **Other:** Kyle is thrilled to bring *B&B* to PTE! A

graduate of Sheridan College and the University of Guelph, Kyle is now a proud faculty member in the Music Theatre program at St. Lawrence College. "Love to Kyle and G-Force and so much gratitude to my favourite sisters in the franchise—you know who you are!"



Amir Haidar *Drew*

For the Capitol: *Little Shop of Horrors* (Seymour), *Stag and Doe* (Brad) | **Selected credits:** *Come From Away* (Broadway National Tour and Mirvish); *James and the Giant Peach* (YPT); *The Music Man*, *Darling of the Day*, *The Prince of Homburg* (Talk is Free Theatre); *Treasure Island*, *Rapunzel* (Stirling Festival Theatre); *Bloodless* (Theatre 20); *Sweeney Todd*, *Oklahoma!*, *Love's Labour's Lost* (Theatre Sheridan) | **Other:** Hailing from Lebanon, Amir has loved performing since his inception and could be seen in his early days performing at the local swimming pool, which naturally led him to obtaining a BA in mathematics from the American University of Beirut. He has since immigrated to Canada, graduated from

the Music Theatre Program at Sheridan College, and has a Master's Degree in Theatre and Performance Studies from the University of Toronto. Love always to Jonathan, Artie, Mom, Haitham (ommak), Randa, and Yasmina.



Rob Kempson *Director*

For the Capitol: Artistic Director; Director - *A Closer Walk with Patsy Cline*, *9 to 5: The Musical*, *Sleeping Beauty: A Panto Awakening*, *Billboard in Concert*, *The Ballad of Stompin' Tom*, *Little Shop of Horrors* | **Selected Credits:** Director for *Martyr*, *Rockabye* (ARC); *Wood Buffalo* (Theatre New Brunswick); *Box 4901* (timeshare/Buddies); *Electric Messiah* (Soundstreams); *The Places We Are* (Theatre Erindale); *The Snow Queen* (Canadian Children's Opera Company); *The Little Mermaid* (St. Lawrence College); *9 to 5: The Musical* (Randolph College); *The Ballad of Stompin' Tom* (Sudbury Theatre Centre); *The Canadian*, *Maggie and Pierre*, *Million Dollar Quartet*, *Daisy Amazed Me*, *Violet's the Pilot*, *Rose's Clothes*

(Thousand Islands Playhouse). Writer/Director for *Trigonometry* (timeshare/Factory); *Mockingbird* (Next Stage Theatre Festival); *SHANNON 10:40* (timeshare/Videofag); *explicit* (Rhubarb Festival); *#legacy* (Harbourfront Centre) | **Other:** More info at robkempson.com or on twitter at @rob_kempson.

MEET the ARTISTS



Tamara Protić *Stage Manager*

For the Capitol: *The Ballad of Stompin' Tom* (2023) | **Selected Credits:** (Stage Manager) *De Profundis: Oscar Wilde in Jail*, *WILDWOMAN*, Soulpepper Theatre; *Alice in Wonderland*, Peter Pan, Bad Hats Theatre/Soulpepper; *The Waltz*, *Lady Sunrise*, *Prairie Nurse*, Factory Theatre/Thousand Island Playhouse; *In the Abyss*, Political Movement; *Knives in Hens*, *Poison*, Coal Mine Theatre; *The Cave*, Cave Collective; *The Philosopher's Wife*, Paradigm Productions; *Salt-Water Moon*, Factory Theatre, Why Not Theatre, Mirvish; *SHEETS*, Veritas Theatre; *Late Night*, ZoomerMedia, Theatre Brouhaha; *Faust*, Theatre by the Bay; *Byhalia*, *Mississippi*, Cue6

Productions | **Other:** Tamara was born in Zrenjanin, Serbia, and moved to Scarborough with her family in 1995.



Ridge Romanishen *Assistant Stage Manager*

For the Capitol: *First Engagement* | **Selected Credits:** PSM - *Trigger Warning: Cassandra* (Sick + Twisted); SM - *Iago Speaks*, *A Midsummer Night's Dream & Shakespeare's Will* (SIR), *among men* (TPM/Royal MTC), *Narnia* (Bad Hats Theatre/MTYP), *A Pickle* (WJT), *The Velveteen Rabbit* (MTYP), *The Marriage of Figaro* (MUO); ASM - *Feast* (PTE), *The Comeback* (Royal MTC) & *Mary Poppins* (Rainbow Stage); *Apprentice SM - Sexual Misconduct of the Middle Classes*, *The Three Musketeers & Calpurnia* (Royal MTC), *Narrow Bridge & The Golem's Mighty Swing* (WJT), *Kiss of the Spider Woman* (Dry Cold Productions) | **Other:** Ridge is thrilled to be working with the

Capitol Theatre and PTE this season. He would like to thank all his friends, family and husband for their support and, hopes you enjoy the show!



La-Nai Gabriel *Sound Designer*

For the Capitol: *Bed & Breakfast* | **Selected Credits:** *Composer for Black Community Mixtapes* (City TV) and *Dreams in Vantablack* (CBC) | **Other:** La-Nai recently won a 2024 Canadian Screen Award for Best Original Music Documentary for Episode One of *Black Community Mixtapes*. La-Nai received a 2022 Canadian Screen Music Award (CASMA) for Best Original Score for Interactive Media with co-composer Janal Bechthold for their work on *No Reason to Apologize: The Resilient Legacy of Viola Desmond*, produced by Teach Media.

MEET the ARTISTS



Joyce Padua *Set & Costume Designer*

For the Capitol: *Jack: A Beanstalk Panto*; *The Ballad of Stompin' Tom*, *Sleeping Beauty: a Panto Awakening* | **Selected Credits:** *Withrow Park* (Tarragon Theatre); *Topdog/Underdog* (Canadian Stage); *Intimate Apparel* (Thousand Islands Playhouse); *Vierge* (Factory Theatre); *Fall on Your Knees* (Canadian Stage); *Too True to Be Good* (Shaw Festival); *Year of the Rat* (Factory Theatre); *Desire Under the Elms* (Shaw Festival); *Back in '59* (Thousand Islands Playhouse) | **Other:** Joyce Padua is a Toronto-based set and costume designer. A BFA graduate of York University, her work as a designer and assistant has been featured in several productions including

shows with the Shaw Festival, the Stratford Festival, and Factory Theatre. In 2021, Joyce was nominated as a Siminovitch Prize Protégée under designer Gillian Gallow.



Michelle Ramsay *Lighting Designer*

For the Capitol: *9 to 5: The Musical*; *Little Shop of Horrors* | **Selected Credits:** *Snow in Midsummer* (Shaw Festival); *Come Home: The Legend of Daddy Hall* (Tarragon Theatre); *Million Dollar Quartet* (The Grand Theatre); *The Tempest* (Theatre Rusticle); *The Waltz* (Factory Theatre); *Women of the Fur Trade* (Stratford Festival); *Beautiful: The Carole King Musical* (ArtsClub); *Prison Dancer* (Citadel Theatre/NAC); *The First Stone* (New Harlem) | **Other:** She has received eight Dora Awards, a SATAward, the 2008 Pauline McGibbon Award, and was a finalist for the 2021 Siminovitch Prize. She is on the Board of the Associated Designers of Canada.



Christie Heriot *Associate Sound Designer*

For the Capitol: *Billboard in Concert* (Sound Designer); Capitol Theatre 2023 and 2024 seasons (Sound Technician) | **Selected Credits:** *Chaos* (Sound Designer, Perth Youth Theatre); *The Wonderful Story of Henry Sugar*, *Oh When the Saints*, *The Signalman*, *Cinderella*, *Jack & the Beanstalk* (Perth Theatre); *Beauty and the Beast*, *Goldilocks & the Three Bears* (King's Theatre, Edinburgh); *The Royal Edinburgh Military Tattoo* (Edinburgh Castle) | **Other:** Christie is a Scottish Sound Technician who recently relocated to Port Hope in 2023. After graduating with an honours degree in Audio Engineering from the University of the Highlands &

Islands, Christie worked around Scotland as a live sound engineer, working for various venues and festivals before falling in love with theatre.



Oct 16—Nov 9

THE PLAY THAT GOES WRONG

By Henry Lewis, Henry Shields
& Jonathan Sayer

The right choice for a hilarious night out!

ROYAL
MTC
MANITOBA THEATRE CENTRE

DON'T DELAY — BUY NOW
RoyalMTC.ca



**Six thousand years
ago this was a great
place to meet.
Centuries later, it still is.**

The Forks is rich with the history of those who came here to gather. It is Winnipeg's number one meeting place where, no matter the season, you can visit and find plenty to do, see, taste and experience: 200+ events, a vibrant food hall, heritage attractions, open greenspaces, a children's museum, skateboard park, boutique hotel, theatre, local shops, skating trails and much, much more.



#MeetMeAtTheForks
theforks.com



SUBSCRIBE & SAVE!

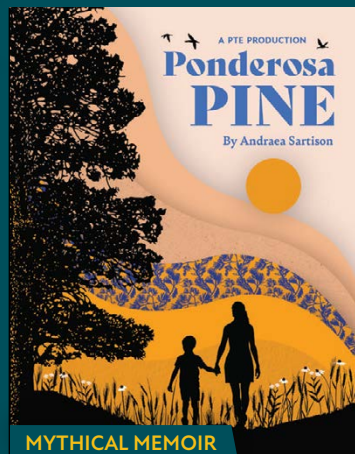
PLUS GET FREE HEATED PARKING

There are four great shows left in the season.

See all **FOUR** or **PICK THREE** and get the best seats at the best price.

Subscriptions start at only \$120 for four!

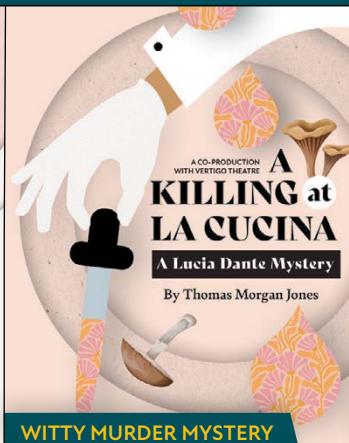
A SEASON OF
warmth & wit



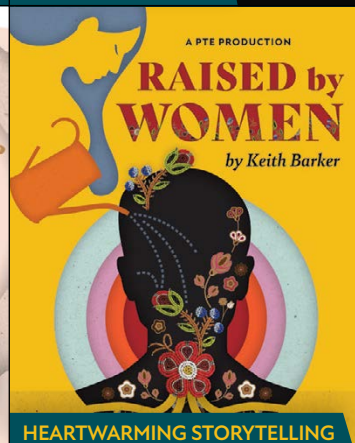
MYTHICAL MEMOIR



ROMANTIC COMEDY



WITTY MURDER MYSTERY



HEARTWARMING STORYTELLING

PONDEROSA PINE by Andraea Sartison
November 5 – 17, 2024

If heaven was a small Prairie town...

OUTSIDE JOKE'S CHRISTMAS MIRACLE: An Improvised Holiday Rom Com
December 10 – 22, 2024

Ridiculously funny & delightfully unexpected

A KILLING AT LA CUCINA (A Lucia Dante Mystery) by Thomas Morgan Jones
February 25 – March 9, 2025

Murder is on the menu

RAISED BY WOMEN by Keith Barker
April 1 – 13, 2025

One young boy's journey to manhood

MEET the PTE TEAM

Wayne Buss!

Production Manager

Laura Cyr

Front of House Supervisor

Alison Holliday

Box Office Representative

Katie Inverarity

Managing Director

Carman Johnston

*Director of Development
& External Relations*

Cherry Karpyshin

General Manager Emeritus

Christine Kennedy

Manager of Finance & Administration

Lizabeth Kogan

Patron Services Manager

Mark Nuttall

Front of House Supervisor

Denby Perez

Box Office Representative

Haanita Seval

Director of Marketing

Cari Simpson *

Head of Lights & Sound

Madeline Sweetland

*Manager of Social Media
& Digital Engagement*

Jane Testar

Front of House Supervisor

Bennette Villones

Box Office Representative

PRODUCTION CREW

Sean Neville*

Head Carpenter

Eric Bosse***Chris Hadley*****Elana Honcharuk*****Evan King*****Tia Moran*****Denby Perez*****Liam Scheirer*****Daria Tretiak*****Max Wiebe***

* operates under a contract with
IATSE Local 63



TOMSON HIGHWAY

MEETS THE

WINNIPEG JAZZ ORCHESTRA



OCTOBER 19, 2024 | 7:30 PM
DESAUTELS CONCERT HALL
204.632.5299
winnipegjazzorchestra.com



MAURO INSTITUTE
FOR PEACE & JUSTICE
AT ST. PAUL'S COLLEGE

Money doing more.
Assiniboine
Credit Union™

PTE BOARD of DIRECTORS

EXECUTIVE MEMBERS:

Melissa McAlister
President

Ryan Palmer
Vice-President

Ryan Segal
Treasurer

Jeff Palamar
Secretary

Jenny Wright
Member-at-large

DIRECTORS:

Shyamala Dakshinamurti

Sowmya Dakshinamurti

Carla Pelletier Gray

Tracy Hancocks

Pamela Hardman

Rochelle Ledoux Molgat

Allana Schmidt

Stirling Walkes

Prairie Theatre Exchange is a not-for-profit theatre and an active member of the Professional Association of Canadian Theatres (PACT), and engages, under the terms of the Canadian Theatre Agreement, professional artists who are members of the Canadian Actors' Equity Association.

TRUSTEES:

Christa Walkden – *Chair*

Larry Frostiak

Maria Grande

Jane Helbrecht

Melissa McAlister

Ruth Simkin

The PTE Foundation Trust was established in 1987 to provide ongoing financial support to Prairie Theatre Exchange. The interest from the endowed funds is used each year to support new play development, as well as theatre education and outreach programs.

To donate an endowed gift to the foundation trust, and support the future of PTE, call Carman at 204-925-5263.

Prairie Theatre Exchange is a proud member of:

 **The Chamber**
The Winnipeg Chamber of Commerce

Prairie Theatre Exchange gratefully acknowledges the ongoing and generous support of:



Canada Council
for the Arts

Conseil des Arts
du Canada

MANITOBA
ARTS COUNCIL



CONSEIL DES ARTS
DU MANITOBA



WINNIPEG
ARTS COUNCIL



PRAIRIE THEATRE EXCHANGE
FOUNDATION
TRUST

SPONSORS and SUPPORTERS

SEASON SPONSOR



PRODUCTION SPONSORS

GAIL ASPER
FAMILY FOUNDATION



EDUCATIONAL RESIDENCE SPONSOR



COMPANY IN RESIDENCE SPONSOR



PTE PLAYWRIGHTS UNITS



OPENING NIGHT SPONSOR BED & BREAKFAST



ACCESSIBILITY INITIATIVES



SUPPORT OF DIVERSITY INITIATIVES



EXCLUSIVE PRINT MEDIA SPONSOR



RADIO MEDIA SPONSOR



PARKING SPONSOR



OFFICIAL PRINTER



OFFICIAL DESIGNER



WINE TASTING SPONSOR



PAYROLL SERVICES PROVIDED BY



ONGOING SUPPORT

AS OF SEPTEMBER 6, 2024

Corporate Supporters

Apollo Flooring
Gendis Inc.
Johnston Group
Mid West Packaging Limited
Payworks
Prairie Architects Inc.
RBC Foundation
Royal Canadian Properties
Limited
Seven Oaks Janitorial
Services Ltd.
SMS Engineering Ltd
Terracon Development Ltd.
The Winehouse
True North Real Estate
Development

In Memoriam & Celebratory Gifts

A son's tribute to Berdie & Irvin Cohen

Anonymous

In Memory of Stephen Eric McIntyre

Wayne Buss!
Carman Johnston

In Memory of Claire Moses

Jane Moses

In Memory of Judy Palmer

Jill Parsonage

In Memory of

Janina Slowik Yurkiw

Mr. Steven Yurkiw



Friends of Prairie Theatre Exchange was created to honour individual donors to PTE, whose ongoing support is vital to the health and vitality of this organization.

Angel Level – \$1,000 +

Robert & Ina Abra
The Helen Bowen Foundation
Brian & Cathie Bowerman
David Christianson & Vera Steinberger
Marilyn & Jim Burt
Gary Craven
Joyce Dalmyn & Joe Masi
Ben & Shari Diamond
Pam & Kevin Friesen
Susan J. Glass & Arni Thorsteinson
Kathleen Gough & Tim Wildman
Carla & Mike Gray
Cameron & Sally Inglis
Ms. Cherry Karpyschin
Ms. Zoë Kogan
Melissa McAlister
Mrs. Leigh Murphy
Jeff Palamar, Angela McBride & Bailey Palamar
Mr. Ryan Palmer
Mrs. Leena Patel
Ernest & Lorraine Reinfort
Ronald & Monica Storozuk
Gwen Watson

Memorial Fund
- the Winnipeg Foundation
Sonya & Scott Wright Fund
- the Winnipeg Foundation
Anonymous (5)

Leader Level – \$500-\$999

David & Cynthia Angus
The Zita & Mark Bernstein
Family Foundation
Art & Donna Chow
Agnes & John K. Collins
Dr. Sowmya Sowmitri
Dakshinamurti
Miss Sylvia Flam
D. Frederickson
Dennis & Jean Giguere
Kayla Gordon & Art Maister
Darrell Hancock & Joyce Bateman
Camilla Holland & Colin Viebrock
Katie Inverarity
Gerald Jewers
Thomas Morgan Jones
Lisa Li
Rev. Teresa Moysey & Rev. Bruce Faurischou
Mrs. Angela Mueller
Cam & Carole Osler
Ms. K. Heather Power
Ms. Iris Reimer
Haanita Seval
Claudia Senkiw
Ruth Simkin
Brian & June Sprott
Pierre Plourde & Krista Waring
Ms. Jenny Wright
Sandra A. Zinchuk
Anonymous (1)

ONGOING SUPPORT

Partner Level – \$375-\$499

Michael & Barbara Bayer
Susan Goldie &
Kingsley Bowles
The Family of Marym &
Izzy Peltz – The Jewish
Foundation of Manitoba
Tena & Levi Reimer
Ray & Fenella Temmerman
Mr. & Mrs. Donald Wardrop

Benefactor – \$225-\$374

Kris Breckman
Ms. Carol R. Budnick
Lawrie & Bea Cherniack
Ms. Lynn Craton
Brian Everton
Debbie Grenier
Loretta & Stewart Hanslip
Don Hardy
Lenore & John Hodge
Zaz Bajon & Patricia Hunter
Meg Illman-White
Carman Johnston
Linda Meckling
Mrs. Anna Mieth
Barbara & Grant Nicolson
David & Lynn Pate
Mr. Rick Pinchin
Bill & Carol Potter
Debra Radi
Allisa Schmidt
Teresa Sosa & Robert Burns
Karen Tjaden &
Rob McClement
Donald Whitmore
Mr. Armin Wiebe
Dr. Debra Wiens
Anonymous (3)

Patron Level – \$125-\$224

Michael Alberg
Earl & Cheryl Barish
Mr. Terence G. Panych &
Ms. Donna Blakeman Welch
Rick Borchert
Douglas Coburn
Jo-Ann L Cumming
Ms. Shyamala Dakshinamurti
Werner & Judy Danchura
Viola Davidson
Mr. Dmitri Dovgoselets
Roberta Dyck
Peter Engbrecht
Ms. Karen H. Guenther
Ms. Colleen Hailley
Tracy Hancocks
Pamela Hardman
Ms. Linda A. Harlos
Joshua Hidson
Ms. Linda Hiebert
Mrs. Beverley Kawchuk
Ms. Robin Kogan
Sonia Kowalewich
Mrs. Lorraine Kraichy
Dale Lakevold
Marion Lewis
Eric & Judy Lister
Ms. Sarah V. Luby
Chris & Lori Luby
Ms. Linda J. Matheson
Joanne & Robert McDowall
Genevieve Melegrito
Ms. Maggie Nagle
Brad Nance
Mark & Rita O'Rourke
Ms. Sonjia Pasiechnik
Mr. Brian Perchaluk
Denby Perez
Ms. Cathy Phillipson

Mr. Manfred Proch
Daryl & Sheila Reid
Charmayne Rietze
Bruce Roe & Margo Lane
Mr. Ryan Segal
Mrs. Irka Semaniuk
Lynn & Bill Shead
Ms. Linda Shum
Jan & Rick Skene
Connie Smith
Mr. Leslie J. Stechesen
Joan Stephens
Frits & Joan Stevens
Tom & Shirley Strutt
Chuck & Karen Surgeoner
Ruby Tekauz
Melanie Whyte
Ms. Leslie Wilson
Mr. & Ms. Kevin & Anita Wolfe
Anonymous (2)

Supporter Level – \$85-\$124

Ian & Carolyn Backus
Ms. Valerie Bingeman
Mr. Dmitri Bondarenko
Mrs. Catherine Mary Burke
John Burrows
Maria Grande & Brett Carter
Dr. & Mrs. Thor Choptiany
Larry Chornoboy
Lynn Crocker Loat
Miss Laurel Cumming
Ted & Lacona Cunningham
Ms. Nicole Depauw
T. Dercola
Mr. Bryan Dudek
Cheryl Durnin
Richard Duval
Mr. & Ms. Fred &
Christine Eldridge

ONGOING SUPPORT

Mrs. Edna Erickson
 Carrie Ferguson
 Gayle Fischer
 Ms. Dianne Frost
 Ms. Ava Gruener
 Ms. Leslie Hancock
 Sandra Hasenack
 Kimberly Heintz
 John & Beth Helliar
 Ms. Diane Henkel
 Ms. Judy A. Heppelle
 Ms. Katherine Himelblau
 Darlene Hnatyshyn
 Mrs. Jean Hyrich
 J. H. Kaminsky
 Rea Kavanagh
 Christine Kennedy &
 Mike Sharpe
 Jenna Khan & Brad Chute
 Joan Kraitberg
 Ken & Faye Lawson
 Kevin Longfield
 Al & Pat MacKling
 Mrs. Ruth Magnuson
 Mr. Jim Mair
 Ms. Malaya Marcelino
 Mr. Denis Marion
 Corey McFarlane
 Pamela A. McKechnie
 Mrs. Katherine McLennan
 Penny & Bob Miller
 Lynette Miller
 Howard Miller & Yvonne Peters
 Debra Moore
 Janes Moses
 Mrs. Helen Norrie
 Ms. Melissa Novocosky
 Jill Parsonage
 Christopher Pearce
 Jo-Anne & Harvey Peltz
 Mr. & Mrs. Martin Patrick Perrin

Bill & Pat Reid
 Ms. Kelley Ritchie
 Ms. Julia Ryckman
 Karn Sandy
 Mr. Joff Schmidt &
 Mary Agnes Welch
 Jon & Marilyn Seguire
 Ms. Dawn Sisson
 Wilma A. Sotas
 Karen Stach
 Chris & Linda Sunde
 Mr. Eugene Szach
 Mrs. Danielle Tetrault
 Ms. Elaine Walker
 Erwin & Val Warkentin
 Ross & Brenda Wedlake
 Julia Zacharias
 Ms. Jill Wilson
 Anonymous (5)

Associate Level – \$60-\$84

Dr. Sylvie Albert
 Georgi Aremu
 Ms. Pat Atkinson
 Peggy Barker
 Mr. Peter Baumstark
 Ed Benjamin
 Mrs. Candace Blair
 Ms. Carmelle Boily-Le Dorze
 Ms. Geri Breddam-Taylor
 Jackie & Steve Broda-Milian
 Karen Buss
 Ms. Sylvia Cassie
 Ms. Amanda Ciavarelli
 Edward & Brenda Cotton
 Ms. Eveline Cruise
 Mrs. Christine Freeman
 Ghislaine Giroux &
 Ken Decruyenaere
 Ms. Bonnie Greschuk
 Lisa Hastings

Yvette Hawkes
 Ms. Elizabeth Heimbecker
 Shirley & Michael Hill
 Ms. Linda Hogue
 Ms. Geraldine Izon
 Ms. Elizabeth Jeffrey
 Mr. Henrri Joling
 Kenneth Kuchma
 Ms. Cecile Antoinette
 Lafreniere
 Ms. Lisa Leong
 William & Deanne McDonald
 Ms. Catherine McKay
 Mr. & Dr. Ian & Marlene McKay
 Ronald McKinnon
 Taisa Monastyrsk
 Ms. Ruth Morrison
 Dr. Cathy Gay Moser
 Patrick & Linda Mullen
 Andrea Paci
 Jeanette Perez
 Mrs. Martina Carmen Piehl
 Mr. Doug Pronger
 Ms. Beth Proven
 Ms. Laura Theresa
 Sevenhuysen
 Diane Silverthorne
 Ms. Inga Skundberg
 Allan & Mavis Whicker
 Ms. Leanna Zamonsky
 Anonymous (2)

Member Level – \$30-\$59

Karin Archibald &
 Marcel Carignan
 Ms. Cindy Bass
 Monica Bernard
 Ms. Diane Bewell
 Ms. Dolores Bischoff
 Mr. Mike Chapin
 Ann Connors

ONGOING SUPPORT

Roger & Cathy Coss
Anna & Bob Coulter
Resby & Kathryn Coutts
Jean Cunningham
Dr. Susan Cuvelier
Alison Darling
Ms. Celine Desmarais
L. Donatelli
Thomas Harrison Joseph
Donnelly
Milly & Dave Dyck
Ms. Denise Fudge
Mrs. Elizabeth Higgins
Ann Hodges
Valerie Holden-Rushworth
Glen & Patricia Horst
Richard & Karen Howell
G. C. Irwin-Kilfoyle
Mr. Lars Jansson
Dolores Jardine
Paul & Joelle Johnson
Ms. Ardith Johnston
Ms. Lynda E. Jones
Ms. Alison Kennedy
Fred Kisil & Dixie Mitchell
Lindsey Koepke
Ms. Cathy A. Kozak
Allison MacHutcheon
Mrs. Margret Morrison
Mr. Carter Trim &
Ms. Brenda Myall
Mrs. Heidi Ouellette
Mrs. Marlene Parnell
Elizabeth Pate & Ross Kilfoyle
Arlette Penner
Mr. Allen Hart Pitch

Roberta K. Rackal
Mrs. Catherine Roberts
Mrs. Patricia Rothney
Claudia Schmidt
Mr. Robert Sales
Mr. & Mrs. John &
Bonnie Salmi
Allana Schmidt
Walt Schoenhausen
Harry Skene
Muriel Smith
Cathy Sokolowski
Mr. Robert W. Stalker
Kevin & Gladys Stewart
Mr. Ray Taillon
Veronica Ternopolski
Ms. Grace Tokle
Amy Elizabeth Unger
Mrs. Karen Van Leusden
Ms. Catherine Waldie
Gloria & Doug Waldron
Dr. Lori Wallace
Ms. Veralyn Warkentin
Ms. Susan Wellman
Mrs. Antoinette Wildman
Mr. & Mrs. Ken & Pat Zealand
Ms. Kim Zeglinski
Anonymous (7)

Donor Level – up to \$29

Canadian play supporter
Chantal Best
Ms. Ingrid A. Bolbecher
Mrs. Patricia Bonas
Ms. Briar Boyko
L. Campbell

Betty Clark
Robert & Bernice Coffey
Ms. Maria Christina Cox
Jo Dixon
Terry & Carol Galloway
Ron & Denise George
Mr. A.J. Gorospe
Susan Haines
Ms. Sue A Haralson
Mr. G. Hartwig
Mrs. Arlene Hints
Wayne & Donald Johnson
Jessica Johnson
Mrs. Lorraine Johnston
Ms. Colleen Kimelman
Mr. Ken Kinsley
Mrs. Susan Knight
Mrs. Susan Loewen
Ms. Sharon R. Love
Mr. Joel Masniuk
Mr. & Mrs. Campbell &
Lorraine McIntyre
Ryan McLeod
Eleanore McMahon
Ms. Cairn A. Moore
Mrs. Denise F Penley
Ms. Anne Poonwassie
Dolores Rintoul
Ms. Elspeth Sangster
Terry & Sharon Silcox
Heidi Streu
Murray W Vint
Catherine Vriend
Mrs. Irene Warkentin
Janis Wierbicki
Anonymous (2)

SUPPORT THE WORK OF PTE

Donate at pte.mb.ca or call Carman at 204-925-5263.

RARE EXQUISITE WORLDLY

WE'RE MAKING
EXOTIC TASTES
EASY TO FIND.

Distinctions

EXCEPTIONAL WINES & SPIRITS

Distinctions brings together some of the world's most exclusive wines and spirits. Whether you're a connoisseur or simply curious, you'll appreciate the care that goes into our hand-picked collection. Explore our rare selection and take home something priceless today.

GRANT PARK LIQUOR MART
1120 GRANT AVENUE



LIQUOR MART



LiquorMarts.ca

18+ ENJOY RESPONSIBLY

Proud to Sponsor
BED & BREAKFAST
at Prairie Theatre Exchange

GAIL ASPER
FAMILY FOUNDATION