

BED & BREAKFAST

RELAXED PERFORMANCE CONTENT & SENSORY WARNINGS

Note:

This play features two actors who each play multiple roles – 21 characters between the two of them. Each actor has a main role: Brett and Drew, a gay couple who live in Toronto until they decide to move to a small town in Ontario to run a bed & breakfast in the house that Brett inherits from his late aunt. The other characters are people who live in their new town. Each new character is created with body language and different voice and speech patterns.

The story of the play takes place over the period of a year. The passing of time is indicated by changing in the lighting and some costume changes.

This is a comedy that includes some serious subjects and moments, but also has a happy ending.

Content Warning:

This play includes mature subject matter and language, including a sudden death and funeral. There are homophobic encounters: a recounting of being verbally accosted in a bathroom, slurs yelled about the queer community, and an incident of vandalism which includes hate speech about the queer community. It also includes violent language (cock-sucker, faggot, bitch, shit and son of a bitch)

Sensory Warning:

Music will be playing the theatre. Water-based theatre fog is used for a smoke effect in one scene. The background of the play is a large screen that changes colours to represent different times of the day. At one point, the colours change fairly quickly.

MEET THE ACTORS



Kyle Golemba *Brett*

For the Capitol: *My Fair Lady* (Freddy) | **Selected Credits:** Shaw: *Holiday Inn* (Ted), *White Christmas* (Mike), *Rope* (Kenneth Raglan); *The Secret Garden* (Dickon, Podium Concert Productions); Stratford: *42nd Street* (Andy), *Kiss Me, Kate* (Gremio), *West Side Story* (A-Rab); Drayton: *The Drowsy Chaperone* (Robert Martin), *One for the Pot* (Clifton Weaver); *Funny Girl* (Eddie, Segal Centre); and three Ross Petty pantos. **Film/TV:** *A Christmas Dance Reunion* (Lifetime), *SurrealEstate* (Syfy), *Hairspray* (New Line Cinema), and Ross Petty's *A Christmas Carol* (CBC). Kyle has also performed a number of cabarets with music director Adam White, including *Handsome but Charmless* (Theatre Collingwood) | **Other:** Kyle is thrilled to bring B&B to PTE! A

graduate of Sheridan College and the University of Guelph, Kyle is now a proud faculty member in the Music Theatre program at St. Lawrence College. "Love to Kyle and G-Force and so much gratitude to my favourite sisters in the franchise—you know who you are!"



Amir Haidar *Drew*

For the Capitol: *Little Shop of Horrors* (Seymour), *Stag and Doe* (Brad) | **Selected credits:** *Come From Away* (Broadway National Tour and Mirvish); *James and the Giant Peach* (YPT); *The Music Man*, *Darling of the Day*, *The Prince of Homburg* (Talk is Free Theatre); *Treasure Island*, *Rapunzel* (Stirling Festival Theatre); *Bloodless* (Theatre 20); *Sweeney Todd*, *Oklahoma!*, *Love's Labour's Lost* (Theatre Sheridan) | **Other:** Hailing from Lebanon, Amir has loved performing since his inception and could be seen in his early days performing at the local swimming pool, which naturally led him to obtaining a BA in mathematics from the American University of Beirut. He has since immigrated to Canada, graduated from

the Music Theatre Program at Sheridan College, and has a Master's Degree in Theatre and Performance Studies from the University of Toronto. Love always to Jonathan, Artie, Mom, Haitham (ommak), Randa, and Yasmina.