

# **PONDEROSA PINE**

#### **RELAXED PERFORMANCE CONTENT & SENSORY WARNINGS**

#### Note:

*Ponderosa Pine* is a dreamlike play that imagines heaven as a small prairie town, populated by Scandinavian ancestors and centered around a magical Ponderosa Pine tree that grows from a seed in a matter of days.

There is one actor, Tracy Penner, who also plays the part of various townspeople.

The story is presented in pieces, like chapters, with a transition in between in which the actor silently shows through movement how the stories move through her.

### **Content Warning:**

Content warning: This play includes storytelling of a fire, the death of a toddler and a gunshot which results in death which is described.

#### **Sensory Warning:**

The set is painted with the pattern of tree rings and other abstract shapes on the floor and back wall which can make the viewer dizzy. Water-based theatre fog is used to make the air seem smoky. The stage lights brighten and darken throughout the play and the back wall is a screen which changes colours and tone. A microphone is used which sometimes has feedback. At times loud music plays suddenly and the lights change colours. At the end of the play there are flashes of darkness with flashes of light.

## MEET THE ACTOR



Tracy Penner (she/her)
Narrator

Tracy is honoured to bring Andraea's beautiful story to life. A graduate of the University of Alberta, she's an accomplished actor and newly inspired playwright. Edmonton credits include playing Lucy in Catalyst Theatre's *Frankenstein*. Local companies she's acted with include Dry Cold Productions, Theatre Projects Manitoba, and the Winnipeg Jewish Theatre. In 2020, Tracy performed Paulina in her very own play *Awaken*, produced by zone41 Theatre with Shakespeare in the

Ruins. Most recently you may have seen her in the Royal Manitoba Theatre Centre's productions of *Clue* (as The Cook) and *Into the Woods* (as Cinderella's Mother).