

# STORIES. SHARED. TOGETHER.

ALL CANADIAN SEASON 

## SUBSCRIPTION SERIES

*“A devilishly funny, complicated farce” (The Slotkin Letter)*

**LIARS AT A FUNERAL** by Sophia Fabiilli

October 14 – 26, 2025

How do you get your dysfunctional, estranged family together in the same room? Pretend you're dead and invite them all to your funeral, of course! Mavis, the matriarch of a family of misfits, fibbers and conspirators, has a plan to reunite them once and for all. But when an ice storm traps them in the funeral home, the result is a wickedly funny comedy about secrets, lies, and the desperate lengths we go to for love and connection. An uproarious romp about families and falsehoods.

*“Serving Elizabeth is a gem” - NOW magazine*

**SERVING ELIZABETH** by Marcia Johnson

November 11 – 23, 2025

Politics and pop culture collide with unexpected twists as the story moves between 1952 Kenya—when an anti-monarchist cook works for Princess Elizabeth in the Royal Lodge—and 2015 London—when a Kenyan-Canadian film student clashes with convention while working on a TV series about the Royal Family. *Serving Elizabeth* is a fresh, funny, thought-provoking exploration of the question: In the script of history, who gets to tell the story?

*“BIG STUFF proves it's a keeper” (Broadway World)*

**BIG STUFF**

written & created by Matt Baram & Naomi Snieckus

co-created & directed by Kat Sandler

January 20 – February 1, 2026

A Baram & Snieckus production

Keep, or toss it out? Real-life married couple and celebrated comedy duo (who met while performing with Toronto's Second City) Baram and Snieckus take on all of the “stuff” that accumulates in our lives. Whether it's the physical stuff piled up in our basements or the emotional stuff that lives rent-free in our hearts, Baram and Snieckus hilariously explore what to do with it all.

*“I know a fake when I see one.” (Nazhi, Act 2, Scene 3)*

**THE UNDENIABLE ACCUSATIONS  
OF RED CADMIUM LIGHT**

by Drew Hayden Taylor

February 24 – March 8, 2026

Nazhi runs an art gallery on the Otter Lake First Nation, specializing in the work of Norval Morrisseau and other renowned Indigenous artists. Her daughter Beverly is a successful Indigenous educator, up for a big promotion. When a reporter begins to dig into the world of counterfeit Indigenous art, a discovery is made that risks jeopardizing both women's careers, and their relationship, forever.

*“A theatrical hug in turbulent times” (Variety)*

**TINY BEAUTIFUL THINGS**

Based on the Book by Cheryl Strayed

Adapted for the Stage by Nia Vardalos

Co-Conceived by Marshall Heyman, Thomas Kail, and Nia Vardalos

April 7 – 19, 2026

A co-production with Capitol Theatre Port Hope

Based on the New York Times bestseller by Cheryl Strayed and adapted by Winnipeg's own Academy Award nominee Nia Vardalos (*My Big Fat Greek Wedding*), *Tiny Beautiful Things* explores Strayed's experience as an online advice columnist. While strangers on the internet tell her their most personal secrets, hopes and struggles, Strayed weaves together stories from her own life to create a column full of light, empathy, and humanity.

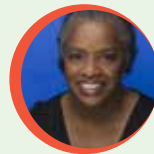


**Nia Vardalos**

*Tiny Beautiful Things*

**Drew Hayden Taylor**

*The Undeniable Accusations  
of Red Cadmium Light*



**Marcia Johnson**

*Serving Elizabeth*

*All information is subject to change*

## EXTRAS—A HOLIDAY EXTRAVAGANZA!

*This season, PTE is offering the ultimate Holiday playbill – TWO shows that are guaranteed to put some pep in the step of people of all ages.*

### OUTSIDE JOKE'S Holiday Musical Extravaganza

December 9 – 21, 2025

Back by popular demand, Outside Joke is ready to once again mine that bottomless pit of Holiday rom-com movie plots to bring hilarity to your Holiday. New for 2025: a full musical!

### MUNSCH UPON A TIME

Adapted by Debbie Patterson

Based on the stories by Robert Munsch

December 19, 2025 – January 3, 2026

A beloved PTE tradition returns! Five Munsch stories, including *The Paper Bag Princess*, are brought to life on the PTE stage, to delight and enthrall children and adults alike. The quintessential family show.



*BIG STUFF - Matt Baram & Naomi Snieckus, photo by Dahlia Katz, Crows Theatre*



**Sophia Fabiilli**

*Liars at a Funeral*