



Audition Notice

***Liars at a Funeral* by Sophia Fabiilli**

Directed by Ann Hodges

Part of Prairie Theatre Exchange's 2025/2026 season

Important Dates

Rehearsals: September 23rd - October 12th, 2025

Preview & Performances: October 14th - 26th, 2025

Submission deadline: April 11th, 2025

Audition dates: April 28th- 30th, 2025

We are currently **only considering submissions from Winnipeg-based actors.**

All submissions should be sent to auditions@pte.mb.ca

Include the role(s) you would like to be considered for and ONE PDF FILE with both
Headshot and Resume

Scripts are available to read at Prairie Theatre Exchange.

Audition materials will be made available to selected Artists.

While we thank all those who submit, only those selected to audition will be contacted.

Character Breakdown (the pronouns and ages listed are those of the characters)

This play features ten characters played by five actors

TRACK 1 (60s/70s.)

MAVIS "A firecracker and a leader". Lives on a farm. A tough lady, uncensored, sharp, and huge hearted. Grandmother to Deedee and Mia, mother to Evelyn.

ANNE SHIRLEY "A surprise..."

TRACK 2 (late 20s)

DEEDEE: "A hyper observant shrinking violet who has a huge heart." Is kind and very close with her grandmother.

MIA: "A self-made over-achiever who is scared on the inside." Deedee's identical twin sister. Currently estranged from her sister.

TRACK 3 (mid to late 20s)

QUINT: "A socially awkward enigma who has a secret capacity for love". Passionate about his work at the funeral home. A close friend of Deedee's.

CAM: "A golden retriever of a human who'd give you the shirt off his back". In a loving relationship with Mia.

TRACK 4 (mid 40s/50s)

EVELYN "A stubborn independent who's stronger than she knows." Mother to Deedee & Mia and daughter of Mavis. Wayne's ex-wife, now in a same-sex relationship, although has not shared this with her family.

LEORAH "A sexual creature who's afraid of nothing." She is the Executive Director of the funeral home.

TRACK 5 (late 40s/50s)

FRANK "A straight shooter who has an extra reserve of patience." Close friend of Evelyn's.

WAYNE "A bull in an emotional china shop who is trying to be more." Father of Deedee and Mia, Evelyn's ex-husband.

ABOUT PRAIRIE THEATRE EXCHANGE:

PTE is located on Treaty 1 Territory, the traditional lands of the Anishinaabeg, Ininewak, Anisininewuk, Dakota Oyate, and Dene peoples, and the National Homeland of the Red River Metis. As we gather to tell stories, we so appreciate the original storytellers and stewards of this land.

INCLUSIVE CASTING STATEMENT:

Prairie Theatre Exchange is committed to fostering a safe, respectful, and inclusive environment. In keeping with this commitment, when identity characteristics are not specified for a role, the Director will consider all Artists, ensuring that casting decisions are made without regard to any prohibited grounds.

CULTURAL INTEGRITY IN CASTING STATEMENT:

Prairie Theatre Exchange is dedicated to authentic representation on stage. For roles that are culturally specific or require distinct lived experiences, we prioritize seeking out and considering Artists who are part of the communities reflected in the work.

SAFE AND RESPECTFUL WORKPLACE POLICY

Prairie Theatre Exchange is dedicated to maintaining a safe and respectful workplace where all individuals are treated with dignity and fairness, free from any form of hate, discrimination, or harassment.

ACCESSIBILITY STATEMENT

Prairie Theatre Exchange is committed to providing accommodation for persons with disabilities in all parts of the engagement process. Please contact PTE if you have accessibility needs in submitting for this role. Learn more at <https://www.ptc.mb.ca/about-us/our-story>