



## **Audition Notice**

### ***The Undeniable Accusations of Red Cadmium Light***

**by Drew Hayden Taylor**

**Directed by Tracey Nepinak**

Part of Prairie Theatre Exchange's 2025/2026 season

#### **Important Dates**

**Rehearsals: February 3rd-22nd, 2026**

**Preview & Performances: February 24th - March 8th, 2026**

**Submission deadline: April 4<sup>th</sup>, 2025**

**Audition dates: May 1<sup>st</sup> – 3<sup>rd</sup> 2025**

We are currently **only considering submissions from Winnipeg-based actors.**

All submissions should be sent to [auditions@pte.mb.ca](mailto:auditions@pte.mb.ca)

Include the role(s) you would like to be considered for and ONE PDF FILE with both a Headshot and a Resume

Scripts are available to read at Prairie Theatre Exchange.

Audition materials will be made available to selected Artists.

While we thank all those who submit, only those selected to audition will be contacted.

#### **Character Breakdown (the pronouns and ages listed are those of the characters)**

NAZHI (Nezhikewzid) Nigig (She/her, mid to late 60s) She is passionate, warm, and loving. She works actively as an expert on Indigenous Art.

BEVERLY NIGIG (She/her, early 40s) Indigenous stepdaughter of Nazhi, works as an Education Administrator pursuing a prestigious position as Regional Head of the Indigenous Education Department. Does not return home as often as she'd like to visit her mother.

MARTINE MARTEN (he/him) Indigenous. Young professional journalist. Polite but tough. Passionate about his work and a pursuit of the truth.

**ABOUT Prairie Theatre Exchange:**

PTE is located on Treaty 1 Territory, the traditional lands of the Anishinaabeg, Ininewak, Anisininewuk, Dakota Oyate, and Dene peoples, and the National Homeland of the Red River Metis. As we gather to tell stories, we so appreciate the original storytellers and stewards of this land.

**INCLUSIVE CASTING STATEMENT:**

Prairie Theatre Exchange is committed to fostering a safe, respectful, and inclusive environment. In keeping with this commitment, when identity characteristics are not specified for a role, the Director will consider all Artists, ensuring that casting decisions are made without regard to any prohibited grounds.

**CULTURAL INTEGRITY IN CASTING STATEMENT:**

Prairie Theatre Exchange is dedicated to authentic representation on stage. For roles that are culturally specific or require distinct lived experiences, we prioritize seeking out and considering Artists who are part of the communities reflected in the work.

**SAFE AND RESPECTFUL WORKPLACE POLICY**

Prairie Theatre Exchange is dedicated to maintaining a safe and respectful workplace where all individuals are treated with dignity and fairness, free from any form of hate, discrimination, or harassment.

**ACCESSIBILITY STATEMENT**

Prairie Theatre Exchange is committed to providing accommodation for persons with disabilities in all parts of the engagement process. Please contact PTE if you have accessibility needs in submitting for this role.

Learn more at <https://www.pte.mb.ca/about-us/our-story>