



## Audition Notice

### ***Serving Elizabeth* by Marcia Johnson**

Directed by Cherissa Richards

As part of Prairie Theatre Exchange's 2025/2026 season

#### Important Dates

**Rehearsals: Saturday October 18th-Sunday November 9th, 2025**  
**(two pro-rated days included at beginning of contract)**

**Preview & Performance Dates: Tuesday November 11th-Sunday November 23rd, 2025**

**Submission deadline: April 11, 2025**

**Audition date: Friday, May 2, 2025**

We are currently **only considering submissions from Winnipeg-based actors.**

All submissions should be sent to [auditions@pte.mb.ca](mailto:auditions@pte.mb.ca)

Include the role(s) you would like to be considered for and ONE PDF FILE with both  
Headshot and Resume

Scripts are available to read at Prairie Theatre Exchange  
Audition materials will be made available to selected Artists.

While we thank all those who submit, only those selected to audition will be contacted.

**Character Breakdown (pronouns, gender identities, ethnicities and ages listed below are those of the characters as indicated in the script)**

**TRACK 1** (Black, Female, age range 40s-50s.)

**NOTE: We are not accepting submissions for this role as it is already on offer.**

1952: MERCY runs a restaurant in Nyeri, Kenya

2015: PATRICIA casting director in London

**TRACK 2** (Black, Female, early 20s)

1952: FAITH Mercy's daughter

2015: TIA a Canadian Film student in London

**TRACK 3** (White, Male, 40s plus)

1952: TALBOT an envoy to Princess Elizabeth

2015: MAURICE (pronounced Morris) an English Writer

MAN a character from a romantic comedy

**TRACK 4** (White, Female, mid 20s)

1952: HRH Princess ELIZABETH

2015: ROBIN a production manager

ASHLEY an actor

WOMAN a character from a romantic comedy

**TRACK 5** (Black, Male, mid 20s-mid 30s)

1952: MONTAGUE driver and assistant to TALBOT

STEVEN an English actor

To submit, please send a headshot and resume to [auditions@pte.mb.ca](mailto:auditions@pte.mb.ca)

**ABOUT PRAIRIE THEATRE EXCHANGE:**

PTE is located on Treaty 1 Territory, the traditional lands of the Anishinaabeg, Ininewak, Anisininewuk, Dakota Oyate, and Dene peoples, and the National Homeland of the Red River Metis. As we gather to tell stories, we so appreciate the original storytellers and stewards of this land.

**INCLUSIVE CASTING STATEMENT:**

Prairie Theatre Exchange is committed to fostering a safe, respectful, and inclusive environment. In keeping with this commitment, when identity characteristics are not specified for a role, the Director will consider all Artists, ensuring that casting decisions are made without regard to any prohibited grounds.

**CULTURAL INTEGRITY IN CASTING STATEMENT:**

Prairie Theatre Exchange is dedicated to authentic representation on stage. For roles that are culturally specific or require distinct lived experiences, we prioritize seeking out and considering Artists who are part of the communities reflected in the work.

**SAFE AND RESPECTFUL WORKPLACE POLICY**

Prairie Theatre Exchange is dedicated to maintaining a safe and respectful workplace where all individuals are treated with dignity and fairness, free from any form of hate, discrimination, or harassment.

**ACCESSIBILITY STATEMENT**

Prairie Theatre Exchange is committed to providing accommodation for persons with disabilities in all parts of the engagement process. Please contact PTE if you have accessibility needs in submitting for this role.

Learn more at <https://www.pte.mb.ca/about-us/our-story>