



Audition Notice

Tiny Beautiful Things

based on the book by Cheryl Strayed, adapted for the stage by Nia Vardalos

Directed by Ann Hodges

Part of Prairie Theatre Exchange's 2025/2026 season

A Co-Production with Capitol Theatre Port Hope

Important Dates

Rehearsals in Winnipeg: March 17th – April 5th 2026

Preview & Performances in Winnipeg: April 7th – 19th, 2026 (possible extension to April 26th)

Rehearsals and performances in Port Hope: August 8-30, 2026 (subject to change)

Submission deadline: April 11th, 2025

Audition dates: May 3rd 5th and 6th, 2025

We are currently only considering submissions from Winnipeg-based actors

All submissions should be sent to auditions@pte.mb.ca

Include the role(s) you would like to be considered for and ONE PDF FILE with both Headshot and Resume

Scripts are available to read at Prairie Theatre Exchange.

Audition materials will be made available to selected Artists.

While we thank all those who submit, only those selected to audition will be contacted.

PLEASE NOTE *Tiny Beautiful Things* includes some strong language and content. Copies of the script are available to read, please reach out to auditions@pte.mb.ca if you have questions.

Character Breakdown (pronouns are from the script. Please see note below)

SUGAR (40s) She is a writer and a mom with 2 children. Sugar agrees to take over a position as an anonymous advice columnist and has intense, surprising, and impactful conversations with various letter writers.

THE LETTER WRITERS

Actors playing the Letter Writers must be comfortable portraying multiple characters of different gender identities; a variety of age ranges; and individuals in healthy to toxic relationships. Letter Writer descriptions indicated below are from the script, with a note that casting is open to all genders, identities and ages.

LETTER WRITER #1 – Male 40s

LETTER WRITER #2 – Female 20s

LETTER WRITER #3 – Male 20s

ABOUT PRAIRIE THEATRE EXCHANGE:

PTE is located on Treaty 1 Territory, the traditional lands of the Anishinaabeg, Ininewak, Anisininewuk, Dakota Oyate, and Dene peoples, and the National Homeland of the Red River Metis. As we gather to tell stories, we so appreciate the original storytellers and stewards of this land.

INCLUSIVE CASTING STATEMENT:

Prairie Theatre Exchange is committed to fostering a safe, respectful, and inclusive environment. In keeping with this commitment, when identity characteristics are not specified for a role, the Director will consider all Artists, ensuring that casting decisions are made without regard to any prohibited grounds.

CULTURAL INTEGRITY IN CASTING STATEMENT:

Prairie Theatre Exchange is dedicated to authentic representation on stage. For roles that are culturally specific or require distinct lived experiences, we prioritize seeking out and considering Artists who are part of the communities reflected in the work.

SAFE AND RESPECTFUL WORKPLACE POLICY

Prairie Theatre Exchange is dedicated to maintaining a safe and respectful workplace where all individuals are treated with dignity and fairness, free from any form of hate, discrimination, or harassment.

ACCESSIBILITY STATEMENT

Prairie Theatre Exchange is committed to providing accommodation for persons with disabilities in all parts of the engagement process. Please contact PTE if you have accessibility needs in submitting for this role.

Learn more at <https://www.ptc.mb.ca/about-us/our-story>