



# LIARS **ATA** FUNERAL

by Sophia Fabiilli



PRAIRIE THEATRE  
EXCHANGE

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**OCT 14 – 26, 2025**

*A hilarious comedy about  
family & falsehoods*

**PTE.MB.CA**

# welcome

## TO THE 2025-2026 SEASON

### LOOK AT US. HERE WE ARE.

You've come from work, or home, or school, or dinner with a friend, and navigated traffic, bus schedules, construction, weather. You've encountered dozens of other obstacles that, at any point, could have made you turn around and go home.

Same with us. Actors have gobbled down a meal, kissed their families goodbye, battled traffic, found parking, locked up their bikes, and made their way up the elevator to the 3<sup>rd</sup> floor of Portage Place too. And, over the last few weeks, production crews have been nailing lumber, painting faux finishes, fitting clothing, composing music.

Why? So we can all gather here, now, together, in a darkened room. To experience a bit of *pretend*.

It's kind of ridiculous, isn't it? Or maybe not.

Maybe, in a few minutes when the lights go down, something will happen that doesn't happen anywhere else in our complex lives. We will dive together into a world of *pretend*, in order to uncover something very *real*.

We will discover — through stories — laughter, ideas, heartbreak, mystery, joy. Real things — through pretend worlds. And we will be sharing this experience with others.

As we start our 2025-26 season, I am so appreciative that you made the choice to come here today to gather in our theatre. I am so proud of the work of the artists and artisans who have created the pretend world you will see today. And I'm so excited that we can gather again and again over the season.

Stories have been shared together since time immemorial. Here we are doing it again. Ridiculous? Or most real moments of our week? Let's find out together.

Thank you for joining us this season. We are so excited to have you here.

Standby: lights out.

Lights up: Go.



Ann Hodges  
Artistic Director



PRAIRIE THEATRE EXCHANGE IS PROUD TO PRESENT

# LIARS at a FUNERAL

by Sophia Fabiilli

## FEATURING:

MARIAM BERNSTEIN	Mavis
SHANNON LOEWEN	DeeDee/Mia
MONIQUE MARCKER	Evelyn/Leorah
CORY WOJCIK	Frank/Wayne
MACKENZIE WOJCIK	Quint/Cam
ANN HODGES	Director
BRIAN PERCHALUK*	Sets & Props Designer
DAINA LEITOLD*	Costume Designer
DEAN COWIESON	Lighting Designer
JOSEPH ARAGON	Composer/Sound Designer
KATIE HOPPA	Stage Manager
JAZZ MARCELINO	Assistant Stage Manager
DASHA PLETT*	Sound Design Mentor

**RUNNING TIME:** 2 HOURS, 10 MINUTES, WITH ONE INTERMISSION

\* Indicated designers on this production are represented by the Associated Designers of Canada, IATSE Local ADC659.

*Liars at a Funeral* was commissioned and developed by The Blyth Festival, and premiered there in 2023, directed and dramaturged by Krista Jackson.

*Liars at a Funeral* is produced by permission of the Playwright and Marquis Literary (Colin Rivers) [www.MQlit.ca](http://www.MQlit.ca)

Prairie Theatre Exchange is a not-for-profit theatre and an active member of the Professional Association of Canadian Theatres (PACT), and engages, under the terms of the Canadian Theatre Agreement, professional artists who are members of the Canadian Actors' Equity Association.

Canadian Actors'  
**EQUITY**  
Association

We create and gather on Treaty 1 Territory, the traditional lands of the Anishinaabeg (Ojibway), Ininewuk (Swampy Cree), Anishininewuk (Oji-cree), Dakota Oyate, and Dene peoples, and the homeland of the Red River Metis. As we gather to tell stories today, we so appreciate the original storytellers and stewards of this land.

# Director's Notes

There's good reason why Sophia Fabiilli's play *Liars at a Funeral* has had multiple productions across Canada since its 2023 premiere: it's a wickedly smart comedy, jam-packed with quirky characters desperately struggling to keep their lies intact as they navigate a very unusual funeral. Then, once our hearts have cracked open from laughing so hard, Fabiilli deftly guides us into a warm embrace as the characters begin to reveal their truths.

One of the characters says "We can do hard things" — and despite heroic efforts to maintain their lies, the hardest thing for this estranged family is admitting they really care for each other. But Mavis's harebrained scheme to plan "a family reunion everyone would have to go to" forces them all to finally divulge that truth.

We are so excited to have you join us today at this unique family reunion. Instead of mourning a loss, we are celebrating the birth of an exciting new season at PTE. The PTE family consists of performers, production crews, administrative staff, the Board of Directors, and you, the audience. We are so glad you are part of PTE and hope you'll join us at more "family reunions" throughout the season. We love you!

And that's no lie.

Warm regards,

Ann

*In memory of Kelvin Berg, a bright light in the theatre community who dimmed way too soon.*

# Meet the Playwright

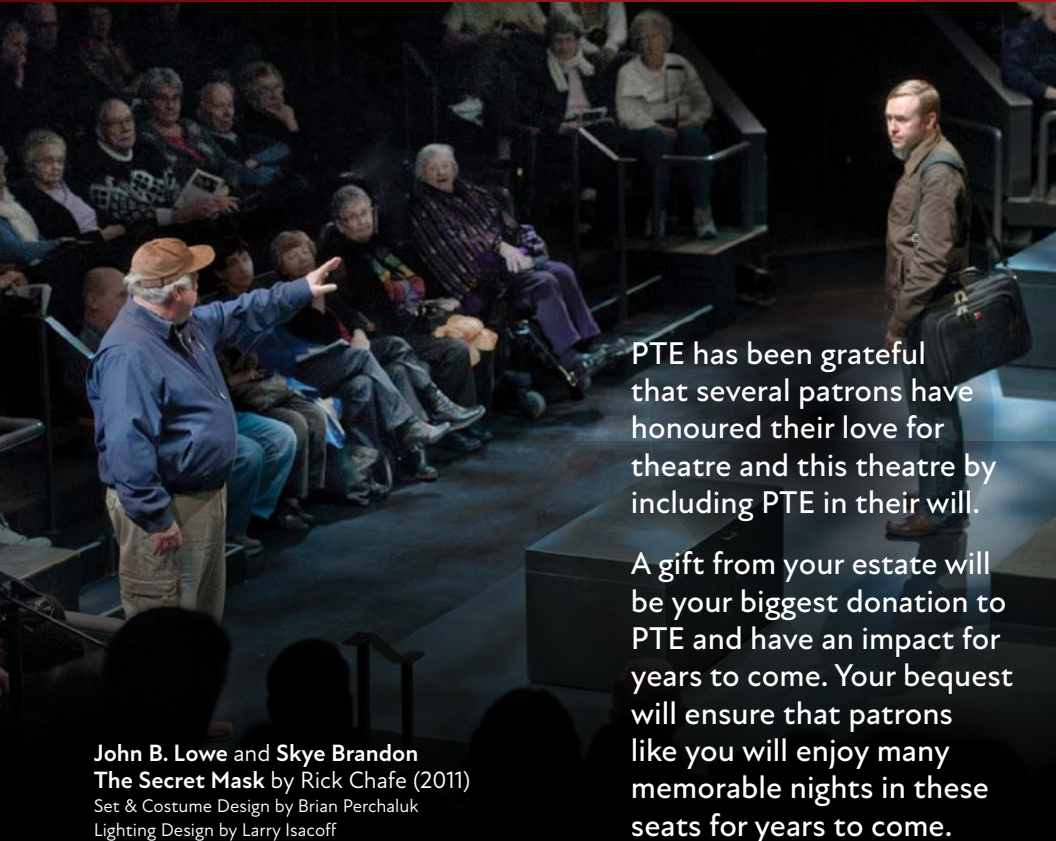


Sophia Fabiilli (she/her) is a playwright, screenwriter, and educator. Her works include: *The Philanderess* (The Second City Award for Best New Comedy), *How to Stand Up* (Ellen Ross Stuart Opening Doors Award), *Liars at a Funeral* (Blyth Festival premiere, Thousand Islands Playhouse, Magnus Theatre, Western Canada Theatre, Alberta Theatre Projects, Drayton Entertainment, Port Stanley Festival Theatre), and *Why it's imPossible* (Great Canadian Theatre Company). She is a graduate of the Prime Time TV Writing Program at the Canadian Film Centre and previously served as the Associate Artistic Director of the Thousand Islands Playhouse for three seasons. During the pandemic, Sophia completed her B.Ed at Queen's University and is now a high school drama teacher by day and a playwright by night. Her students call her Ms. Fab and she is eternally trying to live up to that nickname.

Sophia wishes huge congratulations to Ann Hodges and the Prairie Theatre Exchange Team on their all-Canadian season. PTE is creating theatre that is written, directed, designed, produced, and performed by Canadians – and that is an artistic accomplishment to celebrate. Bravo!

# DO YOU HAVE A WILL?

HAVE YOU THOUGHT ABOUT WHO TO REMEMBER  
BESIDES FAMILY?



**John B. Lowe and Skye Brandon**  
**The Secret Mask** by Rick Chafe (2011)  
Set & Costume Design by Brian Perchaluk  
Lighting Design by Larry Isacoff

PTE has been grateful that several patrons have honoured their love for theatre and this theatre by including PTE in their will.

A gift from your estate will be your biggest donation to PTE and have an impact for years to come. Your bequest will ensure that patrons like you will enjoy many memorable nights in these seats for years to come.

## FREE SEMINAR

If you'd like to learn more from a lawyer, PTE has secured spots for a free lunchtime talk about wills and estates on Nov 13. There is information in the lobby or email [car@m@pte.mb.ca](mailto:car@m@pte.mb.ca) for more details.



# Meet the Artists



**Mariam Bernstein**  
*Mavis*

**For PTE - Acting:** *The Birds and the Bees, Crackpot, Selkirk Avenue, Village of Idiots, Snowsuits, Birthdays and Giants* (two tours!), *Primrose School District #109*. **Directing:** *A Prairie Boy's Winter, Puppet Munsch*. **Other Acting:** Over 50 productions; favourites include *Becoming Dr. Ruth, Angels in America* (WJT); *Sweeney Todd* (Dry Cold); *Indecent, Alice Through the Looking-Glass, Into the Woods* (RMTC). **Directing:** over 30 productions for MTC, WJT, Dry Cold, Cercle Molière, etc. Acting and text coach for over 30 years. Mariam is thrilled to be a part of this new era at PTE; thank you to Ann and the PTE team!



**Shannon Loewen**  
*DeeDee/Mia*

A University of Winnipeg Honours grad, Shannon is thrilled to be making her PTE debut! Theatre credits include *Pilgrim's Progress, Treasure Island, See No Evil* (Looking Glass Theatre); *Much Ado About Nothing* (Mango House Productions); *The Taming of the Shrew* (Winnipeg Mennonite Theatre); *The Bake-Off* (Sarasvati FemFest); *Middletown, A Midsummer Night's Dream, Frankenstein, Twelfth Night, Footfalls* (University of Winnipeg); *The Hunting Party* (ChristieFest); and *Joseph and the Amazing Technicolour Dreamcoat* (Rainbow Stage). **Film & TV:** *Le Monde de Gabrielle Roy* (iciTou.TV), *Nobody 2* (Eightyseven North). She hopes today's show brings healing laughter into your day. ♥ God bless!



**Monique Marcker**  
*Evelyn/Leorah*

Monique is thrilled to be back performing in Prairie Theatre Exchange's hilarious and heartwarming production of *Liars at a Funeral*. She is delighted to part of such a wonderful cast and crew. Her other theatre credits include *The Year of Magical Thinking*, Prairie Theatre Exchange; *None of this is Happening*, Theatre Projects Manitoba; *Sight Unseen*, Winnipeg Jewish Theatre; and *Seesaw*, Manitoba Theatre for Young People. Monique is eternally grateful to her family and friends for their endless support, humor and love.

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WE'RE HERE TO HELP TELL IT -  
TRUTHFULLY**

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celebrate, and heal.*

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# Meet the Artists



**Cory Wojcik**  
*Frank/Wayne*

Cory Wojcik is proud to return to PTE with his son Mackenzie, who once took acting classes just upstairs. PTE credits include *The Wedding Party*, *Butcher*, and *Munschpalooza*. **Other theatre:** *Mix Tapes from My Mom* (also writer), *The Comeback*, *Beautiful: The Musical* (RMTTC); *Waiting for Godot*, *Much Ado About Nothing* (Shakespeare in the Ruins); *Strike!* (Rainbow Stage). **Film:** *Champions*, *Winner*, *Burden of Proof*, *Run*, *Breakthrough*, *Night Hunter*, *A Dog's Purpose*. A proud Red River Métis citizen, Cory is adapting *A Christmas Carol* through a Métis lens for Rainbow Stage. See him next in *The Last Wife* with RMTTC.



**Mackenzie Wojcik**  
*Quint/Cam*

Mackenzie Wojcik is an actor and singer-songwriter. He is a graduate of the acting program at The National Theatre School of Canada (2023). Recent theatre credits include: *The Secret Garden of An Sithean* (Festival Antigonish); *Macbeth*, *Waiting for Godot* (Shakespeare In The Ruins); *Tree Boy*, *Tuhkiyawolotipon* (Theatre New Brunswick); *Bad Hats' Peter Pan*, *1939* (YES Theatre); *Appropriate* (Coal Mine Theatre). **Film:** *Channel Zero* (NBCUniversal/Syfy), **Upcoming:** *Altar* (A24). Mackenzie is thrilled to be sharing the stage with his dad once again. You can find his music on all streaming services. Much love to his friends, family, and Fatima.



**Ann Hodges**  
*Director*

Ann directs theatre, musicals and operas across Canada. Her work has been seen on every professional stage in Winnipeg, and she recently made her international debut in Kaohsiung, Taiwan. Ann is also a sought-after dramaturg, guiding new works for The Blyth Festival, Charlottetown Festival, Musical Stage Company, and others. She has instructed at many universities and colleges, including teaching Directing at Sheridan College for 5 years. Ann was appointed Artistic Director of Prairie Theatre Exchange in November 2024. Her history with PTE spans three decades, including serving as Artistic Associate, teacher, marketing assistant and student. She has directed 16 shows for the company. A graduate of the National Theatre School and the University of Winnipeg, Ann proudly calls Winnipeg home.



# SERVING ELIZABETH

by MARCIA JOHNSON



PRAIRIE  
THEATRE  
EXCHANGE



PTE.MB.CA

**NOV 11 – 23, 2025**

From Kenya in 1952 to England in 2015, in the  
script of history, who gets to tell the story?

# MUNSCH UPON A TIME

BASED ON THE  
STORIES BY  
**Robert  
Munsch**

ADAPTED BY  
**Debbie  
Patterson**

**DEC 19, 2025 – JAN 3, 2026**

Five Munsch stories brought to life.  
A beloved PTE tradition returns!

PRAIRIE  
THEATRE  
EXCHANGE

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# Meet the Artists



**Brian Perchaluk**  
*Sets & Props Designer*

Brian is very happy to be back at PTE designing the set for *Liars at a Funeral*. He has designed over 40 productions for PTE, most recently *Post-Democracy*. Brian's work has been featured on stages across the country as well as in Europe and the US. He is a graduate of the University of Winnipeg and the National Theatre School of Canada, and is a member of Associated Designers of Canada and IATSE local 659. In recognition of his work, Brian has received a Gemini, a Jessie Richardson, a Prix Rideau, and three Evie awards.



**Daina Leitold**  
*Costume Designer*

**Favourite design credits - Costumes:** *Waitress* (RMTTC); *The Recipe, among men* (Theatre Projects Manitoba & Manitoba Theatre Centre); *Rock of Ages*, *Rent* (Rainbow Stage); *End of The Line* (TPM); *Twelfth Night* (Shakespeare in the Ruins); *Narrow Bridge*, *Bar Mitzvah Boy* (Winnipeg Jewish Theatre). **Set:** *Raised by Women*, *Year of Magical Thinking* (PTE); *The Dark Lady\** (SIR & Shakespeare on the Saskatchewan); *Mix Tapes from My Mom* (MTC). **Set & Costumes:** *Glad to Be Here* and *Edward II* (Theatre by the River); *Hamlet* and *Timon of Athens* (Shakespeare in the Ruins), *Red Earth\*\** (One Trunk Theatre & TPM).

\*SATAward Nomination for Production Excellence

\*\*Evie Award for Outstanding Production Design



**Joseph Aragon**  
*Composer/Sound Designer*

Joseph is a Winnipeg-based multidisciplinary theatre artist, whose music and sound design credits include *Jabber* and *Danny*, *King of the Basement* (Manitoba Theatre for Young People), *Ordinary Days* (Winnipeg Studio Theatre), and *Ma-Buhay!* (Rainbow Stage). As a composer and playwright, he is the author of the Dora Award-nominated musical *Bloodless: The Trial of Burke and Hare* (Theatre 20/Mirvish), the play *How the Heavens Go* (PTE), and over 20 years' worth of hit musicals at the Winnipeg Fringe. Joseph is a graduate of the National Theatre School of Canada. Much love to Heather and Keira.

# Meet the Artists



**Katie Hoppa**  
*Stage Manager*

Raised and trained on Treaty 1 territory, Katie is a queer, neurodivergent stage manager and alum of the University of Winnipeg. Select recent credits include: *Waitress*, *The Mountaintop* (RMTC); *The Year of Magical Thinking*, *Raised by Women* (PTE); *Bad Parent* (PTE & vAct); *Frozen*, *Mary Poppins*, *The Little Mermaid* (Rainbow Stage); and the last 7 seasons of wind, rain and sunshine with Shakespeare in the Ruins. Love to Kristjan, Rupert and Juniper for their support this season. Katie would like to give a special shout on this production: to her grandfather Ray, a Funeral Director for more than 50 years and a Legacy Award in Funeral Services recipient.



**Jazz Marcelino**  
*Assistant Stage Manager*

Jazz Marcelino is a Filipino-Canadian stage manager based in Winnipeg, Manitoba. She has worked with various theatre companies since then. Some of her recent work includes Rainbow Stage's *Rock of Ages*, Royal Manitoba Theatre Centre's *King James*, Winnipeg Jewish Theatre's *Tuesdays with Morrie*, Rainbow Stage's *Ma-Buhay! The Musical*, Theatre Project Manitoba's *among men*, a co-production with the Royal Manitoba Theatre Centre. Jazz gives huge thanks to her family, friends and Dan for all the support.

**Hair for this production done by Eve Rice**

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which has allowed us to do so much more to offer enhanced experiences for our patrons.

# Meet the PTE Team

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Assistant Head of Wardrobe

**Elana Honcharuk\***

Head of Props

**Brenda McLean\***

Head of Wardrobe

**Sean Neville**

Technical Director

**Cari Simpson\***

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**Les Newman\***

Assistant Painter

**Amelia Carlson\***

Wardrobe Stitcher

Carpenters

**Amerlyn Budd\*****Angel Cahigas\*****Sam Wilson\***

Lighting Crew

**Meg Chrest\*****Willow Isaac\*****Rowan Lundy\*****Tia Moran\*****Tyler Nguyen\*****Lovissa Wiens\***

\* operates under a contract with IATSE  
Local 63

SPECIAL THANKS TO CROPO FUNERAL  
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# IN MEMORY OF

## a PTE Pioneer

Kim McCaw put PTE on the map –  
locally, nationally, and internationally.

*Kim McCaw with PTE  
founder and Executive  
Director Colin Jackson,  
circa 1986-87*



PTE's Artistic Director from 1983 to 1992, Kim's vision was for a theatre that spoke to the community, had deep roots on the Prairies, and brought contemporary Canadian writers and stories to the stage. Under Kim's leadership, PTE introduced World Premiere works by Wendy Lill, Patrick Friesen, Bruce McManus, and Kelly Rebar, amongst others.

He also had the brilliant idea of adapting the stories of Robert Munsch for the stage – an idea that initially was rejected by the author, but Kim was correct. Stage adaptations of Munsch stories have now appeared all over the world, enjoyed by hundreds of thousands of young theatre-goers in Winnipeg and beyond.

Kim brought warmth, courage, passion, artistry and kindness to everything he did. PTE would not exist without him. He is deeply loved, will be truly missed.

**The following have honoured the memory of Kim McCaw  
with a donation to Prairie Theatre Exchange.**

Tom Anniko & Claudette Novak  
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**If you would like to make a donation in his memory, you can donate  
online and follow the prompt or call 204-925-5263.**



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The PTE Foundation Trust was established in 1987 to provide ongoing financial support to Prairie Theatre Exchange. The interest from the endowed funds is used each year to support new play development, as well as theatre education and outreach programs.

To donate an endowed gift to the foundation trust, and support the future of PTE, call Carman at 204-925-5263.

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Colin believes in and supports the future of PTE and so can you.

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THEATRE LIKE *LIARS AT A FUNERAL* TO YOU.



**Donation deadline is December 31, 2025**

**All gifts of \$25 or more will be matched up to \$50,000, this year.**

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Alanna Courtney  
Tasha Dirr  
Terence Douglas  
Mr. Dmitri Dovgoselets  
Katherine Drewniak  
Mr. & Ms. Fred  
& Christine Eldridge  
Beverley Emes-MacKlin  
& Diane Emes  
Mrs. Edna Erickson  
Mary & Craig Fardoe

# Ongoing Support

Carrie Ferguson  
Mr. Conrado Foglio Bonda  
Ms. Colleen P. Foster  
Mr. Damien Jade Goodridge  
Ms. Beth Goran  
Ms. Bonnie Greschuk  
Ms. Ava Gruener  
Ms. Trudy Heal  
Kimberly Heintz  
John & Beth Helliar  
Scott Henderson  
Jason Herzog  
Shirley & Michael Hill  
Linda Hogue  
Jean Hyrich  
Rose Janz  
Pam & James Johnston  
Susan & Keith Knox  
Christine Kennedy  
& Mike Sharpe  
Jenna Khan & Brad Chute  
Ken & Faye Lawson  
Ken & Charlotte Lazaruk  
Ms. Tracey R. Loewen  
Rochelle Ledoux Molgat  
Mr. Bob Ludwick  
Kristina McFadden  
Mr. Denis Marion  
Jacqueline Marques  
Melissa McAlister  
Mrs. Katherine McLennan  
Al & Pat MacKling  
Dr. Shelley Mahoney  
Ms. Monique Marcker  
Lynette Miller  
Debra Moore  
Ms. Lisa Neron  
Flordeliz (Gigi) Osler  
Mr. Marty Perrin  
Beverley Phillips  
Ms. Cathy Phillipson

Bill & Pat Reid  
Ms. Kelley Ritchie  
Mrs. Catherine Roberts  
Kevin Rollason  
Suzanne Rutledge  
Ms. Julia Ryckman  
Karn Sandy  
Marilyn & Jon Seguire  
Ms. Laura Theresa Sevenhuysen  
Ms. Linda Shum  
Ms. Dawn Sisson  
Val Snyder & Bill Rossington  
Wilma A. Sotas  
Helena Station-Smelsky  
Mr. Eugene Szach  
Mrs. Danielle Tetrault  
Ms. Elaine Walker  
Mr. & Mrs. Donald Wardrop  
Ms. Susan Wellman  
Teresa & Les Wiens  
Ms. Jill Wilson  
Mr. & Ms. Kevin &  
Anita Wolfe  
Anonymous (7)

## **Associate Level – \$60-\$84**

Barry & Lorraine Abbott  
Ms. Melodie Agbayani  
Karin Archibald  
& Marcel Carignan  
Georgi Aremu  
Catherine Auld & Ted McLachlan  
Ms. Sharon Bajer  
Carlos Betonio  
Ms. Diane Bewell  
Mrs. Candace Blair  
Ms. Lisa Bruce  
Karen Buss  
Ms. Ruth Campbell  
Mike Chapin  
David & Kathleen Connor  
Janet & Murray Corneille

Edward & Brenda Cotton  
T. Dercola  
Cheryl Durnin  
Ms. Denise Fudge  
Michele Gair  
Stewart & Loretta Hanslip  
Lisa Hastings  
Yvette Hawkes  
Ms. Elizabeth Heimbecker  
Megan Heke  
Mrs. Odette Heyn  
Mrs. Elizabeth Higgins  
Ms. Linda Hogue  
Sylvia In  
Ursula Kelemen  
Mr. Greg Klassen  
Ms. Catherine Kloefer  
Ms. Robin Kogan  
Ms. Cathy A. Kozak  
Kenneth Kuchma  
Cecile Antoinette Lafreniere  
Ms. Faye Lambert  
Jasnith Langhorne  
Ms. Lisa Leong  
Ms. Catherine McKay  
Ms. Cressida Mills  
Taisa Monastyrski  
Ms. Ruth Morrison  
Ms. Melissa Novacosky  
Andrea Paci  
Jeanette Perez  
Ms. Beth Proven  
Andraea Sartison  
Ms. Ruth Shead  
Harry A. Skene  
Ms. Inga Skundberg  
Lorraine Lynn Sommerhalder  
Myleen Spence  
James & Louise Townsend  
Catherine Vriend  
Mr. & Mrs. Alfred Wiebe



# Ongoing Support

Ms. Leanna Zamonsky  
Anonymous (3)

## Member Level – \$30-\$59

Patricia Adams  
Yvette Alarie  
Kathleen Allen  
Mrs. Jeanne Anderson  
Peggy Barker  
Monica Bernard  
Dolores Bischoff  
Carmelle Boily-Le Dorze  
Alyson Bulloch  
Ms. Anita Cauldwell  
Anna & Bob Coulter  
Ms. Eveline Cruise  
Jean Cunningham  
Lynn K. Davidson-Young  
Dr. Steven Feldgaier  
Ms. Margaret Flewin  
Peter Flynn  
Mrs. Christine Freeman  
Trevor Frost  
Cathy Gamble  
Leslie Hancock  
Norm Hiebert  
Valerie Holden-Rushworth  
Carol & Ian Hughes  
Dolores Jardine  
Jessica Johnson  
Fred Kisil & Dixie Mitchell  
Mr. James Komishon  
Ms. Anne M. La Tour  
Claude Lagace  
Kevin Longfield  
Ms. Sharon R. Love

Allison MacHutchon  
Ms. Danielle Ann  
Frances Mason  
Tani Miki  
Thomas Morgan Jones  
Mrs. Margret Morrison  
Mr. Carter Trim  
& Ms. Brenda Myall  
Mrs. Marlene Parnell  
Ms. Doreen Pendgracs  
Ms. Sandra Popham  
Ms. Nalini Reddy  
Rose Schellenberg  
Claudia Schmidt  
Terry & Sharon Silcox  
Diane Silverthorne  
Geri & Peter Spencer  
Ms. Eleanor Steeg  
Ms. Mary F. Steinhoff  
Donna & Wayne Tremblay  
Ms. Grace Tokle  
Mrs. Allie Turnock  
Mrs. Arlene Ann van Ruiten  
Ms. Catherine Waldie  
Gloria & Doug Waldron  
Antoinette Wildman  
Diane Zack  
Ken & Pat Zealand  
Anonymous (9)

## \$10 to \$29

Ms. Linda Bloom  
Ms. Ingrid A. Bolbecher  
Brian & Cathie Bowerman  
Ms. Marilyn Heather Bruce  
David & Diana Cornish

Mr. Richard Davey  
Erin Desjardine  
Roberta Dyck  
Jesse & Casey Gav  
Mr. & Mrs. John Hawryluk  
Ms. Allison Elizabeth Hill  
Linda Hyde  
Robert Lowe  
Karen MacHutchon  
Ms. Ann McConkey  
& Mr. Greg Wilson  
Mrs. Linda McKeen  
Ms. Claire Pankiw  
Martina Piehl  
Janelle Regalbutto  
Ms. Darlene Ronald  
Lisa Samuelson  
Lynne Sanderson  
Ms. Elspeth Sangster  
Robert & Margaret Smith  
Kevin & Gladys Stewart  
Ms. Susie Strachan  
Ben Edward Van Den Bosch  
Amber van den Broek  
Connie Vanderhart  
Lynda & Paul Venton  
Nancy Weedon  
Leanne Westergard  
Jeni Wykes  
Anonymous (14)

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