

LIARS AT A FUNERAL

RELAXED PERFORMANCE CONTENT & SENSORY WARNINGS

Note:

This play features five actors who each play multiple roles — nine characters in total. The story takes place in a small-town funeral home where a dysfunctional family gathers for what appears to be a somber occasion. The setting remains the same throughout, with changes in lighting and sound to support the action, and the actors make multiple quick costume changes as they transform between characters.

Liars at a Funeral is a sharp, fast-paced comedy about secrets, lies, and the tangled lengths families will go to for love and connection.

Content Warning:

This play takes place in a funeral home and includes talk of death, cancer, and heart attacks. There is talk of alcohol, Feigning heterosexuality, panic attacks, sex, and “shock therapy” is used as a metaphor. The play also includes profanity.

Sensory Warning:

When you enter the theatre sounds of rain and thunder will play. The stage is brightly lit. At times loud music will play, the lights will flicker and turn off, occasional bangs and the actors will yelp/yell in surprise. The actors use flashlights which may shine in the audiences’ eyes.

MEET THE ACTORS



Mariam Bernstein

Mavis

For PTE – Acting: *The Birds and the Bees*, *Crackpot*, *Selkirk Avenue*, *Village of Idiots*, *Snowsuits*, *Birthdays* and *Giants* (two tours!), *Primrose School District #109*. **Directing:** *A Prairie Boy's Winter*, *Puppet Munsch*. **Other Acting:** Over 50 productions; favourites include *Becoming Dr. Ruth*, *Angels in America* (WJT); *Sweeney Todd* (Dry Cold); *Indecent*, *Alice Through the Looking-Glass*, *Into the Woods* (RMTC). **Directing:** over 30 productions for MTC, WJT, Dry Cold, Cercle Molière, etc. Acting and text coach for over 30 years. Mariam is thrilled to be a part of this new era at PTE; thank you to Ann and the PTE team!



Shannon Loewen

DeeDee/Mia

A University of Winnipeg Honours grad, Shannon is thrilled to be making her PTE debut! Theatre credits include *Pilgrim's Progress*, *Treasure Island*, *See No Evil* (Looking Glass Theatre); *Much Ado About Nothing* (Mango House Productions); *The Taming of the Shrew* (Winnipeg Mennonite Theatre); *The Bake-Off* (Sarasvati FemFest); *Middletown*, *A Midsummer Night's Dream*, *Frankenstein*, *Twelfth Night*, *Footfalls* (University of Winnipeg); *The Hunting Party* (ChristieFest); and *Joseph and the Amazing Technicolour Dreamcoat* (Rainbow Stage). **Film & TV:** *Le Monde de Gabrielle Roy* (iciTou.TV), *Nobody 2* (Eightyseven North). She hopes today's show brings healing laughter into your day. ♥ God bless!



Monique Marcker

Evelyn/Leorah

Monique is thrilled to be back performing in Prairie Theatre Exchange's hilarious and heartwarming production of *Liars at a Funeral*. She is delighted to part of such a wonderful cast and crew. Her other theatre credits include *The Year of Magical Thinking*, Prairie Theatre Exchange; *None of this is Happening*, Theatre Projects Manitoba; *Sight Unseen*, Winnipeg Jewish Theatre; and *Seesaw*, Manitoba Theatre for Young People. Monique is eternally grateful to her family and friends for their endless support, humor and love.



Cory Wojcik
Frank/Wayne

Cory Wojcik is proud to return to PTE with his son Mackenzie, who once took acting classes just upstairs. PTE credits include *The Wedding Party*, *Butcher*, and *Munschpalooza*. **Other theatre:** *Mix Tapes from My Mom* (also writer), *The Comeback*, *Beautiful: The Musical* (RMTC); *Waiting for Godot*, *Much Ado About Nothing* (Shakespeare in the Ruins); *Strike!* (Rainbow Stage). **Film:** *Champions*, *Winner*, *Burden of Proof*, *Run*, *Breakthrough*, *Night Hunter*, *A Dog's Purpose*. A proud Red River Métis citizen, Cory is adapting *A Christmas Carol* through a Métis lens for Rainbow Stage. See him next in *The Last Wife* with RMTC.



Mackenzie Wojcik
Quint/Cam

Mackenzie Wojcik is an actor and singer-songwriter. He is a graduate of the acting program at The National Theatre School of Canada (2023). Recent theatre credits include: *The Secret Garden of An Sithean* (Festival Antigonish); *Macbeth*, *Waiting for Godot* (Shakespeare In The Ruins); *Tree Boy*, *Tuhkiyawolotipon* (Theatre New Brunswick); *Bad Hats' Peter Pan*, *1939* (YES Theatre); *Appropriate* (Coal Mine Theatre). **Film:** *Channel Zero* (NBCUniversal/Syfy), **Upcoming:** *Altar* (A24). Mackenzie is thrilled to be sharing the stage with his dad once again. You can find his music on all streaming services. Much love to his friends, family, and Fatima.