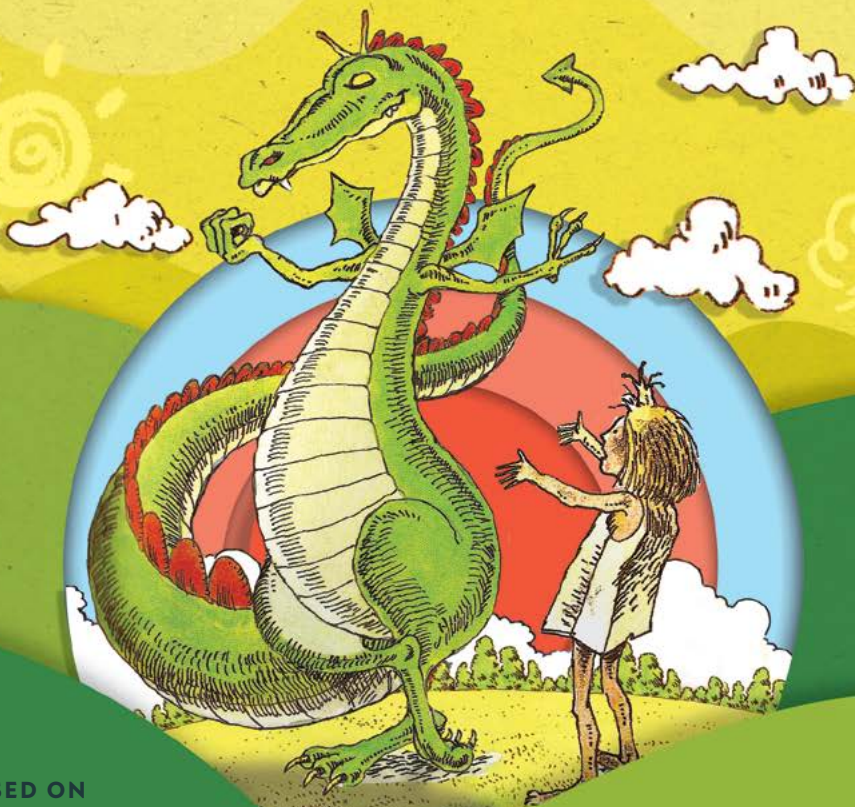


MUNSCH

UPON A TIME



BASED ON
THE STORIES BY

**Robert
Munsch**

ADAPTED BY

**Debbie
Patterson**



**PRAIRIE THEATRE
EXCHANGE**

DEC 19, 2025 – JAN 3, 2026

Five Munsch stories brought to life.
A beloved PTE tradition returns!

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We're proud to support the Munsch Upon a Time Pajama Party, bringing families together for magical performances.

The Kinsmen Club of Winnipeg is committed to supporting local families, the arts, and enriching community experiences, and we're thrilled to help bring Robert Munsch stories to life for children and their families.

www.kinsmenclub.com



PRAIRIE THEATRE EXCHANGE
IS PROUD TO PRESENT

MUNSCH UPON A TIME

Adapted by Debbie Patterson
Based on stories by Robert Munsch

ALISSA WATSON	<i>Director</i>
JOYCE LICUP	<i>Set Design</i>
BRENDA MCLEAN	<i>Costume Design</i>
LARRY ISACOFF	<i>Lighting Design</i>
SARAH CONSTIBLE	<i>Sound Design</i>
JULIA CIRILLO	<i>Stage Manager</i>
KYLE MROZ	<i>Assistant Director</i>

Featuring:

GWENDOLYN COLLINS	<i>Professor Pim</i>
KARA JOSEPH	<i>Patsy</i>
BEN KRAWCHUK	<i>Fullerton</i>

RUNNING TIME: THIS PLAY IS APPROXIMATELY 50 MINUTES LONG

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Based on the books *Give Me Back My Dad!* Text by Robert Munsch and illustrated by Michael Martchenko
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Prairie Theatre Exchange is a not-for-profit theatre and an active member of the Professional Association of Canadian Theatres (PACT), and engages, under the terms of the Canadian Theatre Agreement, professional artists who are members of the Canadian Actors' Equity Association.

Canadian Actors'
EQUITY
Association

2026 BSLS.CA Information Nights

Kindergarten - Grade 11

6:00 - 8:00pm



BSLS.CA

Kindergarten - Grade 7

January 14th, 2026

February 10th, 2026



Grades 8 - 11

January 15th, 2026

February 11th, 2026



Manitoba Theatre for Young People
PRODUCTION

tad & birdy

JAN 30
- FEB 7

Ages
5-12



WORLD PREMIERE! BY Anika Dowsett

RELAXED PERFORMANCE **FEB. 1**, 1 pm

AMERICAN SIGN LANGUAGE **FEB. 7**, 1 pm

An unlikely friendship between a bird-voiced tree frog tadpole and a lovebird inspires both of them to venture beyond the limitations placed on them.

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Meet the Artists



Gwendolyn Collins Professor Pim

Gwendolyn Collins is a theatre and film actor, writer, producer, devised theatre creator and the Co-Artistic Producer of One Trunk Theatre based on Treaty 1 Territory in Winnipeg, Manitoba. Recent theatre credits include directing *The Martian and the Mound* (One Trunk Theatre & Theatre Projects Manitoba); acting in *The Goose*, (*Tin Fish*), *The Comeback*, *The Piano Teacher*, *Last Train to Nibroc* and *Alice Through the Looking Glass* (Royal Manitoba Theatre Centre); *Tiny Treasures* (Manitoba Theatre for Young People). You can catch Gwen on stage performing next in *Hockey Mom*, *Hockey Dad* for Royal Manitoba Theatre Centre's regional tour.



Kara Joseph Patsy

Kara Joseph (she/her) is a performer, creator and arts manager based in Winnipeg. A wearer of many hats, Kara has worked in several artistic roles including performer, musician, director, costume designer and podcast host. In these diverse roles, Kara wholeheartedly dedicates herself to crafting art that is welcoming and accessible, embracing artists and audiences alike. Kara's contributions to the arts were recently recognized with the inaugural Cherry Karpyshein Arts Management Prize. Recent credits include *Narnia* (Bad Hats Theatre), *Rainbow Speaks* (Rainbow Stage), *RENT* (Rainbow Stage), *Breaking Up with Me* (JHG Creative) and *Alice in Wonderland* (Bad Hats Theatre).



Ben Krawchuk Fullerton

Ben is so excited to be taking the stage at PTE, and to be sharing it with Gwen and Kara, whose talents he has admired for many years. Ben was fortunate enough to take classes at PTE during his childhood and is incredibly grateful for the opportunity to return. He hopes you enjoy the show! Happy Holidays!

Meet the Artists



Debbie Patterson Playwright, Adaptation

Debbie Patterson is thrilled to once again be part of Prairie Theatre Exchange's holiday production. Debbie has written numerous adaptations of Robert Munsch stories for Prairie Theatre Exchange which have gone on to be produced in theatres across the country. She is a proud advocate for disability justice as the founder and current Artistic Director of Sick + Twisted Theatre. If you're looking for more holiday magic, please come see Sick + Twisted Theatre's production of *Jax*, *The Beanstalk*, and *the Emperor's New Clothes* playing at the West End Cultural Centre until January 4, 2026. Debbie Patterson is a member of the Playwrights Guild of Canada.



Alissa Watson Director

An adventurous prairie artist and educator from Treaty 1 Territory, Alissa is an alumna of Brandon University (B. Mus/B. Ed) and, as of December 1st, holds an MFA in Directing from the University of Alberta. Her next projects are assistant directing on *Casey and Diana* (Alberta Theatre Projects) and *The Last Wife* (Royal Manitoba Theatre Centre). Her adaptation of Robert Munsch's *The Paper Bag Princess*, commissioned by PTE in 2019, will be presented at Carousel Theatre for Young People in Vancouver this spring. Alissa also sings and plays washboard with the sweet and cheeky *Fu Fu Chi Chi Choir*.



Joyce Licup Set Design

Joyce Licup is a theatre artist based in Winnipeg. She's a graduate from the University of Winnipeg with a BA in Theatre: Design (2019). Previous credits include *Blue Beads & Blueberries* (Set Designer) with MTYP, *Ma-Buhay!* (Apprentice Set Designer) with Rainbow Stage, and *among men* (Assistant Set Designer) with RMTC. Thank you to the PTE team and the crew of *Munsch Upon a Time* for the return of Munsch to PTE, and thanks to everyone who has been supporting me on my creative endeavours!

Meet the Artists



Brenda McLean Costume Design

Brenda is a theatre designer, creator, and director working on Treaty 1 Territory in Winnipeg, Manitoba. She has been thinking about, training in, and making theatre for 30 years. She is excited to be working on Munsch again and with her lovely friend Alissa. Recent credits include costume design for Théâtre Cercle Molière's *Pauline Boutal...*, set and costume design for Green Kids' *Adventures from the Vending Machine*, and costume design for the University of Winnipeg's *Bright Room Called Day Revisited*. Brenda teaches costuming in the University of Winnipeg Theatre and Film program.



Larry Isacoff Lighting Design

Larry has designed lights for the Royal Manitoba Theatre Centre, Dry Cold Productions, Manitoba Theatre for Young People, Winnipeg Jewish Theatre, Manitoba Opera, The Globe Theatre, Persephone Theatre, The Rubicon and of course PTE, most recently for *The Paper Bag Princess* in 2019, *Munschtopia* in 2018, *The Good, the Bad & the Munsch* in 2017, and *Gracie, MunschBusters!*, and *The Flats/Les Flats* (with Théâtre Cercle Molière) in 2016-17. His theatre roots go back to PTE's original venue on Princess Street. Larry divides his time between engaging theatre projects and teaching yoga.



Sarah Constible Sound Design

Sarah's first professional gig was in the PTE kid's tour of *Zeke and The Indoor Plants*, directed by none other than Ann Hodges. She's thrilled to once again help make theatre for kids of all ages.

Meet the Artists



Julia Cirillo Stage Manager

Julia Cirillo is a local Stage Manager and Props builder based here in Winnipeg. She's had the pleasure of travelling around Canada for ten months stage managing the Canadian Tour of *Frozen River* with Manitoba Theatre for Young People, and most recently stage managing *JOB the Play* with the Winnipeg Jewish Theatre, as well as WJT's staged reading of *The Right Road to PontyPool*. In addition to stage management, Julia works as a props builder for various companies around the city, most recently assisting at Manitoba Theatre for Young People on their production of *The Lightning Thief*.



Kyle Mroz Assistant Director

Kyle Mroz is a Winnipeg based theatre educator and emerging director. He is a graduate of the University of Winnipeg's theatre program where he holds a Bachelor of Arts in Theatre and Film. Previous theatre credits include: Apprentice Director: *Elf - The Musical* (Royal Manitoba Theatre Centre); Child Supervisor: *Disney's Frozen*, *Mary Poppins* (Rainbow Stage); Assistant Director: *Shrek the Musical*, *Frozen Jr*, *Seussical* (Springfield Theatre Company); *Midnight* (Meraki Theatre). Kyle is so grateful to be creating theatre for youth at PTE. Big thanks to Alissa and Ann for bringing me on. Enjoy the show!

**SPECIAL
THANKS**
to our Media Sponsor



We create and gather on Treaty 1 Territory, the traditional lands of the Anishinaabeg (Ojibway), Ininewuk (Swampy Cree), Anishinewuk (Oji-cree), Dakota Oyate, and Dene peoples, and the homeland of the Red River Metis. As we gather to tell stories today, we so appreciate the original storytellers and stewards of this land.

Meet the PTE Team

ADMINISTRATION STAFF

Evan Friesen

Patron Loyalty Manager

Ann Hodges

Artistic Director

Katie Inverarity

Managing Director

Carman Johnston

*Director of Development
& External Relations*

Cherry Karpyshin

General Manager Emeritus

Christine Kennedy

Manager of Finance & Administration

Lizabeth Kogan

Patron Services Manager

Lindcy Palacio

PTE Concierge

Haanita Seval

Director of Marketing

Madeline Sweetland

*Manager of Social Media
& Digital Engagement*

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Laura Cyre

Karen Delorme

Michelle Lagassé

Jane Testar

BOX OFFICE REPRESENTATIVES

Aliah Maningas

Denby Perez

Bennette Villones

PRODUCTION STAFF

Wayne Buss!

Production Manager

Kate George*

Assistant Head of Wardrobe

Elana Honcharuk*

Head of Props

Brenda McLean*

Head of Wardrobe

Sean Neville

Technical Director

Cari Simpson*

Head of Lights & Sound

Steven Vande Vyvere*

Head Carpenter

PRODUCTION CREW

Head Painter

Shauna Jones*

Assistant Painter

Les Newman*

Carpenter

Rowan Lundy*

Munsch Venue Technician

Lovissa Weins*

Lighting crew

Rowan Lundy*

Ntara Curry*

Wardrobe

Lee Frketich

Ben Robinson Hoppa

Shopper

Amanda Jones

Lovissa Weins*

** operates under a contract
with IATSE Local 63*

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The PTE Foundation Trust was established in 1987 to provide ongoing financial support to Prairie Theatre Exchange. The interest from the endowed funds is used each year to support new play development, as well as theatre education and outreach programs.

To donate an endowed gift to the foundation trust, and support the future of PTE, call Carman at 204-925-5263.

Prairie Theatre Exchange gratefully acknowledges the ongoing and generous support of:



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Canada

The PTE Children's Book Drive



PTE is teaming up with McNally Robinson and The North West Company to bring books to children in Northern Manitoba. It's our way of sharing the love of storytelling with communities who can't come to Winnipeg.

Bring a new book to PTE's Book Bin during *Munsch Upon a Time* or visit McNally Robinson to buy and leave a book for the collection.

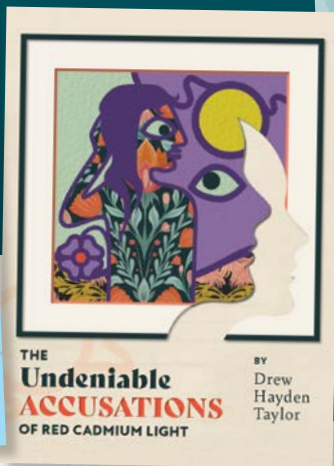
In January, all the donated books will be delivered by The North West Company throughout communities in North.

WANT SOME INSPIRATION? HERE ARE SOME ALL-CANADIAN SUGGESTIONS FROM MCNALLY ROBINSON:

We Need Everyone by Michael Redhead Champagne (local author)
It's Powwow Time! by Martha Troian (local author)
The Song That Called Them Home by David A Robertson (local author)
I Want to Read All the Books by Debbie Ridpath Ohi
I Want My Hat Back by Jon Klassen
Lena The Chicken (But Really a Dinosaur) by Linda Bailey
Danger Eagle by Jesse Wentz
Franklin's Christmas Gift by Paulette Bourgeois
And, of course, anything by Robert Munsch!

Thanks to everyone who donates and our book drive partners:





SEE MORE THEATRE SAVE MORE MONEY!

There are three great shows left in the 2025-26 season that will entertain you all through the Winnipeg winter.

SUBSCRIBERS SAVE MONEY – tickets in a 3-Play Package range from only \$28 to \$46 each.



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Photo: Matt Baram & Naomi Snieckus, BIG STUFF photo by Dahlia Katz

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that subscribers get seats in the Premium + section for only \$46? That's a 27% discount from the usual \$63/seat in that section!

MORE INFO:

