



THE
Undeniable
ACCUSATIONS
OF RED CADMIUM LIGHT

by
Drew
Hayden
Taylor



PRAIRIE
THEATRE
EXCHANGE

FEB 24 - MAR 8, 2026

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welcome

TO PRAIRIE THEATRE EXCHANGE!

If you're joining us today, you probably love stories as much as we do. At PTE, we love *stories shared together* so much that we put those three words on a HUGE sign you'll see on the wall on your way home.

Because sharing a story often sparks a conversation. And conversation helps us figure things out together.

In November 2024, a playwright shared some new plays with me. The return address was simply "drew taylor", which didn't ring a bell at first. But when I opened one of the scripts, I saw his full name and almost fell off my chair. Drew Hayden Taylor is one of Canada's greatest storytellers — in theatre, film, journalism, and novels. His work is smart, funny, and frank about the world he sees around him. He weaves big ideas into great stories, like the one you'll see today — a spotlight on Indigenous art fraud that becomes a story about a mother, a daughter, truth, love, and betrayal.

Many thanks to Drew for sharing his fantastic script with PTE, and to the wonderful Tracey Nepinak and team for creating this premiere production. Long after you've walked under the big sign on your way home, you might still be having conversations about Nazhi and Beverly — that's what happens when we share stories together.

Thank you for joining us!



Ann Hodges
Artistic Director



PRAIRIE THEATRE EXCHANGE IS PROUD TO PRESENT

THE Undeniable ACCUSATIONS OF RED CADMIUM LIGHT

by Drew Hayden Taylor

WORLD PREMIERE

FEATURING:

CALLA ADUBOFOUR-POKU	<i>Beverly Nigig</i>
VINNIE ALBERTO	<i>Martine Marten</i>
CHARLENE VAN BUEKENHOUT	<i>Nazhi Nigig</i>
TRACEY NEPINAK	<i>Director</i>
* ADAM PARBOOSINGH	<i>Set & Props Designer</i>
AMY MCPHERSON	<i>Costume Designer</i>
* ANIKA BINDING	<i>Lighting Designer</i>
RYAN BLACK	<i>Sound Designer/Composer</i>
MICHAEL DUGGAN	<i>Stage Manager</i>
MICHELLE LAGASSÉ	<i>Assistant Stage Manager</i>
BARB NEPINAK	<i>Cultural Consultant</i>
SHANNON VICKERS	<i>Vocal Coach</i>
* DASHA PLETT	<i>Sound Design Mentor</i>

RUNNING TIME: TWO HOURS, WITH ONE INTERMISSION

AUDIENCE ADVISORY: Strong language, smudging (burning sage)

* Indicated designers on this production are represented by the
Associated Designers of Canada, IATSE Local ADC659.

Prairie Theatre Exchange is a not-for-profit theatre and an active member of the Professional Association of Canadian Theatres (PACT), and engages, under the terms of the Canadian Theatre Agreement, professional artists who are members of the Canadian Actors' Equity Association.

Director's Note

I am deeply honored to share this new Drew Hayden Taylor play with PTE audiences. Ekosani, Ann and Carman, for inviting me to be part of this exciting season!

My mom met Norval Morisseau a few times when he was most vulnerable and in need of rest and a safe space. She remembers how kind and soft-spoken he was, and that they laughed a lot. After reading the script, I began a deep dive into, probably the greatest art fraud in Canadian history, and find it hard to reconcile his life on the world stage with the man my mom describes.

As if finding a Norval Morisseau forgery ring worth millions wasn't bad enough. Gary Lamont, one the masterminds behind the forgery ring, was also tied to allegations of murder, conspiracy, sexual abuse, drugs, and extortion. That story has all the makings of what my mom would call great TV.

Personally, I am so, so, so tired of the sensationalized headlines bombarding me every day; I'm more interested in finding out what's at the heart of the story. Norval cared deeply for Indigenous people, and in the early days of his success, he often looked the other way when friends or family passed their work off as his own. Since money never interested him and he wanted others to also do well, fakes began to spring up. Unfortunately, the high prices that Norval's paintings began to command soon invited opportunists looking for ways to exploit his gifts, and fakes eventually flooded the market.

At the core of the Morisseau forgery story lies two very different motives for blurring the truth. One is out of love and compassion, the other, pure greed. The forgery is undeniable, but does the motive behind it make one more forgivable than the other?

Drew's wonderful script explores, among other things, cultural appropriation and the harms (if any) done to individual lives – specifically a mother and daughter relationship. What are the limits of our love in relation to degrees of truth? Can we be forgiven?

- Tracey Nepinak

We create and gather on Treaty 1 Territory, the traditional lands of the Anishinaabeg (Ojibway), Ininewuk (Swampy Cree), Anishininewuk (Oji-cree), Dakota Oyate, and Dene peoples, and the homeland of the Red River Metis. As we gather to tell stories today, we so appreciate the original storytellers and stewards of this land.

Meet the Playwright



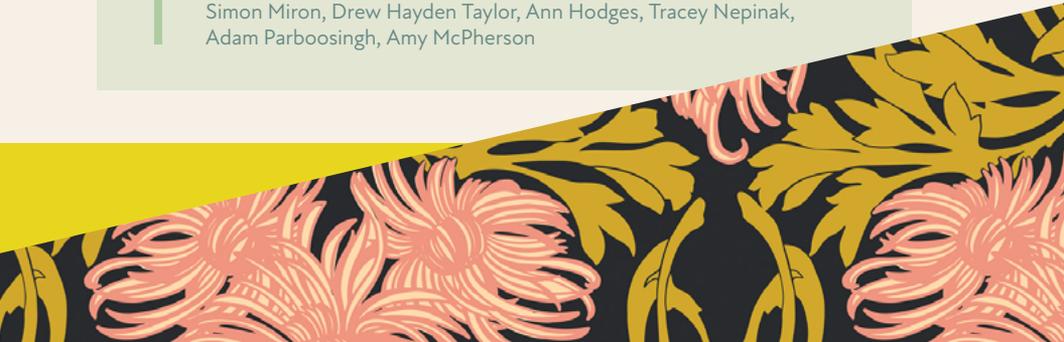
Drew Hayden Taylor is an award-winning playwright, novelist, journalist and filmmaker. Born and raised on the Curve Lake First Nation, he has done practically everything from performing stand up comedy at the Kennedy Center in Washington D.C., to being Artistic Director of Canada's premiere Indigenous theatre company, Native Earth Performing Arts. Drew is the recipient of three doctorates (Hon.) and numerous other awards. His 37th book, a play titled *On Thin Ice*, will be released next month along with a new novel, *Sucker Falls*, later this year.

"I am what I like to call a contemporary storyteller. It used to be that all storytelling was oral in nature. Tales of adventure, of history, of ancestors, of spirituality, were passed on over a campfire or kitchen table. Then, as people and civilizations evolved, so did storytelling. It morphed into theatre, prose, radio, television and even many video games have deep and intricate stories sown into the narrative to make them interesting. We are a storytelling people. And I've always believed theatre was the next logical progression of oral narrative. The campfire has been replaced by a stage. I wrote stories, in all their forms, because they are ideas that need to be set free.

And perhaps more importantly, it's fun. If it's not fun, then I'd rather be doing something more exciting. Like accounting."

The *Undeniable Accusations of Red Cadmium Light* received one workshop during its development in June 2025. The workshop was supported by the Manitoba Association of Playwrights.

Participants: Charlene Van Buekenhout, Calla Adubofour-Poku, Simon Miron, Drew Hayden Taylor, Ann Hodges, Tracey Nepinak, Adam Parboosingh, Amy McPherson



Meet the Artists



Calla Adubofour-Poku

Beverly Nigig

Calla Adubofour-Poku is an actor who was raised on Stz'uminus territory and is now based on Treaty 1 Territory. She is a graduate of the National Theatre School of Canada. With a background in devising theatre and improv, she's especially interested in spontaneous storytelling. Recent theatre credits include *Little Women* (RMTC), *Owl Calling* (Root Sky Theatre), and *The Comeback* (RMTC). Calla is beyond grateful to work at PTE for the first time and bring this story to life. She sends love to her family, friends, and partner for their constant care and support.



Vinnie Alberto

Martine Marten

Vinnie Alberto is an award-winning Métis performer and producer from Treaty One Territory (Winnipeg) and is a proud member of the Manitoba Métis Federation. Recent Credits include: Gilbert Blythe in *Anne of Green Gables*, *Jersey Boys* (Charlottetown Festival); *Mother Daughter*, *Prince Caspian*, *Playboy of the Western World*, *Antigonick* (Shaw Festival); *Sky in Mamma Mia!* (Drayton); *Children of God* (Urban Ink); *Rez Gas* (Capitol Theatre); *Into the Woods* (RMTC); *Wizard of Oz*, *Rock of Ages* (Rainbow Stage); *The Sound of Music* (The Grand); the "UnCovered Series", *Get a Life – The Banks Prize Award Winner Cabaret* (Musical Stage Co.). Vinnie would like to thank his family, friends, PTE and, more importantly YOU for attending the arts. @vinniealberto



Charlene Van Buekenhout

Nazhi (Nezhikewzid) Nigig

Charlene is a Red River Michif / Belgian-Canadian theatre artist, Artistic Producer of Echo Theatre (company-in-residence at PTE), co-producer of the Kiyanaan Indigenous Theatre Festival, dancer, partner and parent. Charlene is active in Michif revitalization efforts and has performed her kids' show *Minoosh Doo-Kapeeshiw* across Canada, and is part of the Michif Clown duo *Gros Gros pi Chi Chi*. Acting credits include: Josephine-Marie in *Li Keur: Riel's Heart of The North* (Manitoba Opera); Rose in *Di and Viv and Rose* (Royal Manitoba Theatre Centre); two *MUNSCH* tours (Prairie Theatre Exchange). Watch for her puppeteering skills in the upcoming horror film *Ancestral Beasts!*

Meet the Artists



Tracey Nepinak

Director

Tracey Nepinak is claimed by the Peguis First Nation, and theatre may have taken her across Canada but Winnipeg is home. She stumbled into Spirit Song "Native" Theatre in Vancouver, BC almost thirty years ago, and that happy accident saved her life. Tracey returned to complete a BA Honours degree in Theatre at the University of Winnipeg, raise a family, and continue exploring all aspects of theatre, including directing and playwriting. She can be seen on the hit TV show *Acting Good* as Hilda. But her favourite role is proud kokum, enjoying a second childhood with her partner in crime!



Adam Parboosingh

Set & Props Designer

Adam Parboosingh is thrilled to be designing the scenery for *The Undeniable Accusations of Red Cadmium Light*. Adam is an associate professor and chair of the Department of Theatre and Film at the University of Winnipeg, where he teaches theatre design. Some of his more recent productions include designing the scenery for Rainbow Stage's *Frozen: The Musical*, and *Murder for Two* and *Yaga* at RMTTC. Previously, he designed the lighting for *Ponderosa Pine* and *The Year of Magical Thinking* at PTE. Other productions include designing scenery and lighting for U of W's *A Bright Day Called Room Revisited*.



Amy McPherson

Costume Designer

Amy McPherson is a Métis multidisciplinary artist and designer. She began her career in Costume Design in 2017 after graduating from a Fashion Design and Apparel production program. She is also an alumni of the Indigenous Haute Couture residency at the Banff Centre for the Arts. On her off-theatre time, she builds custom clothing and enjoys partaking in fashion shows as a designer. Royal Manitoba Theatre Centre: *Elevate*; *Manajiji'diwin*, *The Comeback*, *The Secret to Good Tea*; Manitoba Theatre for Young People: *Blue Beads and Blueberries*, *Frozen River*; Winnipeg Jewish Theatre: *Tuesdays with Morrie*, *A Pickle, Pals*; Root Sky Productions: *Owl Calling*; Green Space Productions: *Niin Anishinaabwke*; National Film Board of Canada: *The Nest*.

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Meet the Artists



Anika Binding

Lighting Designer

Anika Binding is a multidisciplinary Winnipeg theatre artist, working primarily as a Lighting and Costume Designer. She would like to thank her mentors, friends, and family for their endless support. Selected Credits - Lighting design: *Holland* (Royal Manitoba Theatre Centre & Theatre Projects Manitoba); *CROQUIS* (Winnipeg Contemporary Dancers); *Prophecy* (Theatre Projects Manitoba); *Women of the Fur Trade* (Magnus Theatre). Costume design: *Every Christmas Story Ever Told* (Magnus Theatre); *Waiting for Godot* and *Macbeth* (Shakespeare in the Ruins); *Liars at a Funeral* (Magnus). Production design: *Afterlight* (The Keep Theatre). Associate set and costume design: *Serving Elizabeth* (Prairie Theatre Exchange).



Ryan Black

Composer/Sound Designer

Ryan Black is a 30+ year veteran of film, television and the stage, filling roles from producer to P.A. A 'jack of all trades', he splits his time between artistic pursuits and offering technical ICT services to Indigenous communities. He firmly believes that every soul, no matter how young or old, should immerse themselves in art as a conduit to enlightenment and good living. He joins us in his first foray as a sound designer for this production.



Michael Duggan

Stage Manager

Michael is a Winnipeg-based stage manager, and has worked across Canada including Edmonton, Calgary, London, Ottawa, and the Shaw Festival. At PTE, he has worked on *Space Girl*, *The War Being Waged*, *Ghost Light*, *New Magic Valley Fun Town*, *Fly Me to the Moon* and *The Birds and The Bees*. Recent credits: *Elf - The Musical*, *The Comeback* (Royal Manitoba Theatre Centre); *The Play That Goes Wrong* (Citadel Theatre, Theatre Calgary, Royal Manitoba Theatre Centre); *Clue* (Royal Manitoba Theatre Centre, Grand Theatre); *Major Barbara*, *Gnit* (Shaw Festival); *Prophecy* (Theatre Projects Manitoba); *The Nutcracker* (Royal Winnipeg Ballet). Enjoy the show!

The Undeniable Accusations of Red Cadmium Light

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Meet the Artists



Michelle Lagassé

Assistant Stage Manager

Michelle is a Franco-Manitoban Métis from the Red River Nation in Treaty One Territory who calls Winnipeg home. Her indigenous ancestors were of the Cree and Ojibwe Nations. Michelle has come to believe that theatre can be a voice to call out social injustices and is honoured to be part of Drew Hayden Taylor's play on the world of counterfeit Indigenous art. Recent PTE productions she has Stage Managed are *Ponderosa Pine*, *Rise Red River* and *Volare*. She is a graduate of the University of Winnipeg and the National Theatre School of Canada.

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 Carla Divinsky
 Ian & Leslie Donnelly
 Terence Douglas
 Mr. Dmitri Dovgoselets
 Katherine Drewniak
 Beverley Emes-MacKlin
 & Diane Emes
 Peter Engbrecht
 Mrs. Edna Erickson
 Mary & Craig Fardoe
 Carrie Ferguson
 Mr. Conrado Foglio Bonda
 Ms. Colleen P. Foster
 The Frecker-Chius
 Janice Freeman
 Matt Frehner
 Dianne Frost
 Mr. Damien Jade Goodridge
 Ms. Beth Goran
 Ms. Bonnie Greschuk
 Ms. Ava Gruener
 Barry Hammond &
 Mary Mathias
 Hans & Sandra Hasenack
 Kimberly Heintz
 John & Beth Helliard
 Scott Henderson
 Jason Herzog
 Shirley & Michael Hill
 Darlene Hnatyshyn
 Linda Hogue
 Richard & Karen Howell
 Susan Husband
 Jean Hyrich
 C. Jantz
 Kim Johnston
 Kathy Kalinowsky
 Brenda Kennedy
 Christine Kennedy
 & Mike Sharpe
 Ms. Cathy A. Kozak
 Dan Kraayeveld
 Lorraine Kraichy

Shannon Larkins
 Ken & Faye Lawson
 Anne La Tour
 Rochelle Ledoux Molgat
 Ken & Charlotte Lazaruk
 Mr. Bob Ludwick
 Allison MacHutchon
 Kristina McFadden
 Geri McGrath & Anne Bolton
 Jacqueline Marques
 Dr. Shelley Mahoney
 Heidi Malazdrewich
 Dale & Gina Marciski
 Katherine McLennan
 Lynette Miller
 Penny & Bob Miller
 Dave Miller
 Valerie Mollison
 Thomas Morgan Jones
 Carson Natrass &
 Sharon Bajer
 Ms. Lisa Neron
 Tom & Sharon Nesmith
 Flordeliz (Gigi) Osler
 Reta Owens
 Beverley Phillips
 Ms. Nalini Reddy
 Heather Redfern
 Bill & Pat Reid
 Carol Reynolds
 Mr. & Mrs. Morgan
 Robinson
 Kevin Rollason
 Suzanne Rutledge
 Robert Sales
 Karn Sandy
 Andraea Sartison
 Rose Schellenberg
 Marilyn & Jon Seguire
 Lynn & Bill Shead
 Ruth Shead
 Diane Silverthorne
 Christine Skene
 J. Snyder
 Inga Skundberg
 Val Snyder & Bill Rossington
 Wilma Sotas
 Irmis Stach
 Helena Station-Smelsky
 Loretta & Murray Steinbart
 Patricia & Flecher Stewart

Susie Strachan & Bob Martin
 Mr. Eugene Szach
 Marie Taplin
 Mandi Taylor
 Mrs. Danielle Tetrault
 Patricia Thille
 Anita Turcotte
 Ms. Elaine Walker
 Mr. & Mrs. Donald Wardrop
 Melanie Whyte & Paul Gehrs
 Teresa & Les Wiens
 Ms. Jill Wilson
 Amanda Wolfe
 Mr. & Ms. Kevin &
 Anita Wolfe
 Catriona & Bill Younger
 Julia Zacharias
 Lillian Zentner
 Anonymous (10)

Associate Level – \$60-\$84

Barry & Lorraine Abbott
 Ms. Melodie Agbayani
 Georgi Aremu
 Carlos Betonio
 Paul Betts
 Ms. Diane Bewell
 Mrs. Candace Blair
 Ms. Lisa Bruce
 Karen Buss
 Ms. Ruth Campbell
 Glynis Corkal
 Janet & Murray Corneillie
 Brenda Cotton
 Rita & Rex Deverell
 Cheryl Durnin
 David Evans
 Gayle Fischer
 Kathy & Stephen Gadiant
 Yvette Hawkes
 Ms. Elizabeth Heimbecker
 Megan Heke
 Mrs. Odette Heyn
 Mrs. Elizabeth Higgins
 Ms. Linda Hogue
 Sylvia In
 Ursula Kelemen
 Greg Klassen
 Ms. Catherine Kloepfer

Ongoing Support

Ms. Robin Kogan
Kenneth Kuchma
Cecile Antoinette Lafreniere
Ms. Faye Lambert
Jasnith Langhorne
Dr. Courtney Leary
Kevin Longfield
Ms. Ann McConkey
& Mr. Greg Wilson
Christine McInnes
Jacqueline Melnyk
Ms. Cressida Mills
Ms. Ruth Morrison
Andrea Paci
Betty Parton
Ed & Cheryl Rajfur
Joyce Riddell
Dolores Rintoul
Kat Rother
Georgia Severini
Harry A. Skene
Lorraine Lynn
Sommerhalder
Myleen Spence
James & Louise Townsend
Catherine Vriend
Catherine Waldie
Lori Wallace
Mr. & Mrs. Alfred Wiebe
Ms. Leanna Zamonsky
Kim Zeglinski
Polly Zelcer
Anonymous (3)

Member Level – \$30-\$59

Joseph Abetria
Patricia Adams
Iris Allen
Kathleen Allen
Elise Anderson
Raye Anderson
Max Babson
Else Barg
June Bari
Mary E. Barrett
Diane Beaven
Colette Belanger
Gunsell Berker
Bonnie Berry

Dolores Bischoff
Carmelle Boily-Le Dorze
Ardith Boxall
Diane Boyle
Diana Bradbury
Carrie Brown
Alyson Bulloch
Marjorie Cameron
Denise Campbell
Ms. Anita Cauldwell
Kim Chambers
Cathie Clement
Janet Coppinger
Anna & Bob Coulter
Brian & Barbara Crow
Ms. Eveline Cruise
Dr. Susan Cuvelier
Mr. & Mrs. Dane
Kim de Waal
Karen DePape
T. Dercola
Darlene Doble
Richard Duval
Lois Erb
Carol Erickson
Eric & Kathy Fast
Laura Fedoruk
Dr. Steven Feldgaier
Ms. Margaret Flewin
Peter Flynn
Tom Foulis
Jill Fox
Mrs. Christine Freeman
Trevor Frost
Lise Gaboury-Diallo
Cathy Gamble
Helen Halpin
Pat Hammell
Dean Harder
Don Hardy
Mrs. Benji Harvey
Jane Heyman
Norm Hiebert
James & Leona Hillier
Valerie Holden-Rushworth
Hank Hosanna
David Huband &
Christina Collins
Mr. & Mrs. Murray Hyman
Sonja Iserloh

Sally Ito
Krista Jackson
Barb Janes
Dan Janssens
Lars Jansson
Haley Janze
Dolores Jardine
Dave & Lesia Johns
Jessica Johnson
April Kassum
Marco Katz Montiel
Fred Kisil & Dixie Mitchell
Marjorie Kolson
Monique LaDressay
Claude Lagace
Ms. Sharon R. Love
Lisa MacKenzie
Allison MacHutchon
Priya Mani
Alix & Don Mathieson
Catherine McGrath
Brendan McKeen
Maureen McLeod
Joel Mierau
Tani Miki
Glen Miller
Michelle Montsion
Ria & Andy Moreau
David Morrison
Mrs. Margret Morrison
Rob Moquin
Laurel Nielson
T. Norget
Melissa Novecosky
Sheri Oberman
Laurel Paetz
Claire Pankiw
Mrs. Marlene Parnell
Elizabeth Pate &
Ross Kilfoyle
Ms. Doreen Pendgracs
Brigitta Perkins
Arlene Perry
Trish Perry
Joan Pilgrim
Evelyn Pitura
Ms. Sandra Popham
Denise Prazinak
Victoria Preston
Jillian Preston-Gren

Adam & Teresa Prokopanko
Kelvin Recksiedler
Esther & Reynold Redekopp
J. Rocque
Pat Rothney
Christopher Runions
Cynthia Ryan
Lisa Sansregret
Laurel Sarginson
Katharine & John Schultz
Debra Schweyer &
Dave Plummer
Debra Shnider
Iris Shrimpton
Terry & Sharon Silcox
Rita Silver
Louise Smith
Rick & Cathy Sokolowski
Robert Stalker
Eleanor Steeg
Ms. Mary F. Steinhoff
Kevin & Gladys Stewart
Brenda Suderman
Carol Thompson
Donna & Wayne Tremblay
Mrs. Allie Turnock
Lucas Van Den Bosch
Gloria & Doug Waldron
Leslie & Sean Watson
Alissa Watson
Barbara Wells
Antoinette Wildman
Woelk Family
Diane Zack
Nikki Zloty
Anonymous (36)

\$10 to \$29

Robert & Marcy Adair
Pat Allen & Len Dueck
Greg Anderson
Kathryn Bartmanovich
Oslen Belle
Kelly Bernardin-Dvorak
Shane Black
Shelly Blanco
Linda Bloom
Ingrid A. Bolbecher
Michelle Boulet
Karla Braun

Ongoing Support

Lynda Brethauer &
Paul Venton
Marilyn Heather Bruce
Peter Bruckshaw
Raymond Burns
William Burton-Falk
Kate Byman
Angel Cahigas
F. Cahill
Robert Campbell
John Charrette
Eric Charron
Julie Choquet
Patty Christie
Emmet Collins
Tricia Cooper
Diane Coughlin
Kym Cuthill
Tracy Dahl
Richard Davey
Pamela Deol
Lorna Derkson
Erin Desjardine
Heather Dixon
Ted & Janice Dodd
Beverley Doern
Louie Doulias
Jessica Dunn
Laura Durling
Robert Dyck

Kathy Feader
Gail Fehr
Ben Ferraro
Evelyn Fletcher
Jenny Francisco
Joanna Frketch
Jesse & Casey Gavriloff
Bohdi Heide
Susan Glendinning
Dean Pritchard &
Karen Goodridge
Eddie Gorber
Barbara Green
Jason Gren
Marion Guinn
Liisa Halstead-Hull
Paul Harack
T. Hartry
Mr. & Mrs. John Hawryluk
Sue & Frank Hechter
Carol & Ian Hughes
Linda Hull
Pam Hunter
Linda Hyde
Jenny Jeffers
David Johns
Dianne L. Johnson
Robert Johnston
Jodee Karlowsky
Leigh-Anne Kehler

Teresa Krasnowski
Ray Lapointe
Diane Leitold
Dr. Judith Littleford
Robert Lowe
Megan MacBride
Karen MacHutchon
Joanne Mackinnon-Hunt
David Macmartin
Mr. & Mrs. Magarrell
Christina McKay
Michelle Meade
Allison Moore
Elaine Mordoch
Declan Moulden
Paula Parks
Denby Perez
Allison Perlov
Dan Petrenko
Alinea Piche
Beth Proven
Patricia Pruden
Rose Regier
Lisa Riley
Liz Robertson
Darlene Ronald
Heather Rousell-Smith
Lisa Samuelson
Elspeth Sangster
Gail Schnabl

Deborah Seguin
Vicky & Scot Sharman-
Finlayson
Karen Shibley
Tamelynn Silver
Aaron Simcoe
Robert & Margaret Smith
Neal Smith-Windsor
Sheena Stemler
Gaetanne Sylvester
Mavis Taillieu
Helene Thys
Candice Tremblay
Brian Van de Mosselaer
Amber van den Broek
Karen Van Leusden
Connie Vanderhart
Poppy Veale
Jodie Voth
Carrie Wai
Veralyn Warkentin
Nancy Weedon
Leanne Westergard
Sarah Wilton
Benjamin Winestock
The Wojciks
Jeni Wykes
Elizabeth Yascheshyn
Anonymous (102)

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