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Subscription Series



A hockey play that swings to a different beat

Glory by Tracey Power
OCTOBER 13 – 25, 2026

The true story of the Preston Rivulettes, the most successful women's hockey team in the history of Canadian sports. Set in the 1930s against the rise of fascism across the ocean, and racism within our own borders, *Glory* is the uplifting and entertaining story of a group of Canadian women determined to break barriers and follow their dreams. With hockey sequences choreographed to 1930s swing music with a modern edge, *Glory* is a spectacular theatrical celebration of courage, teamwork, and the thrill of the game.

A darkly funny drama that attempts to define the indefinable

The Incomplete Dictionary of Lexical Gaps by Samantha Machado
NOVEMBER 17 – 29, 2026

Empty-nesters Alice and Robert are getting their affairs in order. They are hosting a hysterically awkward dinner party with a couple they've never met before—two pairs of strangers fumbling through small talk and the careful choreography of an evening that feels slightly off balance. Then, with a surprising twist, everything shifts. What began as a simple attempt at connection becomes something far deeper, binding the four of them together into a lexical gap — a situation with no name, a relationship with no easy definition.

A suspenseful classic thriller with gripping new twists

Gaslight written by Johnna Wright & Patty Jamieson
Based on the play *Angel Street* by Patrick Hamilton
JANUARY 19 – 31, 2027

Bella is a young woman who has everything she could want: a loving and supportive husband, a beautiful house, and servants to look after her. But in the evenings, she hears strange sounds, and the gas lights dim for no apparent reason. Is she losing her grip on reality, or is it being loosened for her? This Canadian adaptation of Patrick Hamilton's iconic 1938 play reimagines the classic thriller with the question: will Bella be able to find the strength – and cunning – to save herself?

A moving story of hope and resilience

Behind the Moon by Anosh Irani
FEBRUARY 23 – MARCH 7, 2027

In a Mughlai restaurant in Toronto, a late-night visit from a mysterious stranger rattles the cage and shatters the peace. Now Ayub must face reality, the family he's left behind, and the dreams he's abandoned, all while keeping the restaurant clean to a mirror shine. From award-winning playwright and novelist Anosh Irani, *Behind the Moon* is an achingly beautiful story of love and loss, freedom and faith, the meaning of brotherhood, and how we begin a new life.



A musical about what comes to light when the world goes dark

The Blackout by Steven Gallagher & Anton Lipovetsky
APRIL 13 – 25, 2027

August 14, 2003. A massive power outage has left much of Eastern Canada and the U.S. in chaos, with millions stranded, unable to contact their loved ones. As the darkened city around them bursts into spontaneous street parties and backyard barbecues, two strangers meet by chance on a quiet hill under the stars, and together discover hope, resilience and community. Poignant, funny, and uplifting, this Canadian musical examines how a world on pause can be exactly what we need to move forward.

FAMILY HOLIDAY SHOW

Munschbusters!

Adapted by Debbie Patterson
Based on the stories by Robert Munsch
DECEMBER 18, 2026 - JANUARY 3, 2027

The Holiday season tradition of bringing the indelible and charismatic characters of Robert Munsch to vibrant life on the stage is back for another year! Get ready for tons of surprises, lots of high-octane energy and loads of laughs.

BONUS FAMILY SHOW!

Nanabush and the Spirit

of Thunder Adapted by Dezarae Meade
Based on the book by Daphne Odjig
Presented by Oshkagoojin Theatre Projects in friendship with PTE
MAY 12 - 16, 2027

Trickster and hero Nanabush has to find a way to restore the friendship between Thunder and Sun so that it stops raining all the time.

FAMILY SHOW TICKETS

Individual \$19 or a 4-Pack for \$69

NOTE: Subscribers get 15% off regular individual tickets!

Glory Photo Credit: Shannon Tauber, Natalie Hoogstra, Samantha Levy, Karina Evangeline. Gallery 7 Theatre production, 2026. Set design by Jeff Kiers; Costume Design by Dani Dejong; Lighting Design by Nigel Brooke; Photo by Dianna Lewis for Gallery 7 Theatre.