



Audition Notice

Behind the Moon

by Anosh Irani

Directed by Christopher Brauer

Part of Prairie Theatre Exchange's 2026/2027 season

Important Dates

Rehearsals: February 1 – 21, 2027

Preview & Performances: February 23 – March 7, 2027

Submission deadline: March 27, 2026

Audition date (Winnipeg): April 15, 2026

All submissions should be sent to auditions@pte.mb.ca
Include the role(s) you would like to be considered for and ONE PDF FILE with both a
Headshot and a Resume. Please title files using your full name.

Artists outside the Winnipeg region may request to audition via a self-tape.
Self-tapes will be due on April 13, 2026.

Audition materials will be made available to selected Artists.

While we thank all those who submit, only those selected to audition will be contacted.

About the Play

In the Mughlai Moon, an Indian restaurant in Toronto, Ayub cooks and cleans and guards the secret that he is an undocumented immigrant working under-the-table. When a mysterious cab driver walks in one night and challenges his certainties, Ayub must face reality, the family he's left behind and the dreams he's abandoned, all while keeping the restaurant's kindly but exploitative owner happy by cleaning the Mughlai Moon to a mirror shine.

Behind the Moon is an achingly beautiful story of love and loss, of getting lost and finding your way back again; of fear and shame and faith, the meaning of brotherhood, and how "the better life" often isn't.

Character Breakdown (the pronouns and ages listed are those of the characters as indicated in the script. Character descriptions are provided by the director.)

AYUB: He is an idiosyncratic, witty, hardworking and talented cook in his 30s. He's left his wife and daughter back home in Mumbai to build a better life for them in Canada. As an undocumented worker he must hide his identity. The loneliness and isolation he feels, and his lack of progress, are wearing him down.

QADIR BHAI: From Mumbai, he is a successful restaurant owner, expanding his brand. His success is built on back-breaking labour as a construction worker when he first came to Canada. The isolation and racism he faced then, shaped him. He is in his 50s and is kindly but believes that suffering is what makes a man.

The role of **JALAL** has been cast.

ABOUT PRAIRIE THEATRE EXCHANGE:

Prairie Theatre Exchange is a 53-year-old professional theatre company located in downtown Winnipeg, on the third floor of Portage Place Mall. While nationally recognized, PTE is deeply rooted in community and has touched the lives of hundreds of thousands of people throughout Manitoba. Manitobans trust PTE to ensure that full voice is given to the finest artistic talent our region and country have to offer.

PTE is located on Treaty 1 Territory, the traditional lands of the Anishinaabeg, Ininewak, Anisininewuk, Dakota Oyate, and Denesuline, and the National Homeland of the Red River Metis. As we gather to tell stories, we so appreciate the original storytellers and stewards of this land.

INCLUSIVE CASTING STATEMENT:

Prairie Theatre Exchange is committed to fostering a safe, respectful, and inclusive environment. In keeping with this commitment, when identity characteristics are not specified for a role, the Director will consider all Artists, ensuring that casting decisions are made without regard to any prohibited grounds.

CULTURAL INTEGRITY IN CASTING STATEMENT:

Prairie Theatre Exchange is dedicated to authentic representation on stage. For roles that are culturally specific or require distinct lived experiences, we prioritize seeking out and considering Artists who are part of the communities reflected in the work.

SAFE AND RESPECTFUL WORKPLACE POLICY

Prairie Theatre Exchange is dedicated to maintaining a safe and respectful workplace where all individuals are treated with dignity and fairness, free from any form of hate, discrimination, or harassment.

ACCESSIBILITY STATEMENT

Prairie Theatre Exchange is committed to providing accommodation for persons with disabilities in all parts of the engagement process. Please contact PTE if you have accessibility needs in submitting for this role.

Learn more at <https://www.pte.mb.ca/about-us/our-story>