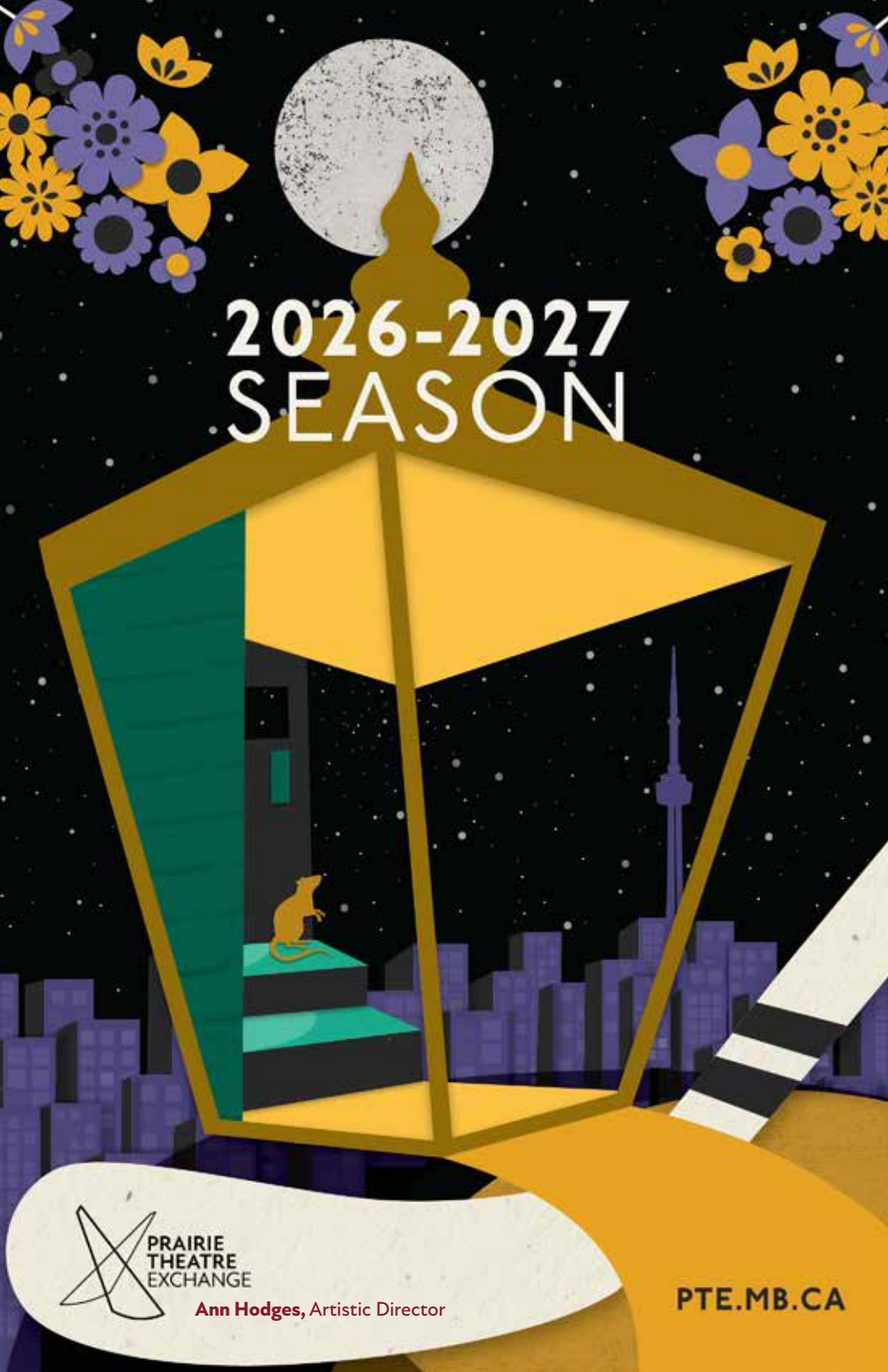




2026-2027 SEASON



PRAIRIE
THEATRE
EXCHANGE

Ann Hodges, Artistic Director

PTE.MB.CA

Stories. Shared. Together.

Have you ever sat beside a lake on a summer day, its surface perfectly calm? Then a fish jumps, a bird touches down on the water or a breeze blows—and even the smallest ripple travels farther than you might expect.

I've been thinking about ripples lately. We live in a time when something that happens far away can make itself felt very close to home. Our lives can change so suddenly. An unexpected event or a chance encounter can knock us off the path we thought we were following and move us towards growth, connection or understanding.

Our 2026/27 season of all-Canadian plays is filled with such moments. On a 1930s hockey rink, at a dinner party for two couples brought together by chance, inside the 1901 London home of two newlyweds, in a small Indian restaurant and on a hill overlooking a darkened city—the unexpected disturbs the surface. Characters resist—or take a leap of faith—and encounter what comes next: triumph, heartbreak, joy, laughter, truth. Again and again, one small event changes the course of a life.

Theatre creates its own ripple effect. At PTE, our intimate thrust stage means no audience member is more than 10 rows from the action. A laugh, a gasp, a collective hush—every reaction travels through the room as actors and audience share the story together. And that experience doesn't end when the lights come up—we carry those stories home with us, never knowing what they might set in motion long after we leave the theatre.

This season, join us. Let's see where the ripples take us.



Ann Hodges
Artistic Director

A stylized, handwritten signature of Ann Hodges in black ink.

SEASON SPONSOR:



Why Our Subscribers Keep Coming Back

THE EXPERIENCE

“There really isn’t a bad seat in the house. No matter where I sit, I feel connected to what’s happening on stage.”

“I always end up noticing little moments—an expression, a reaction, a look—that I’d miss in a larger theatre.”

THE PLAYS

“I never really know what to expect—and that’s why I keep coming back. I always leave with something to think about.”

“I love discovering stories I wouldn’t experience anywhere else in Winnipeg.”

UNPLUGGING

“My phone stays in my pocket for the evening, and I’m completely present. That’s pretty rare these days.”

“Life is noisy. It’s nice to unplug for a while and just get lost in the story.”

THE CONVERSATION

“Half the fun starts after the curtain comes down. We end up talking about the play all the way home.”

“Some shows make us laugh, some challenge us, but they always spark a conversation.”

THE CONVENIENCE

“Free underground parking for subscribers makes a huge difference, especially in the winter. It’s one less thing to worry about.”

“Having our theatre nights already on the calendar means we actually make time for them. Otherwise, life has a way of getting in the way.”

GLORY

by Tracey Power



A hockey play that swings

Glory

by Tracey Power

October 13 – 25, 2026

Directed by Mariam Bernstein

The true story of the Preston Rivulettes, the most successful women's hockey team in the history of Canadian sports. Set in the 1930s against the rise of fascism across the ocean and racism within our own borders, *Glory* is the uplifting and entertaining story of a group of Canadian women determined to break barriers and follow their dreams. With hockey sequences choreographed to 1930s swing music with a modern edge, *Glory* is a spectacular theatrical celebration of courage, teamwork and the thrill of the game.



ANN SAYS

The season starts with a story of gutsy determination, deep friendship and facing hard truths in a changing world. The electricity of the onstage hockey games choreographed to swing music will knock your socks off!

Preview Tuesday: October 13

Relaxed/ASL Interpreted Performance: October 23

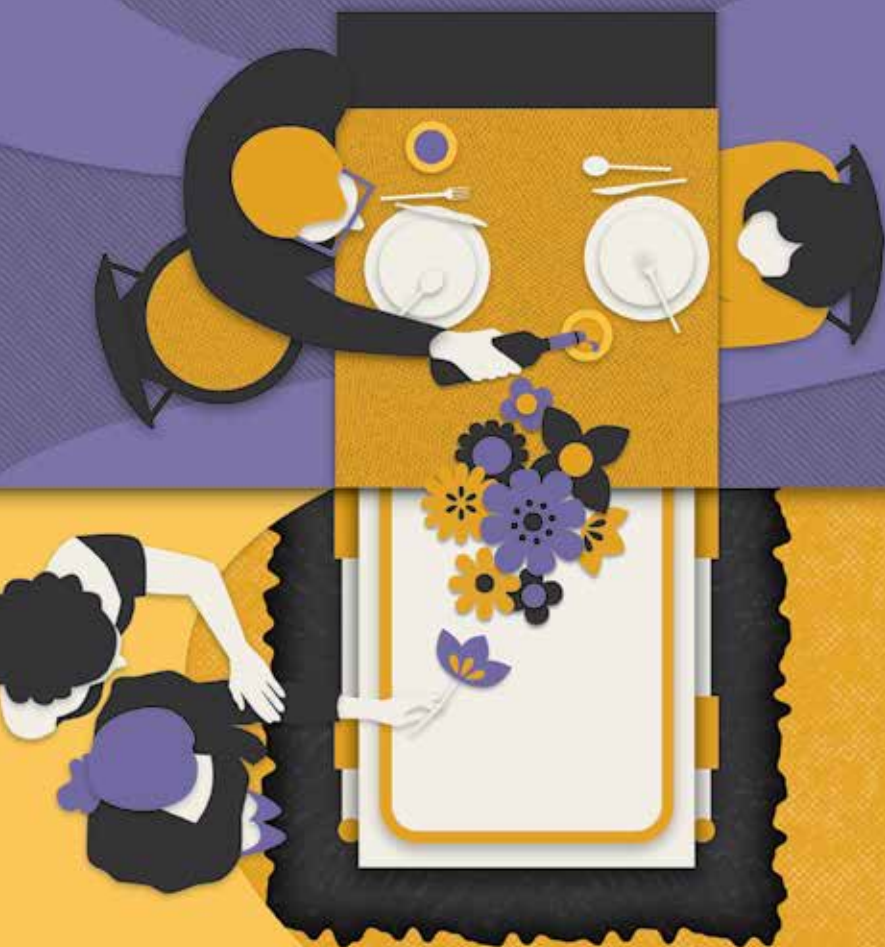
Audio Described Performance: October 24

Sponsored by:

**THE
ASPER
FOUNDATION**

The Incomplete Dictionary of Lexical Gaps

by **Samantha Machado**



A surprising story of love, loss and language

THE Incomplete Dictionary of Lexical Gaps

by **Samantha Machado**

World Premiere

November 17 – 29, 2026

Directed by Ann Hodges

Empty-nesters Alice and Robert are getting their affairs in order. Tonight, they host a hysterically awkward dinner party with a couple they've never met before—two pairs of strangers fumbling through small talk and the careful choreography of an evening that feels slightly off balance. Then, with a surprising twist, everything shifts. What began as a simple attempt at connection becomes something far deeper, binding the four of them together into a lexical gap: a situation with no name—a relationship with no easy definition.

Written by PTE/MAP Playwrights Unit alumna Samantha Machado, *The Incomplete Dictionary of Lexical Gaps* marks an exciting debut from a remarkable new voice.



ANN SAYS

When I first heard a reading of this play, the hilarious reason behind the quirky dinner party made me crack up, and then the plot twist cracked open my heart. It examines those hard-to-define places that love and grief can take us—those lexical gaps.

Preview Tuesday: November 17

Relaxed/ASL Interpreted Performance: November 27

Audio Described Performance: November 28



Gaslight

Based on the play by
Patrick Hamilton

Adapted by

**Johnna Wright &
Patty Jamieson**

A suspenseful classic thriller in a gripping new adaptation

Gaslight

Based on the play by Patrick Hamilton

Adapted by Johnna Wright and Patty Jamieson

A Capitol Theatre Port Hope production revival

January 19 – 31, 2027

Directed by Marie Farsi

Bella is a young woman who has everything she could want: a loving and supportive husband, a beautiful house and servants to look after her. But in the evenings, she hears strange sounds, and the gas lights dim for no apparent reason. Is she losing her grip on reality, or is it being loosened for her? The psychological thriller that gave us the term “gaslighting,” Patrick Hamilton’s iconic 1938 play has been reimaged in this acclaimed Canadian adaptation, praised by the Toronto Star as “a smart and satisfying update.” Will Bella be able to find the strength—and cunning—to save herself?



ANN SAYS

I remember seeing the classic movie Gaslight decades ago, and the psychological thriller stuck with me for years. When Canadian playwrights Patty Jamieson (from Winnipeg!) and Johnna Wright wrote this sparkling adaptation a few years ago, it thrilled audiences at the Shaw Festival, across Canada, the U.S. and as far away as Australia.

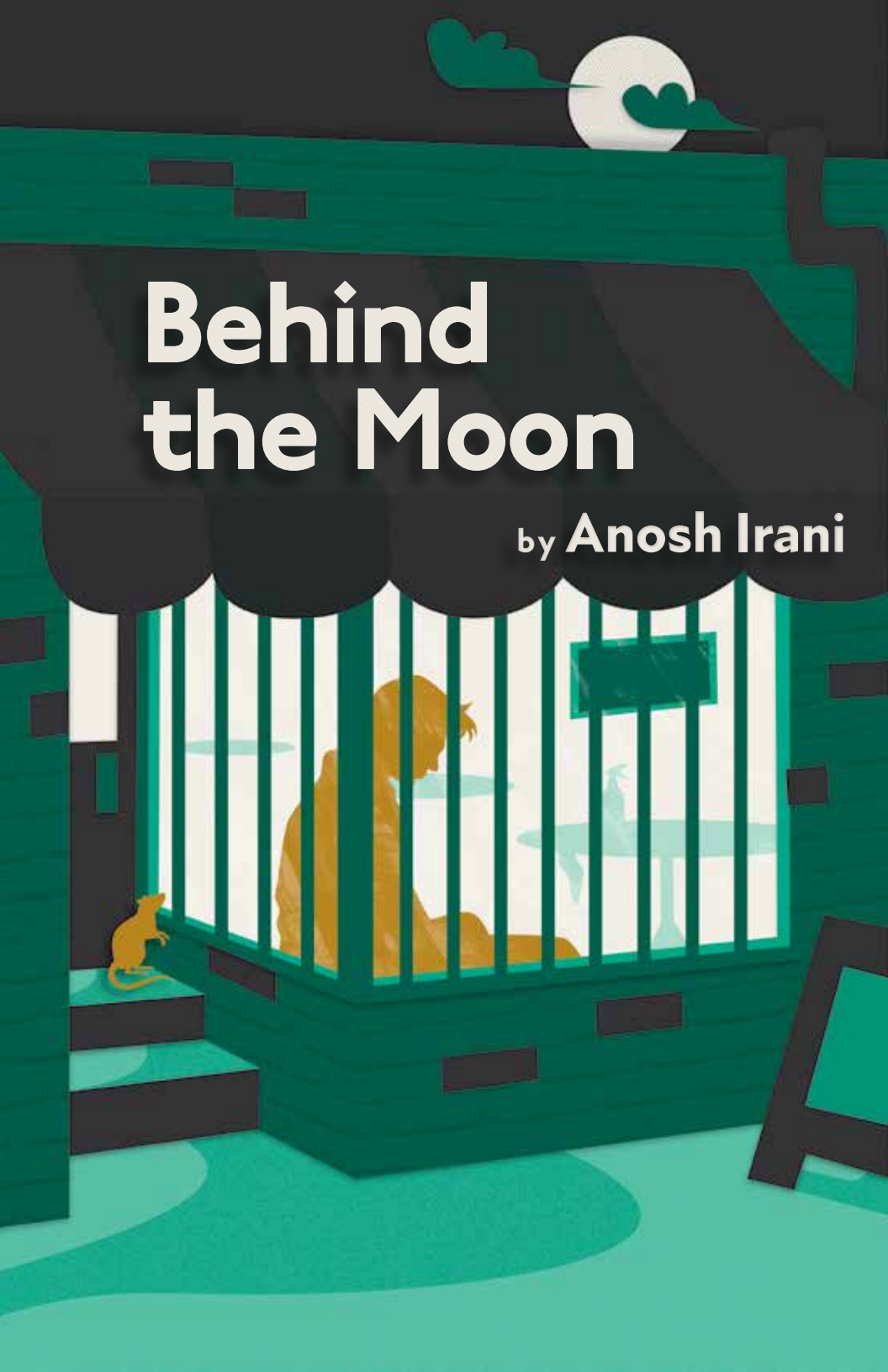
Preview Tuesday: January 19

Relaxed/ASL Interpreted Performance: January 29

Audio Described Performance: January 30

Sponsored by:





Behind the Moon

by **Anosh Irani**

A moving story of hope and resilience

Behind the Moon

by Anosh Irani

February 23 – March 7, 2027

Directed by Christopher Brauer

In a Mughlai restaurant in Toronto, a late-night visit from a mysterious stranger rattles the cage and shatters the peace. Now Ayub must face reality, the family he's left behind, and the dreams he's abandoned, all while keeping the restaurant clean to a mirror shine. From award-winning playwright and novelist Anosh Irani, *Behind the Moon* is an achingly beautiful story of love and loss, freedom and faith, the meaning of brotherhood, and how we begin a new life.



ANN SAYS

This is one of the best plays I've read in the last decade. Anosh Irani writes characters that jump off the page, with their humour, their quirkiness and their huge hearts as they navigate life in Canada. I'm absolutely thrilled to bring this award-winning, critically acclaimed playwright and novelist's work to Prairie Theatre Exchange.

Preview Tuesday: February 23

Relaxed/ASL Interpreted Performance: March 5

Audio Described Performance: March 6

The

Blackout

by **Steven Gallagher**
& **Anton Lipovetsky**



A musical about what comes to light when the world goes dark

The Blackout

by Steven Gallagher & Anton Lipovetsky

A Prairie Theatre Exchange, Musical Stage Company and YES Theatre production

April 13 – 25, 2027

Directed by Ann Hodges

Toronto, August 14, 2003. A massive power outage has left much of Eastern Canada and the U.S. in chaos, with millions stranded, unable to contact their loved ones. As the darkened city around them bursts into spontaneous street parties and backyard barbecues, a runaway groom and a lonely stargazer meet by chance on a quiet hill under the stars, and together discover hope, resilience and community. Poignant, funny and uplifting, this Canadian musical examines how a world on pause can be exactly what we need to move forward.



ANN SAYS

In 2018, I worked with Steven and Anton as they wrote a musical inspired by a photo of two people sitting on a hill during a blackout. Since then, this beautifully simple story has gone on such a journey, including being one of eight musicals selected out of a record-shattering 480 applications showcased at the National Alliance of Musical Theatre in New York in 2022.

Preview Tuesday: April 13

Relaxed/ASL Interpreted Performance: April 23

Audio Described Performance: April 24

Contains strong language.

Sponsored by:

GAIL ASPER
FAMILY FOUNDATION



MUNSCHBUSTERS!

Adapted by

Debbie Patterson

Based on the stories by

Robert Munsch

Illustration copyright © 1997 by Michael Martchenko
from Alligator Baby. All rights reserved.

HOLIDAY
FAMILY SHOW

Favourite stories come to life onstage

Munschbusters!

Adapted by Debbie Patterson

Based on the stories by Robert Munsch

December 18, 2026 – January 3, 2027

Directed by Hazel Venzon

The holiday season tradition of bringing the indelible and charismatic characters of Robert Munsch to vibrant life on the stage is back for another year! Get ready for tons of surprises, lots of high-octane energy and loads of laughs. You'll see much-loved classic Munsch stories, including **Alligator Baby**, **The Dark**, **Mud Puddle**, **Good Families Don't** and **The Boy in the Drawer**—all presented with the larger-than-life, kid-friendly entertainment our young audiences have come to expect. The perfect family activity for the holiday season—and a great gift!

SUITABLE FOR AGES 3+ AND FAMILIES

Ages 13 & Under \$15.50 | Ages 14 & Over \$19.00 | 4-Pack \$65

Subscribers get 15% off the single ticket price.



ANN SAYS

What better way to spend time over the holiday season with the young ones in your life than by enjoying live theatre together? Our intimate, kid-friendly theatre—where no one is farther than 10 rows away from the action—and our 40-year history of bringing the popular stories of Robert Munsch to the stage means you and your kids are guaranteed to have a blast.

Co-sponsored by:



Red River



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Based on the book *Alligator Baby*. Text © 1997 by Bob Munsch Enterprises. Illustrations © 1997 by Michael Martchenko. Published by Scholastic Canada Ltd. All rights reserved.

Based on the book *Good Families Don't*. Text © 1990, 2026 by Bob Munsch Enterprises. Illustrations © 2026 by Joy Ang. Published by Tundra Books, an imprint of Tundra Book Group, a division of Penguin Random House Canada Ltd. All rights reserved.

Based on *The Dark* © 1979, *Mud Puddle* © 1979, and *The Boy in the Drawer* © 1986 Bob Munsch Enterprises Ltd (text), Michael Martchenko (art), and Dusan Petrić (art), published by Annick Press.



NANABUSH

AND THE Spirit of Thunder

Presented by Oshkagoojin Theatre Projects in friendship with Prairie Theatre Exchange

Adapted by

Dezarae Meade

Based on the book by

Daphne Odjig

Based on the illustrated book by Daphne Odjig.
Stage illustrations by Nova Courchene.

**BONUS
FAMILY SHOW**

A tale of friendship, balance and a good life

Nanabush AND THE Spirit of Thunder

Adapted by Dezaræ Meade

Based on the book by Daphne Odjig

Presented by Oshkagoojin Theatre Projects in friendship with PTE

May 12 – 16, 2027

Directed by Philip Geller

Nanabush has to find a way to restore the friendship between Thunder and Sun so that it stops raining all the time. Filled with humour and adventure, this family-friendly play invites audiences of all ages to reflect on relationships, responsibility and the balance we seek within. And, of course, *mino-bimaadiziwin*—the ongoing journey of learning to live a good life. Adapted for the stage from Daphne Odjig's retelling of an Ojibwe Nanabush story, *Nanabush and the Spirit of Thunder* carries a story from oral tradition to illustrated book to live performance.

RECOMMENDED FOR AGES 3+ AND FAMILIES

School-Only Performances: May 12 – 14 at 1 pm (Book by phone: call Lizabeth Kogan, Patron Services Manager, at (204) 942-7291, ext. 209.)

Public Performances: May 14 at 7 pm | May 15 at 2 & 7 pm | May 16 at 2 pm

Ages 13 & Under \$15.50 | Ages 14 & Over \$19.00 | 4-Pack \$65

Subscribers get 15% off the single ticket price.



ANN SAYS

I adore the humour and wisdom in this stage adaptation of the children's book by visual artist Daphne Odjig. The playwright, Dezaræ Meade, creates delightful characters, weaving in Indigenous words and teachings, and setting the stage for thrilling visuals as Nanabush makes the trek to talk to Thunder and Sun. We are so thrilled to be working in friendship with Oshkagoojin to share this story with family audiences.

Subscriber Benefits

- **FREE HEATED INDOOR PARKING!**
- **Great SAVINGS!**
The equivalent of up to one play free, before you even add in the free parking.
- **Even BETTER:**
Want seats in the Premium+ Section? The single ticket price is \$63. **Subscribers pay \$48!**
- **SUPER Savings**
the Super Value Section (select seats in the side section) is only \$145 for 5 plays, every single performance! And Preview Tuesdays are only \$120 - \$180 (assigned seating).
- **Discounts for SENIORS***
save up to \$70 over adult single ticket prices and receive all the great subscriber benefits.
- **Discounts for STUDENTS & ARTS WORKERS†**
only \$15 a ticket PLUS all the subscriber benefits including free parking. Note: this price is available for seating in the Prime & Select sections only.
- **BRING A FRIEND**
along for half price!
- **FREE EXCHANGES‡**
by phone, mail or in person.
- **BEST CHOICE**
in seats!
- **GET 15% OFF**
any additional single tickets you buy.
- **10% OFF**
refreshments in the lobby.

* Seniors (65+) subscribing for the first time must present government or transit ID per subscription ordered. Must be 65 by November 15, 2026.

† Students are required to present a current full-time student card per subscription ordered. Arts workers may be asked to provide proof of association.

‡ For all exchanged tickets that require upgrading, the difference in price will be applied. All exchanges must be handled 24 hours in advance of the performance you are exchanging into or 24 hours before the performance you are changing out of – whichever date is earlier. Sorry, no refunds.

Subscription Options

GREAT OPTIONS, GREAT VALUE!

Preview Tuesday — Value Priced!

See 5 plays for only \$120 (Select Section) to \$180 (Premium+)

NEW: assigned seating

TalkBack Tuesday

Our popular TalkBack Tuesday feature is on the second Tuesday in every run. Meet the actors, and enjoy an intimate Q-and-A session with them before heading home.

Wine Tasting Wednesday

On the 2nd Wednesday of the run, join Artistic Director Ann Hodges and a wine expert from The Winehouse at 6:30 pm (\$17.50/person).

Accessibility

Relaxed & ASL Interpreted Performance —

2nd Friday of every run

Audio Described Performance —

2nd Saturday evening of every run

Wheelchair Accessible

Audio-enhancing hearing system available for those with hearing challenges

Book Your Subscription

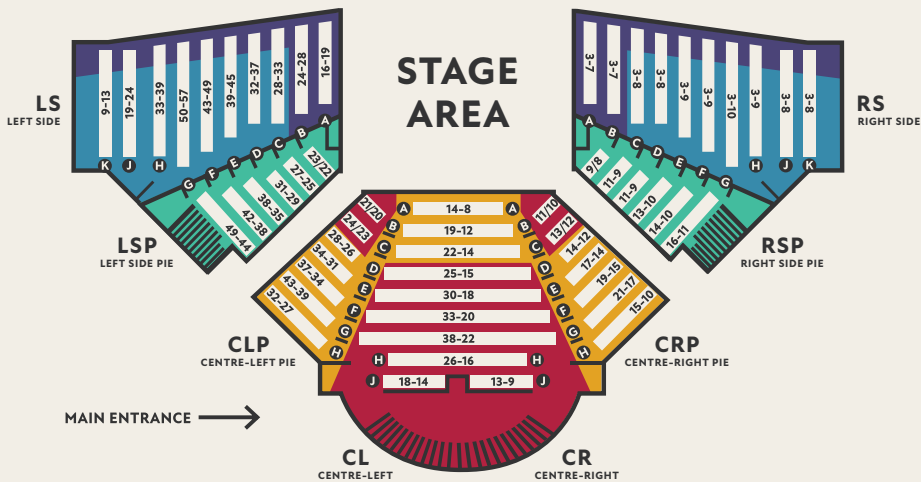
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OR CALL 204-942-5483!

Pick your day of the week:

Tuesday to Saturday – 7:30pm
Matinees: Saturday & Sunday – 2pm

Pick your seating/price preference:

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Five Play Package

	Seating Section				
	PREMIUM+	PREMIUM	PRIME	SELECT	SUPER VALUE
Adult	\$240	\$235	\$215	\$185	\$145
Senior	\$200	\$195	\$185	\$170	\$145
Student/ Arts Worker	\$200	\$195	\$75	\$75	-
Preview Tuesday	\$180	\$160	\$140	\$120	\$120

FOUR & THREE PLAY
PACKAGES AVAILABLE

See the details online or call
the Box Office for information
at 204-925-5483.

Single Ticket Prices

	Seating Section				
	PREMIUM+	PREMIUM	PRIME	SELECT	SUPER VALUE
Adult	\$63	\$58	\$48	\$45	\$40
Senior	\$54	\$49	\$41	\$39	\$34
Student/ Arts Worker	\$54	\$49	\$15	\$15	\$15
Preview Tuesday	\$38	\$34	\$30	\$28	\$28

Did You Know...

A casual ticket buyer pays \$63 for a seat in the Premium+ section.
Subscribers pay only \$48 for the same seat! **PLUS FREE PARKING.**

All prices include a service fee of \$3.50 per ticket

SUPPORTING THE THEATRE:

You Have A Role To Play...

Did you know that ticket sales cover less than half the cost of putting on the plays? Theatre is a handmade product, with multiple, unique offerings every season. **You have the power to help PTE bring our stories to life. HOW CAN YOU HELP?**

ANNUAL GIFT TO THE THEATRE

Help PTE hire the creative teams for each play, build the sets and costumes plus mentor new playwrights and directors. Choose to give monthly or in a single gift. Your name is listed in the house program and you receive a tax receipt.

REMEMBER A FAMILY MEMBER OR FRIEND

Make a gift in memory of a special person who loved the theatre. Your donation goes to the PTE Foundation Trust Endowment Fund, is eligible for annual matching funds and leaves a legacy. Your donation is listed in the house program for the rest of the season and you receive a tax receipt.

THEATRE SEAT NAMING

Name a seat in the Cherry Karpyschin Mainstage Theatre for someone—limited number of seats left at \$500 each. A gold plaque is engraved with the name of your choice. Mark a milestone with this unique gift. Your donation is listed in the house

program for the rest of the season and you receive a tax receipt.

LEAVE A GIFT IN YOUR WILL

Will you remember PTE and all the engaging plays you've seen with a lasting, legacy gift in your will?

The number of people adding one or more charities into their list of beneficiaries has doubled in the last decade. Gifts in wills are directed to the PTE Foundation Trust Endowment Fund so that not only are the funds eligible for annual matching, but once in the fund, the interest generated goes to support PTE's commitment to quality programming at affordable ticket prices, new play development and more.

CORPORATE DONATIONS

Give a donation and have your company name listed in the house program for the season. Or better yet, show your corporate commitment to a vibrant cultural community by hosting clients and staff at an evening of theatre. Your experience will be customized to meet your needs and will be a night your clients will remember.

For more information:

Call Carman at **(204) 925-5263** or email **carm@pte.mb.ca**

Prairie Theatre Exchange gratefully acknowledges
the support of our funders and sponsors

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